

Base survey drawing by The Downland Partnership

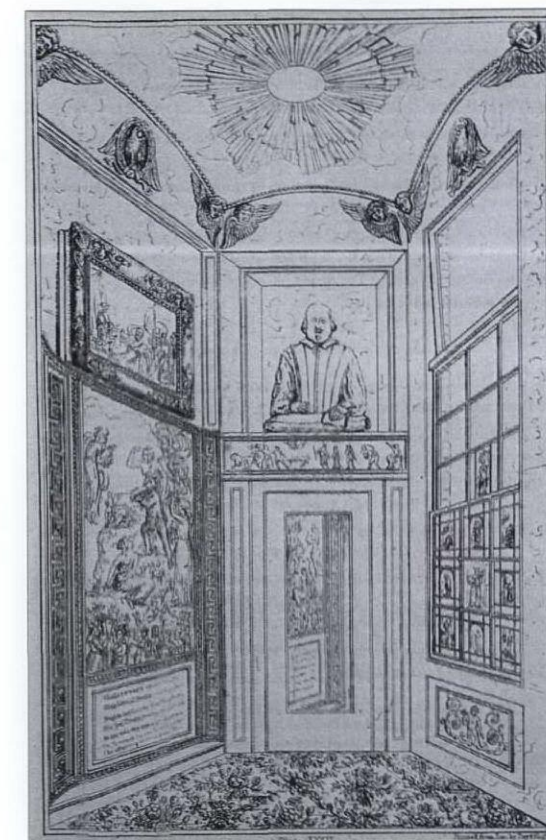
NOTES: -

- 1 Conservator to carefully dismount the Shakespeare bust and base, high-level putti. Bust and putti to be carefully cleaned and repaired, as necessary by a Conservator. Assist the Museum in taking out Howard's "The Vision of Shakespeare" painting, and built-in frame. Museum to temporarily remove Howard's "Lear and Cordelia" painting (these will have to be relocated while the works are carried out).
- 2 Record detail of panelling on the West Wall and carefully take off the full-height panelling, label and set aside for reinstatement.
- 3 Contractor to strip out existing timber boxing out and redundant services to the existing service riser in the south-west corner of this room and repair original panelling behind.
- 4 Contractor to careful strip out the timber shelves, bearers, linings and radiator in this cupboard and set timber aside for possible reuse. Radiator to be dispensed of to architectural salvage.
- 5 Existing North Wall and part of return East Wall to be needled and temporarily supported and North Wall and end of East Wall to be carefully dismantled and bricks cleaned down and salvage (where possible) rest of material to be cleared away from site.
- 6 Contractor to carefully cut out a chase in the brickwork along the full length of the West Wall to insert the new steelwork to support the extended North Wall, approx. 125mm high x 65mm deep x 2300mm long.
- 7 Install new mild steel structural frame (cantilevered from the main building) over the Wild Ante Room to support the extended Shakespeare and Tivoli Recess, fabricated from C and L-sections, see Structural Engineer's drawings for further details.
- 8 New steel tension rods to be installed, as per Structural Engineer's drawings.
- 9 Extended (external) walls to be fabricated as follows: 105mm second-hand early 19th century plum stock bricks, incorporating suitable salvaged material, bonded and pointed to match the north wall of No. 13, 35mm ventilated cavity, 75 x 50mm tanalized s/w timber stud partition, fixed to the steelwork and secured to the brick work with galvanized wall-ties (possibility to install insulation between the studs), 500g polythene vapour barrier, 12.5mm plasterboard with taped joints.
- 10 New brickwork to be laid to line up with the original coursing of Soane's brickwork. Allow for cutting out and re-aligning Wild's brickwork alterations (see Elevation drawings).
- 11 Install new timber floor / boxed out construction (incorporating insulation in the depth) at a hung level over the Wild Ante Room beneath. Boxing out to be lined in chamfered edged s/w timber linings. Line out China cupboard with s/w timber shelves support on timber bearers.
- 12 Extend s/w timber lining to form the "ceiling" of the China Cupboard over this space. Ceiling to be supported on s/w bearers. Recess above the cupboard to be lined out with s/w timber linings, with 12mm dia flush beads, as historic watercolour opposite.
- 13 Reinstall original panelling on the West Wall in its original position.
- 14 Reinstall holes cut in the plaster ceiling and stone floor for previous service runs, with similar material.
- 15 Contractor to overhaul this window and carefully take out existing sashes and remove the existing glass and putties from the lower sash and lower middle pane of the upper sash. Contractor to allow for routing out a deeper rebate around each of the window panes. Stained glass specialist will reinstall 10no. sheets of historic / recreated stained glass in this window. Contractor to reinstall sashes upon reglazing and decorate. (NB Height of this window and window panes to be investigated).

