

<b>Delegated Report</b>		<b>Analysis sheet</b>		<b>Expiry Date:</b>		29/06/2007	
				<b>Consultation Expiry Date:</b>		08/06/2007	
<b>Officer</b>				<b>Application Number(s)</b>			
Jenny Fisher				2007/1943/L			
<b>Application Address</b>				<b>Drawing Numbers</b>			
9-10 Shorts Gardens London WC2H 9AU							
<b>PO 3/4</b>	<b>Area Team Signature</b>	<b>C&amp;UD</b>	<b>Authorised Officer Signature</b>				
<b>Proposal(s)</b>							
Alterations in connection with the display of non-illuminated framed print and gallery style plaque in association with the National Gallery's collection for a temporary period until 31 August 2007							
<b>Recommendation(s):</b>		Grant listed building consent with conditions					
<b>Application Type:</b>		Listed Building Consent					
<b>Conditions or Reasons for Refusal:</b>		Refer to Draft Decision Notice					
<b>Informatives:</b>							
<b>Consultations</b>							
<b>Adjoining Occupiers:</b>		No. notified	00	No. of responses	00	No. of objections	00
				No. electronic	00		
<b>Summary of consultation responses:</b>		Site notice displayed					
<b>CAAC/Local groups* comments:</b> *Please Specify							

## Site Description

Picture would be displayed on a Short's Gardens wall of the Thomas Neal Centre, Wall to a grade 11 listed building, located within the Seven Dials (Covent Garden) Conservation Area

## Relevant History

None relevant

## Relevant policies

Replacement UDP policies: S1/S2; B6; B7

SPG: Ads and signs; conservation areas; listed buildings

## Assessment

Separate application for advertisement consent submitted ((2007/1942) no objection

Listed building consent are sought for the temporary display (for 12 weeks until the end of August 2007) of a number of pictures on the exterior of various buildings around the Covent Garden/Seven Dials Conservation Area, as part of a National Gallery project to create a publicly accessible art tour. Images from the National Gallery's collection will be displayed, and the pictures will vary in size.

### Impact on Seven Dials Conservation Area

The images will be displayed in a vibrant, lively area, and their temporary nature will not detract from the character or appearance of the Conservation Area.

### Impact on the listed buildings - fabric

The prints will be screw-fixed to the buildings. This is considered to be acceptable provided that the screw fixings are positioned in mortar, rather than into the face of the brickwork. A condition should be attached to this effect to ensure that there will be no damage to significant historic fabric.

### Visual impact on listed buildings

The display of these images will undoubtedly have an effect upon the appearance and special interest of these listed buildings; however, given the temporary nature of the project, and their positioning on less sensitive elevations, the display of the images is not considered to be detrimental in the short term.

With the above in mind the proposal is considered to comply with policies B6 and B7, and is recommended for approval subject to the following conditions:

- All screw-fixings shall be made into mortar and not into facing brick or stonework.
- The images hereby approved and all associated framing and other fixing accoutrements shall be removed in their entirety and any affected areas of fabric made good, within 1 week of the cessation of the project.

Plus standard conditions CB02A and CL07

Reasons: In order to safeguard the special architectural and historic interest of the building in accordance with the requirements of policy B6 of the London Borough of Camden Unitary Development Plan 2006.

