

## practice profile

### kevin fellingham architecture

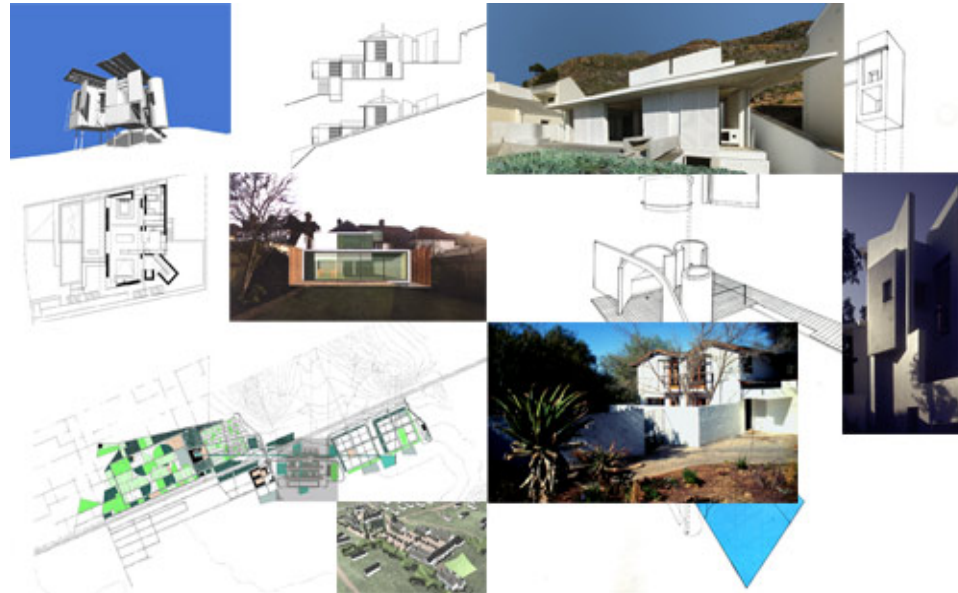
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The practice has as its goal the respectful integration of innovative architecture and urbanism with the built and natural environment. We work where possible in the public realm, with a particular interest in housing arts, education and urban regeneration.

Kevin Fellingham is the Principal of the practice. He is an architect and urban designer with a broad range of international experience. Before establishing his own practice towards the end of 2005, he worked for a number of prestigious firms in a senior design role. He has a particular interest in the relationship between the architecture and landscape, and has led multidisciplinary design teams on projects ranging from single houses in ecologically sensitive locations in South Africa, through to the formation from the ground of new landscapes to repair the damage done by large scale mining in England. Kevin has worked on a number of academic projects, notably for Cornell and Oxford Universities. He remains actively involved in teaching on a part time basis. He holds a Bachelor of Architecture from the University of the Witwatersrand, and a Masters of Science in Architecture and Urbanism from the Massachusetts Institute of Technology in the US.

Winnie Sze is the partner in charge of the financial direction of the practice. She is the director of August Art, a contemporary art space with which the practice shares facilities. She qualified in fine art and finance at the University of British Columbia in Canada.

The practice is a Limited Liability Partnership, registered in the United Kingdom.

buildings

House J  
Simonstown  
Western Cape  
South Africa

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Private House within a conservation area, bounded to the rear by a nature reserve. The house is designed to capture and frame views, provide shelter from the wind and to optimize the use of passive solar energy and natural stack ventilation. It is integrated with the landscape to the extent that the mountain-side flows on to the roof at the rear of the house and the retaining walls are made from the scree excavated for the house. The planting scheme treats the house as a topographic element using only indigenous plants chosen for their suitability to the microclimate. The house is fully disabled accessible, providing wheelchair access to the terraced slope of the mountain behind.



buildings

House T  
Leisure Bay  
Kwa Zulu Natal  
South Africa

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Private House within a nature conservation area, The house is designed to capture and frame views, provide shelter from the wind and to optimize the use of passive solar energy and cross-ventilation. The plan twists and turns to avoid the protected milkwood trees, creating a minimal impact to the profile of the heavily wooded coastal due. The planting scheme consisted simply of removing the dense undergrowth from beneath the canopy and mowing the natural grass.



buildings

House K  
Sandton  
Gauteng  
South Africa

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A house for a chef added to the end of a house which grew with time like a telescope. The house turns a blank but sculptural façade to the street , and opens out to a series of courtyards, one of which it shares with the older house. A large window makes a picture of the established garden.