- 16 Conservator to supply and install new Portland stone plinth section and s/w timber carved convex framing and to the painting arrangement of the West Wall, to match the historic image beneath.
- 17 Allow for overhauling and decorating the existing gate.
- 18 Clean and allow for repointing the existing York stone floor.

Decoration: -

Contractor to paint the interior of the China Cupboard. Specialist decorators to re-marble all the walls in the historic space, to match the historic watercolour. Specialists to touch in the sky-painted ceiling, where boxing out has been removed.



HISTORIC IMAGE OF THE SHAKESPEARE RECESS
Plate in the 1835 Description

NB This drawing was formerly drawing no. 506SH/GA001B.

SIR JOHN SOANE'S MUSEUM OPENING UP THE SOANE

SHAKESPEARE RECESS: DRWG 506MP2/DD006

PROPOSED PLAN SCALE 1:20 @ A3

DATE NOV. 2009

JULIAN HARRAP
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NOTES: -

- 1 Carefully strip out existing WC, high-level cistern, wash hand basin and associated pipework. Remove existing pendant light fitting, conduit and light switch. Fittings to be recycled via architectural salvage company.
- 2 Upon removal of the modern lavatory constructed above this space, take down the North and East walls (including the east window) to suit the proposed arrangement in this area. Ensure that the structure is effectively propped and stable during the operation. During the dismantling process, the contractor should salvage good bricks, cleaning them down and setting them aside for reuse.
- 3 Install new mild steel structural frame (cantilevered from the main building) over the Wild Ante Room to support the extended Shakespeare and Tivoli Recess, fabricated from C and L-sections, see Structural Engineer's drawings for further details. Steelwork to be positioned and incorporated into the floor construction and chased and bolted into the existing masonry walls, as per Structural Engineer's drawings.
- 4 New steel tension rods to be installed, as per Structural Engineer's drawings.
- 5 Extended (external) walls to be fabricated as follows: 105mm second-hand early 19th century plum stock bricks (part salvaged from the material taken down, bonded and pointed to match the north wall of No. 13, 35mm ventilated cavity, 75 x 50mm tanalized s/w timber stud partition (thinned down to 50 x 50mm about new recess to the north), fixed to the steelwork and secured to the brickwork with galvanized wall-ties (possibility to install insulation between the studs), 500g polythene vapour barrier, 12.5mm plasterboard with taped joints.
- 6 New brickwork to be laid to line up with the original coursing of Soane's brickwork. Allow for cutting out and re-aligning Wild's brickwork alterations (see Elevation drawings).
- 7 New projecting bay window, fabricated in tanalized timber, clad in code 5 lead. Window to be full height and specially fabricated to incorporate a hardwood frame, which will support the new copy of the "Charity" stained glass window by Barley Studios (NB the proportions of the reinstated stained glass window will be 3048 x 1270mm).
- 8 Reinstall window reveals in plaster to the cut-back masonry (NB Wild's chimney flue to remain intact, within the masonry, if practical).
- 9 Carefully remove timber frame and clear away from site. Repair plasterwork behind, as necessary.
- 10 Carefully take out the existing door, frame and fanlight and set aside (Museum to advise which sections should be disposed of).
- 11 Supply and install new painted mild steel gate with spike finials, to match the gate of the Shakespeare Recess (beneath).
- 12 Re-align plastered area of lower wall, so that it is in line with the historical documentation.
- 13 Reinstall north recess with timber studwork and plasterboard and skim coat finish. Recess to be framed with arched timber architrave with bead moulding, to match historic image of the space. Recess to be lit by a new rooflight installed above.
- 14 Shallow vaulted plaster ceiling to be reinstated with sun-burst head decoration to be recreated in the centre. Two new spun glass dome rooflights to be inserted into the ceiling.
- 15 Softwood timber flush-beaded panelling to be reinstated over the lower portion of the West Wall, to match the historic image above.

