

<b>Delegated Report</b>		<b>Analysis sheet</b>	<b>Expiry Date:</b>	<b>23/10/2009</b>
			<b>Consultation Expiry Date:</b>	<b>23/10/2009</b>
<b>Officer</b>			<b>Application Number(s)</b>	
Jenny Fisher			2009/4546/P	
<b>Application Address</b>			<b>Drawing Numbers</b>	
Chester Gate, Outer Circle Regent's Park London NW1 4HA			Refer to decision letter	
<b>PO 3/4</b>	<b>Area Team Signature</b>	<b>C&amp;UD</b>	<b>Authorised Officer Signature</b>	
<b>Proposal(s)</b>				
Installation of bronze sculpture for a temporary period of 6 months from 18 October 2009.				
<b>Recommendation(s):</b>		Grant planning permission with conditions		
<b>Application Type:</b>		Full Planning Permission		

<b>Conditions or Reasons for Refusal:</b>	Refer to Draft Decision Notice
<b>Informatives:</b>	

### Consultations

<b>Adjoining Occupiers:</b>	No. notified	<b>01</b>	No. of responses	<b>00</b>	No. of objections	<b>00</b>
			No. electronic	<b>00</b>		

<b>Summary of consultation responses:</b>	<u>City of Westminster</u> Raise no objection
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<b>CAAC/Local groups* comments:</b> <small>*Please Specify</small>	<u>Regent's Park CAAC</u> No objection subject to a condition being imposed to ensure reinstatement of the grass after the removal of the sculpture. <u>Officer comment</u> <i>The applicant has declared the ethos of installation within a Royal Park is to place them where they will not disturb or create the need for additional or rectifying landscaping. Nevertheless a condition is recommended as requested by the CAAC.</i>
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### Site Description

Regent's Park lies within the boundaries of the City of Westminster and the London Borough of Camden. The public areas of Regent's Park are managed by The Royal Parks; the Crown Estate Paving Commission is responsible for managing certain aspects of the built environment of Regent's Park. The Crown Estate owns the freehold of Regent's Park. The south, east and most of the west sides of the park are lined with elegant white stucco terraces of houses designed by John Nash.

The site of the installation proposed is between (to the west) formal gardens leading to Chester Road and the Chester Gate entrance from the Outer Circle (to the east).

Within the Regent's Park Conservation Area.

### Relevant History

#### Primrose Hill

28/05/2008 (2008/1737/P) Council Own application approved for the installation of sculpture [7.1m(l) x 3.5m (h) x 2.5m (d)] for temporary period of three months from 19 July - 24 October 2008  
The project had a considerable amount of support and it was considered that taking part in a celebration of London's green spaces would enhance L.B. of Camden.

### Relevant policies

Replacement UDP: SD1; SD6; B1; B7; N1; N2; N8B; C4B

Regent's Park C.A. Statement

## Assessment

### Proposed

The site has been selected by the Frieze Art Fair organisers in consultation with the Royal Park's Ecologist, Arts Manager and the Park Manager. The Frieze Art Fair takes place every October in Regent's Park. The Fair showcases new and established artists to an international audience. The Frieze Foundation is a non-profit organization funded by the European Commission and Arts Council.

The proposed installation is a bronze sculpture with a black patina (600cm. (height) x 410cm. (width) x 304cm. (depth)). The work has been created by Paul McCarthy; it is not based on any specific work by Henry Moore, but resembles his style. It would arrive for assembly on site, near the Fair's temporary site, in 4 parts on a low concrete base. How far the base goes into the ground will depend on soil conditions. Many of the works in the Park will only be shown for the four days of the art fair, however due to the scale of this project; the applicant has applied for the work to be displayed for a period of 6 months.

The installation would not be visible from outside the Park. The surrounding trees are taller concealing the work and creating a surprise as one arrives at the site from certain directions. However, there is a small bank behind the sculpture from which people can sit and view the piece. In addition there would be adequate space around the installation to ensure that a person could not hide with the intent of carrying out criminal or anti-social behaviour to anyone approaching the work.

Where topsoil has to be removed, the area will be re-turfed/seeded. The Royal Parks require all topsoil to be stored and replaced after the removal of the work. The Royal Park's Ecologist has been consulted, no trees or structures will be affected. L.B.Camden have consulted the Royal Parks, no objection has been raised.

The Council seeks to protect and enhance the Borough's open space. (S8); important local views (B9); Metropolitan Open Land (N1) and the public's enjoyment of open space (N2); Trees (N8B) and the use of the park as an outdoor recreation space (C4B). It is considered that the temporary installation would comply with UDP policies. It would enhance the public's enjoyment of the open space, without causing harm or interrupting important local views. There would be no harm to the amenities of occupants of properties within the vicinity of the installation or for people enjoying the park as an open recreation space, in line with SD6.

Recommend approval, with a condition requiring the re-instatement of the grass following the removal of the sculpture.

### **Disclaimer**

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