



CONSTRUCTION & AV SOLUTION

Quotation

Kina & Vago Limited

working around the world

46 Thirlmere Gardens

London - HA9 8RE

0044 (0) 208 0904418

0044 (0) 777 8669 671

info@ksengineer.com

www.ksengineer.com

COMPANY No 6816442

INVOICE NUMBER

QUOTATION No Q026/05

DATE May 28, 2009

CUSTOMER ID

ENGINEER Edson Kuhn

TO
Pf. Fabio Rodrigues
International Gospel Community
264A Belsize Road
NW6 4BT
London

product	DESCRIPTION	price to	Total
1.00	Wood Print Paper Laminate Finish - Ash, Beech, Cherry, Mahogany, Maple, Sapele, Walnut, White Oak + SA25FF (SA) 25mm version in black with a film face and self	m ²	£166.40
2.00	Real Wood Veneer Surface - Ash, Beech, Cherry, Mahogany, Maple, Sapele, Walnut, White Oak + SA25FF (SA) 25mm version in black with a film face and self adhesive back	m ²	£172.40
3.00	Painted Surface - White or Grey Primed + SA25FF (SA) 25mm version in black with a film face and self adhesive back	m ²	£180.80
4.00	Sound absorbing ceiling tiles for reduction of reverberated noise	(per box of 24 tiles)	£1,206.00

All material in the manner exactly fitted to the acoustics and audio quality, with clean and sophisticated appearance.

reduction of noise at 53db (approximately 79% to 82%)

To fitted the material and sub material are included on the price.

Product 4.00. Availability usually two weeks from receipt of order Carriage and packing for up to 6 screens £125.00. 7 or more screens carriage paid The above screen prices are applicable for screen heights from 1600mm to 2500mm

Product 1.00 to 3.00. Availability usually eight weeks from receipt of order. Small order surcharge 1-100m² Extra £250 per delivery 101- 200m² Extra £200 per delivery 201-300m² Extra £150 per delivery 301 m² + No small order charge

Our architectural soundproofing products provide noise control for broadcast and recording studios, schools, worship centers, church, venues and home theaters. Our industrial soundproofing products include noise absorbent wall and fence systems, soundproofing enclosures, noise screens and blankets and site evaluation for commercial, industrial and residential development.

To accept this quotation, sign here or return by email: _____

Should you require more information, please do not hesitate to contact us.

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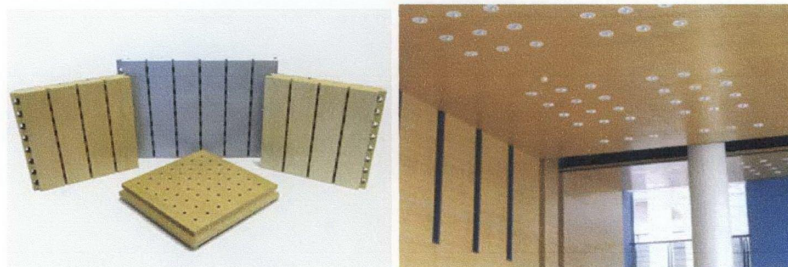
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Description Material 1.00 to 3.00 from page 01



DESCRIPTION.

Since wood is a natural product, the Wood sorption range of acoustic wood panels creates a naturally aesthetic solution to noise control. The unique features of these very effective acoustic panels give a warm organic appearance offering a finish to compliment any area. Surface choices include real wood veneers, wood print laminates and paint finished timber sound absorbing panels.

APPLICATION

Wood sorption panels are suitable for almost every application including use in schools, studios, reception areas, lecture theatres, offices and commercial buildings. Wood sorption panels are exceptionally durable and abuse resistant making them particularly appropriate for areas that may require a high degree of impact resistance such as sports and recreation halls, police interview rooms, court rooms, offices, reception areas, factories and workshops.

MANUFACTURE

Wood sorption sound absorbing panels consist of a finishing surface, base core board and black acoustic fleece backing. The base core board is 18mm thick MDF sheet with a finish laminated to its front face and black acoustic fleece adhered to its rear face.

Wood sorption panels are manufactured with tongue and groove joints. Thanks to the precision of the tongue and grooves a perfect finish is achieved when Wood sorption panels are installed and secret fixed.

SIZES

Length (mm)Width (mm)

2400197/293/581

For overhead ceiling applications, 293mm width panels are recommended

DESIGN CONSIDERATIONS

Wood sorption panels cannot be supplied as curved panels but they can be indexed or stepped around a gentle radius giving the appearance of a slow staggered curve. The radius should be greater than 5m to achieve this.

SURFACE FINISHES – Please see the wood finishes page above

REAL WOOD VENEERS: These acoustic panels are faced with natural wood veneers. Due to the natural characteristics of wood, veneer colors and grains cannot be guaranteed for consistency or match.

PRINTED WOOD VENEERS:

These acoustic panels are faced with a printed laminate paper which imitates natural wood but is not produced from real wood. Variations may also occur between different production batches. This type of finish is not as damage resistant as real wood veneer.

PAINTED FINISH: Wood sorption acoustic panels can be supplied with a primer sprayed finish in either white or grey.

For maximum sound absorbing performance, Wood sorption should have our non flammable acoustic foam installed behind them.

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COMPANY No 6816442

QUOTATION No 0

DATE May 28, 2009

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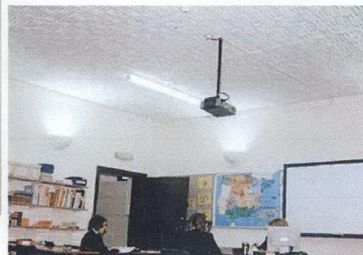
Description Material 1.00 to 3.00 from page 01



DESCRIPTION.

Fire Retardant Acoustic Foam is totally non-flammable. It can be used in the same way as ordinary acoustic foam but is far more versatile. It is of particular use in heating and ventilation ducts, machinery guards and enclosures and even buildings. It also offers good thermal insulation and has the

Description Material 4.00 from page 01



DESCRIPTION.

Foam sorption are extremely lightweight sound absorbing tiles made from high technology soft acoustically profiled foam material on a melamine resin base. White in color they are designed to be bonded onto existing or new ceilings and high level wall surfaces, have virtually no weight and are very simple to fix.

Foam sorption tiles are fibre and CFC free as well as having excellent fire resistant ratings. These tiles are used with great success in applications such as studios, offices, community and multi-purpose halls, cinemas, classrooms and shooting ranges for reduction of resonant noise.

APPLICATION

Due to its greater surface absorption allied with its low weight and Class '0' fire resistance, Foam sorption tiles can be used safely in virtually any building.

ACOUSTICS

The special open face profiled foam pattern is the main reason why Foam sorption tiles outperform other acoustic tiles. This leads to higher sound absorption in buildings resulting in greater reduction of reverberant noise.

Should you require more information, please do not hesitate to contact us.