- 16 1837 arrangement of Museum objects to be reinstated on the North and West Walls.
 Decoration: -
 Tivoli Recess to be completely redecorated, by specialist decorators. Decorative scheme will be informed by paint analysis. Generally the walls will be marbled, the ceiling painted powder blue with off-white detailing and possibly gilding to the sun-burst feature. The floorboards will be lightly sanded and sealed with a clear matt varnish.



HISTORIC IMAGE OF THE TIVOLI RECESS
 Plate in the 1835 Description

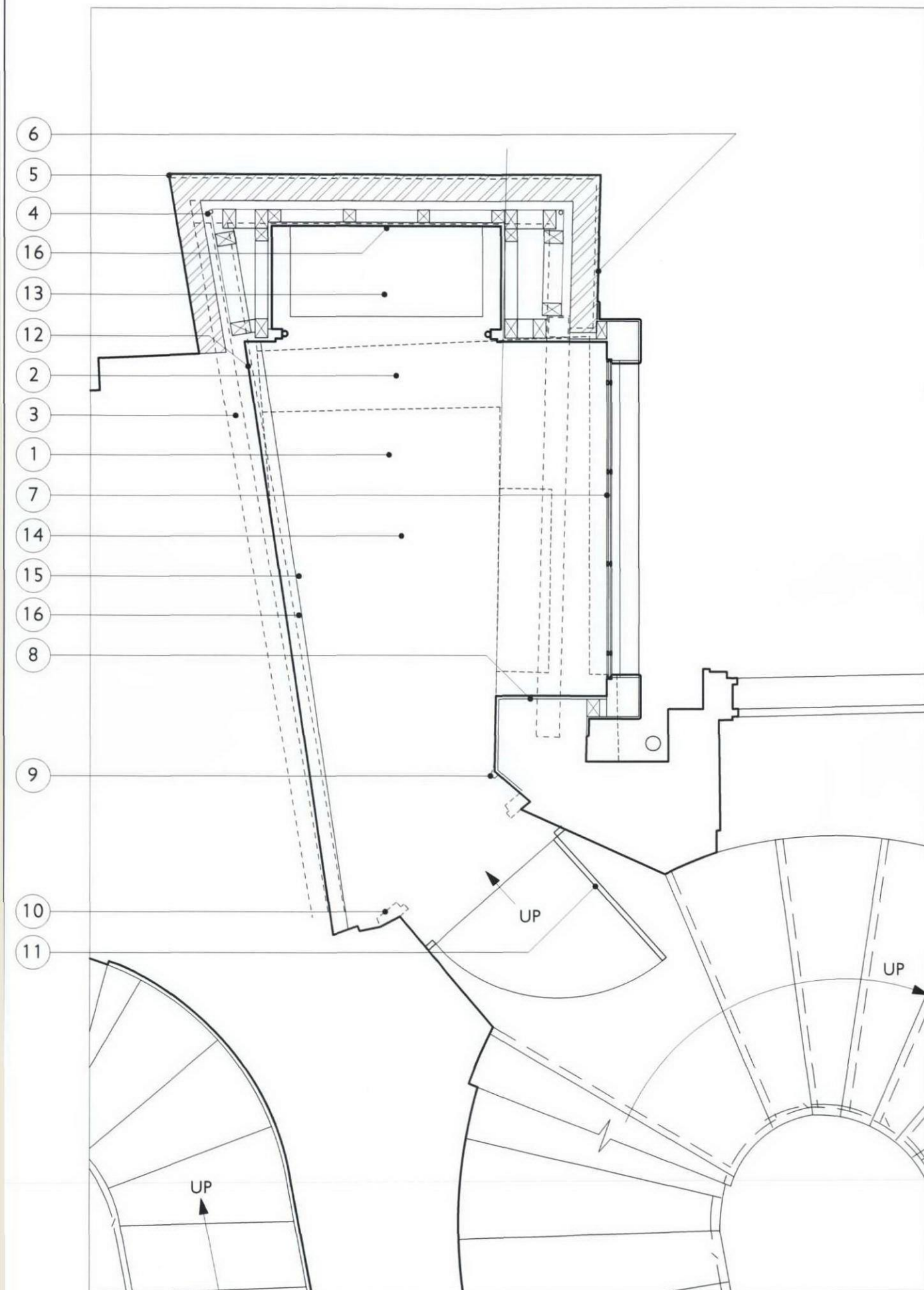
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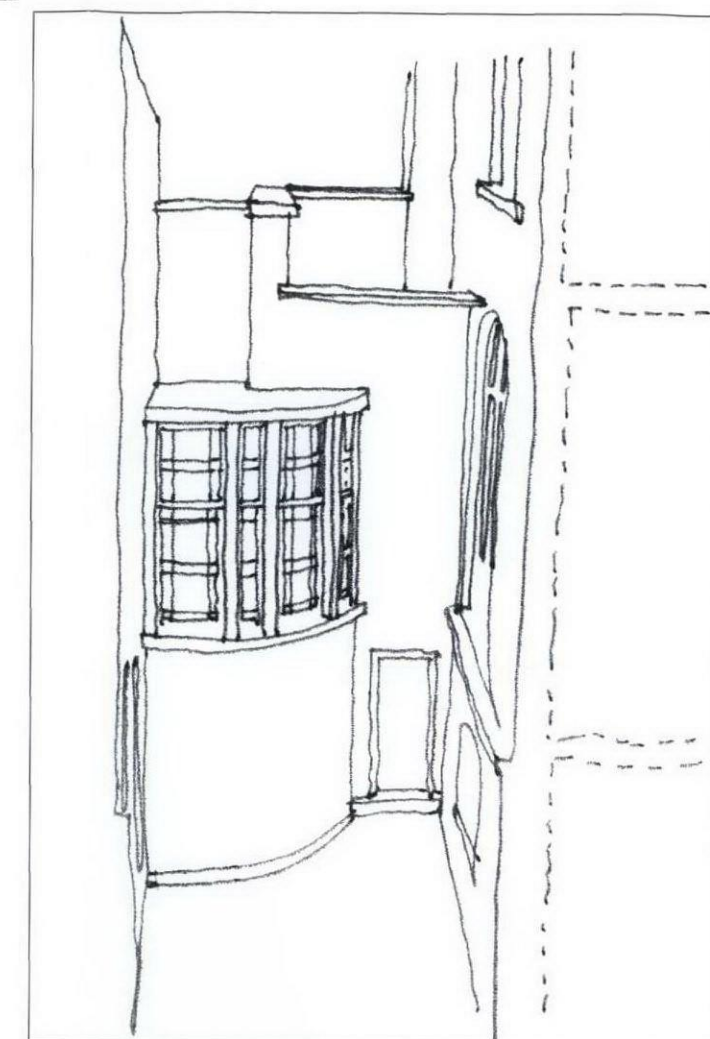
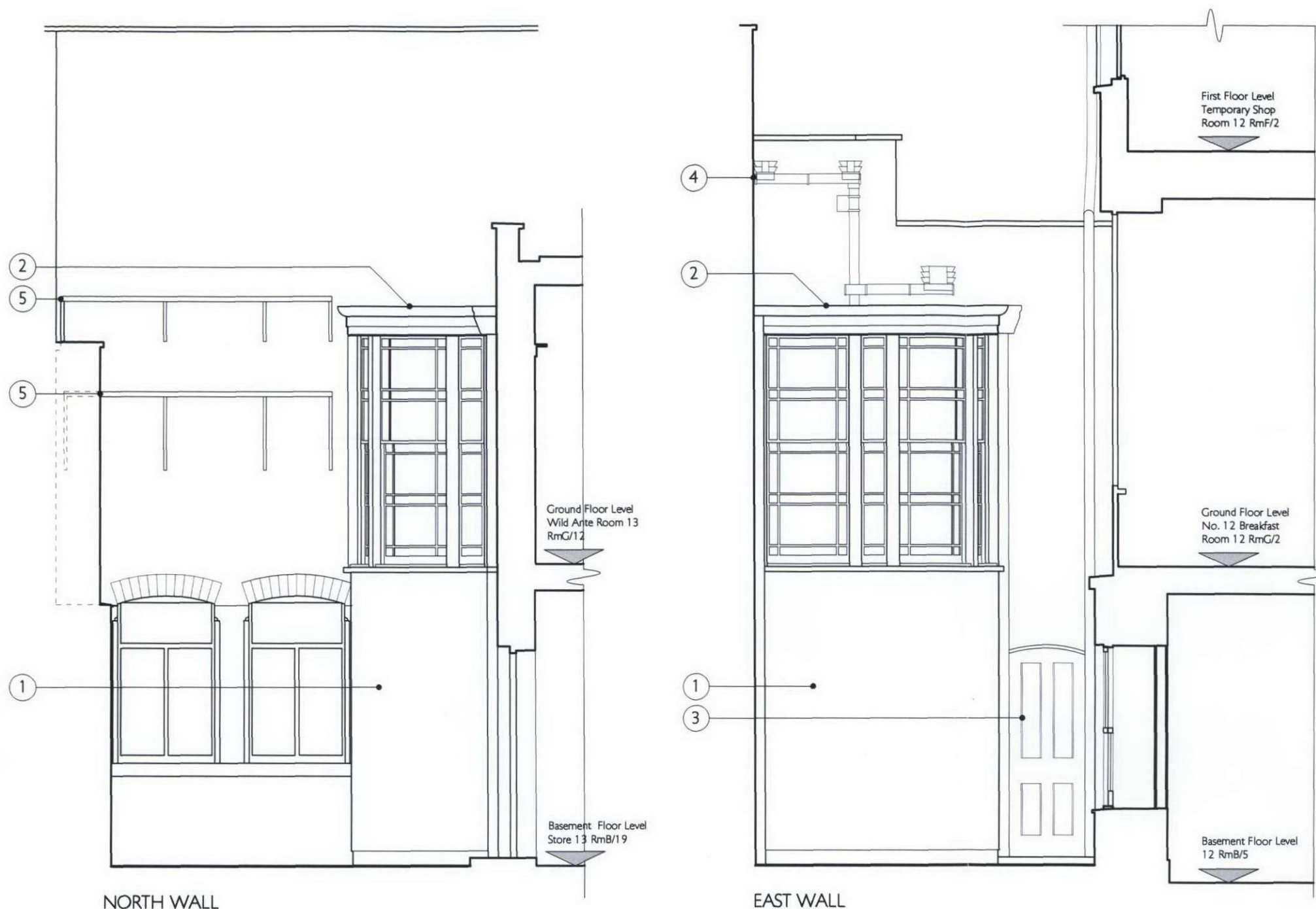
SIR JOHN SOANE'S MUSEUM OPENING UP THE SOANE