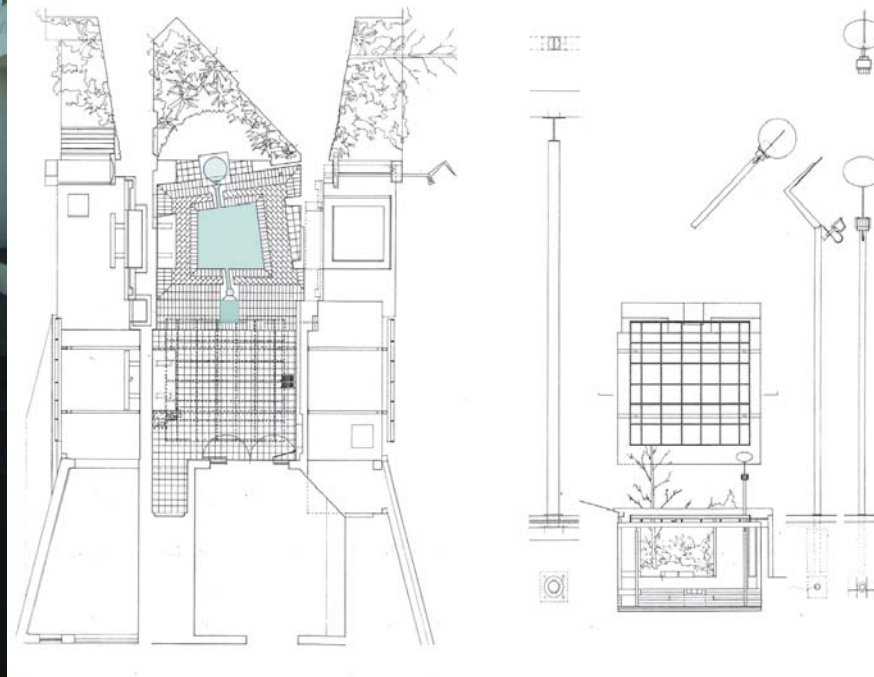
buildings

Paradise Garden  
Sandton  
Gauteng  
South Africa

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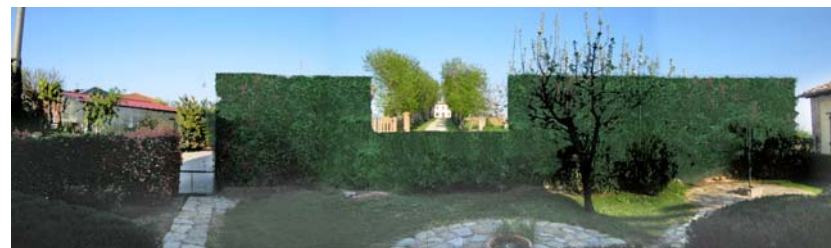
A garden opens off of a dining room of an existing house. It starts with the same tiled floor of the room, partially roofed with a trellis. It turns to brick as it steps up , holding a stream which flows from a concrete bowl, through a pond and vanishes into a brick well. The vista is terminated by a wall framing a garden based on the jungle of Douanier Rousseau. The court is presided over at night by a perpetual full moon reflecting a spot-lamp which it holds at arms length.



projects

House Di Prospero  
Gioiela  
Umbria  
Italy

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Alterations and additions to an C18 house in Umbria, transforming a disparate assembly of rooms into a coherent whole including a master plan for re-organisation of the 1.5 hectare site.  
Construction due 2007.



