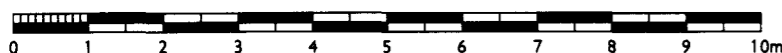


NORTH ELEVATION (MAIN BUILDING, INCLUDING BASEMENT LEVEL)

SCALE



NOTES (Cont): -

- 10 Reformed closet block to have a brick parapet, capped with Portland stone copings.
- 11 New projecting window, fabricated from tanalized softwood timber, with hardwood frame, sitting on a projecting Portland stone cill, built into the reconstructed wall. Projecting bay to be lead clad with a pitched lead roof over. Window to incorporate a recreated stained glass window depicting Reynold's "Charity" and other new coloured glass sections.
- 12 Existing (modern) timber sash window in the Shakespeare Recess to be adapted to incorporate 10no. panes of historic antique glass.
- 13 Existing upper casement rehung so that it is canted into the interior, to match the historic watercolour of the original space.
- 14 Existing chimney cut down and capped off at this level. Flue fitted with a clay ventilation cap.
- 15 Existing internal rainwater pipe to be removed to allow space to be utilized as the new lift shaft. New 100mm dia. lead down pipe to be installed on this elevation to drain the No. 12 closet block roof. RWP to have a branch to drain the new roof over the Tivoli Recess.

- 16 Existing internal soil vent pipe to be removed to allow space to be utilized as the new lift shaft. New 100mm dia. aluminium soil pipe to be installed on this elevation clad in lead with ears to give the impression of a traditional rainwater pipe. Pipe to bend down into the New Court to connect to the existing beneath-ground drainage.
DECORATION: -
All new / altered timber windows to be painted in Museum's specially mixed green / black coloured oil paint.

NOTES: -

- 1 Blocked up window to be re-opened and new timber double-hung sash window to the Bath Room to be reinstated. Window to incorporate historic stained glass, new reproduction stained glass and coloured glass. Remove paint from the stone window reveals and cill. Repoint all joints.
- 2 This section of wall to be completely reformed to Soane's fenestration arrangement at 1837. Shallow projection in the brickwork about the Wild's enlarged middle window to be removed and brought back to be flush with the main wall (at Second Floor level). Wild's tripartite window taken out. New brickwork to be of second-hand early 19th century plum stocks fully bonded into the existing construction.
- 3 New double hung timber sash window with coloured glass margins and white diaper glass to lower sections. Opening to be formed by arched brick headers. New Portland stone cill to be installed, to match the dimensions of the existing Bath Room window.
- 4 New window formed with a Portland stone shelf and reveals, to project from the re-formed North Wall by 120mm, to recreate Soane's original arrangement. Window 'bay' to have a Code 5 lead capping. Window to be a double hung timber sash window. (Pattern of glazing bars to be confirmed, futher to historical research).
- 5 Blocked up window to be re-opened and new timber double-hung sash window to the Oratory to be reinstated. Window to incorporate historic stained glass, new reproduction stained glass and coloured glass. Remove paint from the stone window reveals and cill. Repoint all joints.
- 6 Existing coloured and patterned glass to be removed from the three windows of the North Drawing room and reinstated with ruby coloured glass and white diaper glass (historically recreating Soane's original arrangement of glass in these windows).
- 7 Remove branch of heating pipes mounted externally on the North Elevation from First Floor level to Second Floor level.
- 8 Existing (early 20th century) toilet closet at third floor level removed and late 19th century chimney dismantled.
- 9 Existing closets off the No. 13 Staircase partially dismantled and a new steel structure installed (see Structural Engineer's drawings). Shakespeare and Tivoli Recesses reformed to Soane's original dimensions. North Wall being rebuilt off the steel frame approx 685mm to the north. New brickwork to be constructed in second-hand early 19th century plum stocks, fully bonded in and brought to existing courses to match the existing. String course of clay tiles to be recreated to line up with the rear elevation of No. 13, tiles to be reused from existing north elevation and part second-hand.

KEY: -

 Areas of new / rebuilt brickwork.

SIR JOHN SOANE'S MUSEUM OPENING UP THE SOANE

NORTH ELEVATION DRWG 506MP2/GA014
(MAIN BUILDING) SCALE 1:100 @ A3
AS PROPOSED DATE NOV. 2009

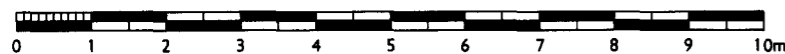
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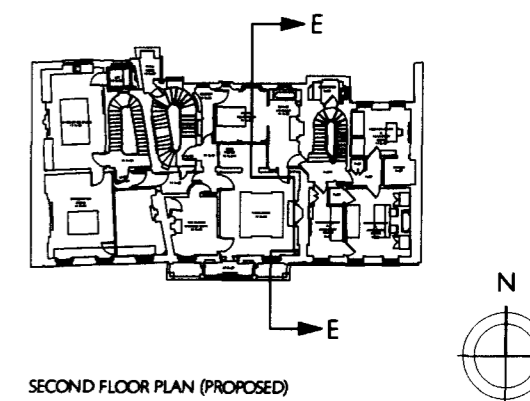
SECTION E

SCALE



NOTES: -

- ① New light well constructed through the existing office (13 RmT/3) to light the Book Passage (13 RmS/10), recreating Soane's original layout of the upper floors. Partitions to be of lath and plaster.
- ② New rooflight constructed on the existing flat roof of No. 13. Rooflight to be fabricated to achieve the appearance of a traditional rooflight, but will combine a steel frame with planted on timber mouldings. The glass will be clear 11.5mm ply anti-bandit laminated safety glass.
- ③ Existing windows in the North Wall, to be reconfigured to Soane's original arrangement. New timber window installed in the reformed Bed Chamber, see room elevations for further details. Existing shutter covers will be reused and sensitively adapted, as necessary.
- ④ New internal partition installed in the Second Floor Rear Room to recreate Soane's arrangement at 1837 of Bath Room and Bed Chamber (see room elevations for further details).
- ⑤ Existing double doors in the North Wall of the Model Room to be removed, adapted and reused in the Book Passage. Opening to be reformed to be full-height as the original arrangement.
- ⑥ Outline of the reconstructed Model Stand, to be repositioned in the reinstated Model Room.
- ⑦ Washstand to be reinstated in the south-east corner of the Model Room.
- ⑧ Existing 1920's free-standing bookcases on the North Wall of the North Drawing Room to be repositioned elsewhere within the Museum.



SECOND FLOOR PLAN (PROPOSED)

SIR JOHN SOANE'S MUSEUM OPENING UP THE SOANE

SECTION E (LOOKING EAST) DRWG 506MP2/GA015

SCALE 1:100 @ A3

AS PROPOSED DATE NOV. 2009

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