

Martin Taylor
Interior Designer

53 Monsell Road LONDON N4 2EF

t. 020 7359 4887
m. 07956 474832
e. martin@mtid.co.uk
vat No. 853 3235 35

Development Control Planning Services
London Borough of Camden
Town Hall
Argyle Street
LONDON
WC1H 8ND

22 January 2009

RECEIVED
23 JAN 2009

Dear Sir/Madam

Re. 11 Hampstead Hill Gardens NW3 Application ref. 2008/4720

Thank you for your letter of 16 January referring to the incomplete application relating to the above project. We would like to address each point in turn below.

- The property was converted in to two maisonettes in the 1980's and at this time the original staircase was removed between the ground and lower ground floors. It was replaced by another in a different location to suit the layout of the lower maisonette. The proposal is to re-instate this staircase and therefore any cornice work affected by these works would date back to the 1980's.



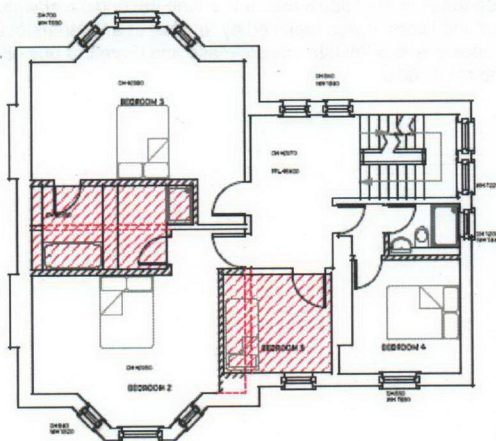
The photograph above the area of internal partition put in place to divide the two flats. In this proposal this partition would be removed and the new staircase fitted in its original location.

The new staircase would be constructed in softwood with a hardwood handrail to match the original. See image below illustrating the staircase at first floor level.



- Details of the window and door to be added are attached as drawings no's P199 sk2 and P199 sk3.
- The property was converted into two maisonettes in the 1980's and as a result the majority of the internal fabric of the building dates back to this time. This particularly relates to the 3rd and lower ground floors where no original features remain internally. Original cornice work remains in the main reception rooms on the ground floor and the two large bedrooms on the first floor. Original doors and architraves remain to most rooms on these levels. It is not intended to remove, relocate any of these items.

At first floor level it is intended to retain the original cornice work to the two large bedrooms. This will be achieved by forming a suspended ceiling over the rooms indicated on the plan below. The original cornice work would remain intact above this suspended ceiling and the cornice continued within the room in a moulding to match identically the existing.



first floor plan

- Please see attached drawing indicating the fixing detail for the new conservatory. Drawing No. P199 sk1.
- We believe the final point is addressed both above and within our original Design and Access Statement and our Schedule of Works.

We trust this addresses the outstanding matters and look forward to our application being accepted.

Yours faithfully

Martin Taylor-