projects

House Philips  
Golders Green  
London  
UK

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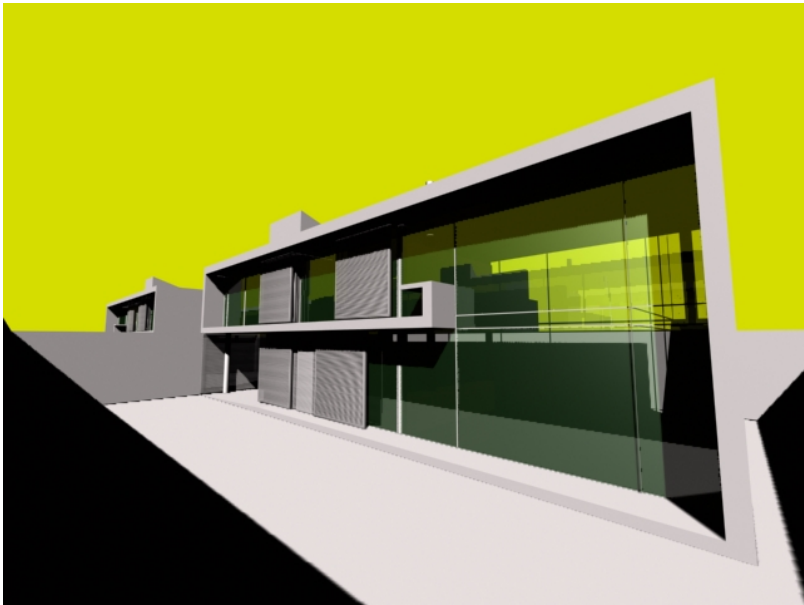
Alterations and additions to suburban house, reorienting the house to the garden through a fully opening glazed screen.



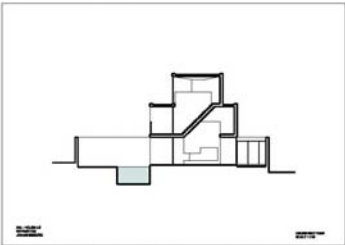
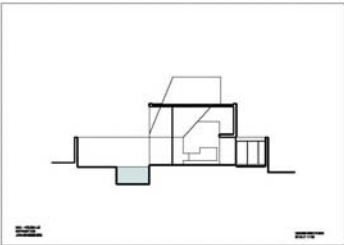
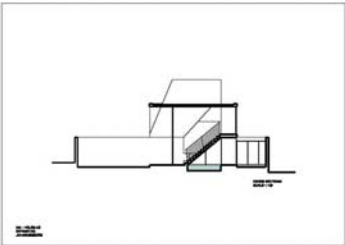
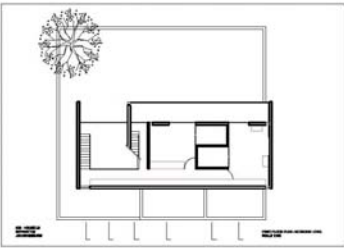
projects

Courtyard Houses  
Sandton  
Gauteng  
South Africa

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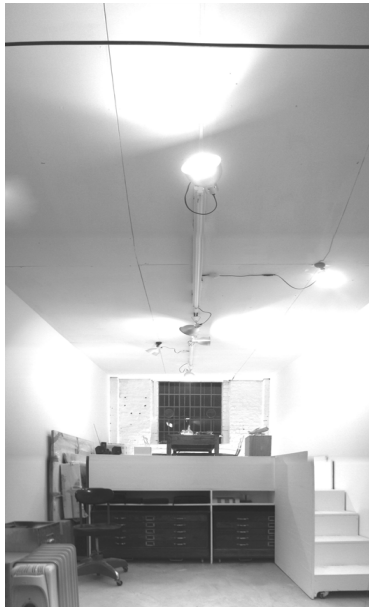
Proposal for 16 courtyard houses, resolving the apparently contradictory relationship between the need for privacy and security and the relationship between interior and exterior. Careful massing ensures that no overlooking occurs, and provides solar shading in winter and solar penetration in winter. A series of smaller courts held between the house and the perimeter, a herb garden, a shaded court for dining in summer, a water-court for meditation. The house is a single folded surface, providing a heightened sense of spaciousness.