TIVOLI RECESS: DRWG 506MP2/DD007
 PROPOSED PLAN SCALE 1:20 @ A3
 DATE NOV. 2009

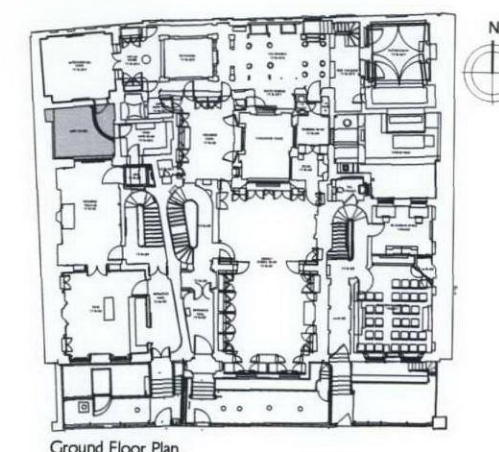
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SKETCH PERSPECTIVE LOOKING AT EAST WALL OF THE NEW COURT



NOTES: -

- ① New curved link extension in the north-east corner of the New Court. Link to be of framed construction, with a painted smooth render finish over the basement level, to match the colour of the existing walls. Ground floor level to be fully glazed with painted hardwood glazing bars. Glass to form a pattern of pale yellow, amber and white glass, to match Soane's patterns of decorative glazing elsewhere in the Museum.
- ② Traditionally constructed flat lead roof over the New Court Link. Rainwater goods to be cast iron or cast lead. Extensions's guttering may be constructed as a secret gutter (further to detailed design).
- ③ New four panelled timber door to the New Court to be constructed in the West Wall of the store (NB the construction of this wall dates from 1889 as part of Wild's rebuilding of the Ante Room and Catacombs). Doorway to have an arched brick head and Portland stone threshold step.
- ④ Existing rainwater routes from the lower rear roofs to be reviewed and re-configured, as part of these works (details to be confirmed further to detailed studies).
- ⑤ Cut back existing plant grilles, to suit the New Court Link Passage extension. (NB these grilles are modern).

