

**London Borough of Camden
Planning and Communications Department**

CA 1

Borough Ref: CA 1831(5)
REG No: 8480239
RECEIVED: 31.10.84.

You are advised to read the accompanying notes before completing any part of this form.

APPLICATION FOR CONSENT TO DISPLAY AN ADVERTISEMENT

Town and Country Planning Act 1971

The Town and Country Planning (Control of Advertisements) Regulations 1969/1974

One completed copy of this form and three copies of the drawing specified overleaf (see note 3) should be sent to:-

The Director of Planning & Communications
Camden Town, Argyle Street Entrance,
Euston Road, London, WC1H 8EQ.

<p>1. APPLICANT (Block capitals please)</p> <p>Full Name "TIME HOST GROUP" LTD.</p> <p>Address 106 OXFORD ROAD.</p> <p>Tel. No. Uxbridge MIDDLESEX UB1NA 0895-58233.</p>	<p>2. AGENT (if any) (Block capitals please)</p> <p>Full Name BBA. PATTERSON HEWITT</p> <p>Address DESIGN CONSULTANTS 49 NEAL STREET LONDON WC2H 9PJ TELEPHONE 01-240 1712</p> <p>Tel. No. 0-240-1712</p>
<p>3. Full postal address or location of the land on which the advertisement is to be displayed.</p> <p>RUSSELLS WINE BERNARD STREET LONDON WC1.</p>	<p>4. State the purpose for which the land or building is now used.</p> <p>PUBLIC HOUSE</p>
<p>5. (a) Has the applicant an interest in the land? Yes/No</p> <p>(b) If not, has the permission of the owner or of any other person entitled to give permission for the display of the advertisement been obtained? (See Note 4). Yes/No</p>	<p>6. State the nature of the advertisement (e.g. hoarding, shop sign, projecting sign, etc.).</p> <p>ONE ILLUMINATED PROJECTING SIGN. ONE " " OVER DOOR SIGN ONE ILLUMINATED MESSAGE DISPLAY.</p>
<p>7. (a) Will the advertisement be illuminated? Yes/No</p> <p>(b) If so state the type of illumination (e.g. internally, externally, floodlighting, etc.).</p> <p>INTERMITTENTLY.</p> <p>(c) Will the illumination be static or intermittent? THE PROJECTING SIGN. & DOOR SIGN "DO NOT FLUSH." BUT MADE IN INTERMITTENTLY.</p>	<p>8. Period for which consent is sought (See Note 2).</p> <p>3 YEARS.</p> <p>9. Any additional information which the applicant may wish to supply.</p> <p>THIS IS PART OF A NATIONAL CORPORATE IDENTIFICATION UNDER ONE OPEN HOUSE UMBRELLA.</p>

BBA. PATTERSON HEWITT
DESIGN CONSULTANTS
49 NEAL STREET
LONDON WC2H 9PJ
TELEPHONE 01-240 1712
240-1712.

LONDON BOROUGH OF CAMDEN
PLANNING AND COMMUNICATIONS
DEPARTMENT
RECEIVED
31 OCT 1984
REF TO:

Signed..... *[Signature]*

Date... 25th Oct. 84.

NOTES

GENERAL

1. Under the Town and Country Planning (Control of Advertisements) Regulations 1969/1974 many outdoor advertisements require express consent before they can be lawfully displayed. Applicants should refer to the Regulations for details.

PERIOD OF CONSENT

2. Normally the maximum period for which consent may be granted is 5 years. The Council may not grant consent for a longer period without special approval from the Secretary of State for the Environment. If consent is required for a specific period of less than 5 years this should be stated in reply to question 8.

DRAWINGS REQUIRED

3. The drawing can be in black and white on paper. It should show the size of the advertisement and its position on the land or the building in question. In the case of a sign it should also give the materials to be used, fixings, colours, height above the ground and, where it would project from a building, the amount of the projection. The drawing should include the site location plan which need not be to scale but should have sufficient detail to enable the site to be identified.

OWNER'S CONSENT

4. It is a condition of every consent granted by or under the Regulations that before the advertisement to which the consent relates is displayed, the permission of the owner of the land or other person entitled to grant permission shall be obtained.

OTHER CONSENTS

5. Consent under the Town and Country Planning (Control of Advertisements) Regulations 1969/1974 does not relieve the applicant from obtaining any other consents which may be necessary, eg under the Petroleum Acts, the London Building Acts, etc.