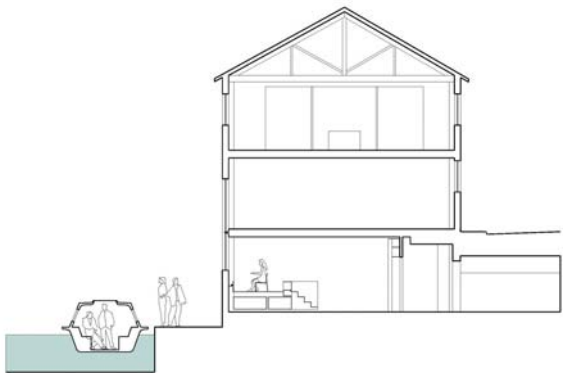
interiors

August Art  
Islington  
London  
UK

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Fit-out of C19 workshop space as offices and gallery for contemporary art dealer.  
Elements scaled precisely between architecture and furniture are used to reconfigure the space without interfering with the existing structure.



interiors

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Flat F  
Belsize Park  
London  
UK



Reconfiguration of a C20 ground floor flat in Belsize Park, retaining and restoring art deco period detailing where present in conjunction with contemporary fixtures in natural materials



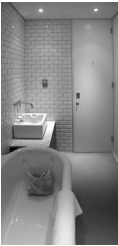
interiors

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Flat Rathbun-Hardy  
Belsize Park  
London  
UK



Reconfiguration of a C19 ground floor flat in Belsize Park, retaining and restoring period detailing where present in conjunction with contemporary fixtures in natural materials



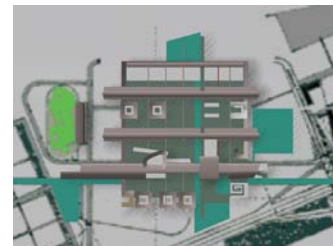
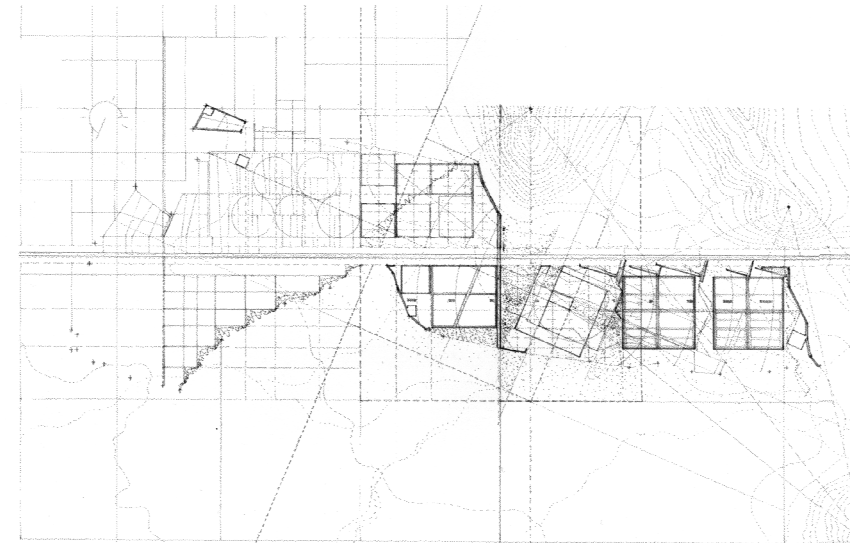
masterplanning

KMITT  
Rajaburri  
Thailand

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Part of a research project carried out at MIT into the feasibility of a new university, specialising in agricultural research, incorporating an academic core, staff and student housing and research farm.



masterplanning

Hotel  
St Francis Bay  
Eastern Cape  
South Africa  
For Team Architects

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Masterplan consultancy for Team Architects for a new hotel in St Francis Bay requiring careful placement and scaling of buildings in response to sensitive dune landscape and rigid design controls. Phases 1 and 2 realised, phase 3 ongoing.



masterplanning

The Hillbrow Marketplace  
Johannesburg  
Eastern Cape  
Gauteng  
South Africa  
With The Cool Factory

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Won in open competition, the project evolved from as building on a single site to a linear marketplace linking Hillbrow to the CBD, dealing along the way with making dangerous alleyways inaccessible to criminals whilst making the streets accessible to pedestrians. Carried out by Anthony Philbrick.