SIR JOHN SOANE'S MUSEUM OPENING UP THE SOANE

NEW COURT LINK DRWG 506MP2/DD008

ELEVATIONS OF THE SCALE 1:50 @ A3

NORTH & EAST WALL DATE NOV. 2009

IN NEW COURT

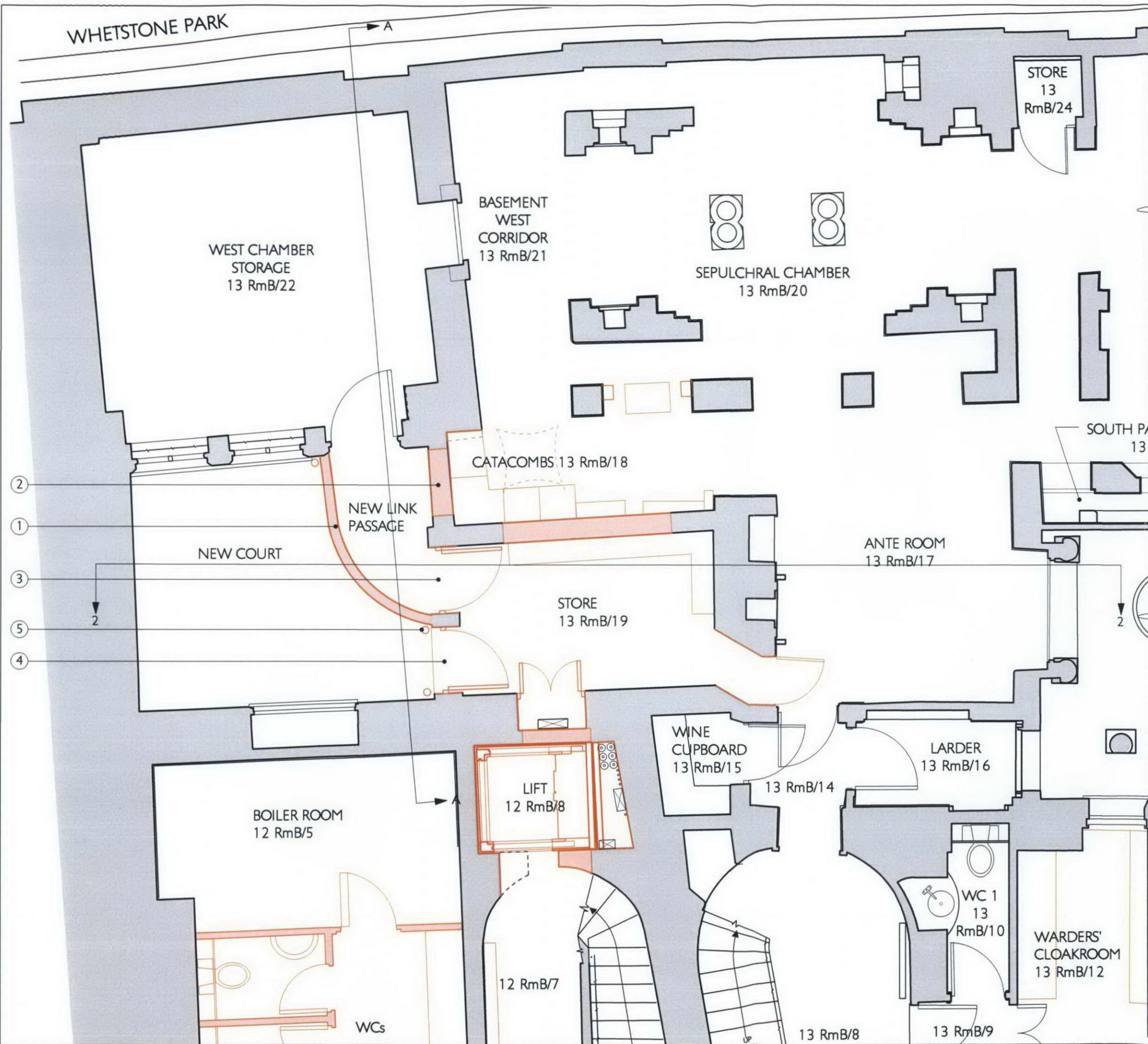
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WHETSTONE PARK



NOTES: -

- ① New curved link extension in the north-east corner of the New Court. Link to be of framed construction, with a painted smooth render finish over the basement level, to match the colour of the existing walls. Ground floor level to be fully glazed with painted hardwood glazing bars. Glass to form a pattern of pale yellow, amber and white glass, to match Soane's patterns of decorative glazing elsewhere in the Museum.
- ② Existing (1889) doorway to the New Court to be bricked up to recreate Soane's 1837 arrangement for the Catacombs.
- ③ New doorway formed between the Store and the New Court Link Passage. (NB this wall was completely reconstructed by Wild in 1889 when he rearranged the Catacombs in this space). New door to be timber panelled.
- ④ New four panelled timber door to the New Court to be constructed in the West Wall of the store. Doorway to have an arched brick head and Portland stone threshold step.
- ⑤ Existing rainwater routes from the lower rear roofs to be reviewed and re-configured, as part of these works (details to be confirmed further to detailed studies).

SIR JOHN SOANE'S MUSEUM OPENING UP THE SOANE

NEW COURT LINK DRWG 506MP2/DD009
PART BASEMENT SCALE 1:50 @ A3
FLOOR PLAN DATE NOV. 2009

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