

### **3.0 The Proposals & Access Arrangements for Dance Studio – First Floor**

#### **Description of proposals**

We are submitting an application to improve the acoustic performance of the first floor Dance studio at the Mary Ward Centre. To allow the unimpeded use of the Classrooms directly below (Rooms 3, 3A and 3B on Ground floor)

#### **Access arrangements**

There will be no changes to the Access arrangements; full disabled access will be retained.

#### **Summary of Details**

The existing Dance Studio floor finish will be removed along with any screed back to the existing concrete slab and replaced with a floating type floor to reduce impact sound transmission to the class rooms 3, 3A and 3B below. A lino floor covering similar to the existing will be laid on top of this floor.

The existing metal frame, lay in grid, ceiling in rooms 3, 3A & 3B below will be upgraded to reduce the transmission of airborne sounds. Please See attached drawings.

#### **Conclusion**

We believe that from our understanding of the building and the pre-application meeting that the proposed works would not be contentious in terms of the listed status of the building. They are superficial works predominately to the more modern parts of the building, providing a significant increase to the accessibility of the teaching areas for disabled users, and allow more flexibility to the teaching curriculum. They will also allow the ground floor class rooms that already have good disabled access to be used at all times, and not limited by the classes above.

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