| ្តែដ                  |   | Y PLANNING ACT, 1947<br>IISSION TO DEVELOP LAND           |
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| ŝ                     | PA  | <b>RT I</b> 15055   |
| *                     | Name and address of applicant (IN BLOCK L   | LUJJJ   |
| • <b>ٿ</b> ر<br>1 - 7 | Name London Shop Property Trust Ltd.  |   |
| 1.                    | Address 14, Cromwell Place, S.W.7.  |   |
|                       | Telephone Number  |   |
| a                     | Address to which notices or other documents in  |   |
| Ŕ.                    | Mountford Pigott & Partners   | 3. Gronvell Place, London, S. M.                          |
| 2.                    | (i) Give particulars of the applicant's<br>interest in the land (e.g., freeholder,<br>lessee, prospective purchaser, etc., if<br>leasehold, state term). If applicant is  | Prospective purchaser                                     |
| -                     | acting as agent, state on whose behalf<br>application is made.<br>(ii) If the applicant is a prospective pur-   |   |
|                       | chaser or lessee of the land, state whether<br>the vendor or lessor has consented to the<br>proposed development.   | Yes   |
| 3,                    | Full address or location of the land, includ-<br>ing the Metropolitan Borough in which the<br>property is situated.   | No. 8 Great Queen Street, Holl                            |
| . 4,                  | Brief particulars of the proposed develop-<br>ment, specifying also whether:<br>(a) new building:   | New Building & Change of use.                             |
| , . '                 | <ul> <li>(b) alterations;</li> <li>(c) change of use;</li> <li>(d) continuation of use.</li> </ul>  |   |
| 5.                    | State (a) the purpose to which the land is now<br>put and if used for more than one pur-<br>pose give details.  | War Demaged Theatre                                       |
|                       | <ul> <li>(b) Use of land on 1st July, 1948, if known.</li> <li>(c) Other previous uses to which applicant may wish to refer.</li> </ul>   | Mar Damaged Theatre                                       |
| 6.                    | State whether the proposed development<br>involves the construction of a new, or the<br>alteration of an existing, access to or from a<br>highway.  | No.   |
| 7                     | State whether permission is desired for per-<br>manent development or use, or for a limited<br>period, and if the latter for what period.   | Permanent   |
|                       | If the application is in respect of the rebuild-<br>ing, restoration, or replacement of buildings,<br>works or plant which have sustained war<br>damage a specification must be submitted<br>with this application together with the follow-<br>ing information:— | Does not apply  |
|                       | <ul> <li>(a) The cost of the works;</li> <li>(b) War Damage Commission's classification of war damage.</li> </ul>   |   |
|                       | A specification and estimate of costs need not<br>be submitted in the case of outline applica-<br>tions.  |   |
| 9                     | Do you wish this application to be treated<br>also as an application for consent under the<br>London Building Acts or by-laws made<br>thereunder? If so, under what section or by-<br>law or in what respect?   | Outline application under Town<br>& Country Planning only |
|                       | Note:The District Surveyor will be pre-<br>pared to advise you as to any con-<br>sents that may be necessary.   |   |
| 10                    | List of drawings and plans submitted with the application. See Note (c). Additional copies may be required if question 9 is in the affirmative. The material and colour to be used in the external finish should be indicated on the drawings.                    | 3 copies of outline drawing<br>No. 5155/1                 |

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