

<b>Delegated Report</b>		<b>Analysis sheet</b>		<b>Expiry Date:</b>		<b>19/01/2010</b>	
		N/A / attached		<b>Consultation Expiry Date:</b>		5/01/10	
<b>Officer</b>				<b>Application Number(s)</b>			
Alan Wito				2009/5613/L			
<b>Application Address</b>				<b>Drawing Numbers</b>			
British Museum Great Russell Street London WC1B 3DG				See decision notice			
<b>PO 3/4</b>	<b>Area Team Signature</b>	<b>C&amp;UD</b>	<b>Authorised Officer Signature</b>				
<b>Proposal(s)</b>							
Submission of details for the Discharge of Condition 2B (details of the positions of all FAEL equipment) pursuant to Listed Building consent granted 31/03/2009 (application reference: 2008/5764/L) for the provision of additional balustrade to balcony of Grenville Library (Museum Shop) together with new floor decking and electrical infrastructure work (alarms and lighting).							
<b>Recommendation(s):</b>		<b>Discharge</b>					
<b>Application Type:</b>		<b>Approval of Details (Listed Building)</b>					
<b>Conditions or Reasons for Refusal:</b>		Refer to Draft Decision Notice					
<b>Informatives:</b>							
<b>Consultations</b>							
<b>Adjoining Occupiers:</b>		No. notified	<b>00</b>	No. of responses	<b>00</b>	No. of objections	<b>00</b>
				No. electronic	<b>00</b>		
<b>Summary of consultation responses:</b>		<p>English Heritage was notified of the application on 15/12/09 and a response was received back dated 22/12/09. It was considered that the details submitted were sufficient to satisfactorily meet the requirements of condition 2b.</p> <p>A site notice was up outside of the property from 15/12/09 to 5/01/10 but no responses were received as a result of this.</p>					
<b>CAAC/Local groups* comments:</b> *Please Specify		N/A					

## Site Description

Grade I listed museum building situated on the north side of Great Russell Street within the Bloomsbury Conservation Area. The original portions of the building date from 1823-47 and were built to the designs of Robert Smirke. Constructed of Portland stone it was originally planned as a big quadrangle with an open central courtyard. The building consists of two principal storeys and adheres to the Greek Revival style in the most part. Various additions, most recent of which is the Norman Foster designed Great Court scheme which created a central glass covered space around the Sidney Smirke designed Reading Room dating 1852-57.

## Relevant History

2005/2695/L – listed building consent granted 25/08/05 for *Alterations and refurbishment of Manuscript Saloon*.

2006/4440/L – listed building consent granted 21/11/06 for *Refurbishment of the Middle Room including, minor alterations to existing windows, doors and balustrade, and upgrading of existing services*.

2008/5764/L – listed building consent granted 31/3/2009 for *Provision of additional balustrade to balcony of Grenville Library (Museum Shop) together with new floor decking and electrical infrastructure work (alarms and lighting)*.

2009/4421/L – conditions discharged on 5/11/09 for *Approval of details pursuant to condition 2a (method of fixing of new balustrade) and part of condition 2b (details of positions of all FAEL equipment -awaiting details of methodology for fixing equipment affecting historic fabric) for listed building consent granted 31/3/2009 ref: 2008/5764/L for provision of additional balustrade to balcony of Grenville Library (Museum Shop) together with new floor decking and electrical infrastructure work (alarms and lighting)*.

## Relevant policies

UDP 2006 – B6, listed buildings.

## Assessment

Condition 2 of the listed building consent requested:

b) Full details of the positions of all FAEL equipment to be shown on elevational drawings, with a clear method of fixing submitted for all types of equipment which will affect existing historic fabric.”

Condition 2b was partially approved under application 2009/4421/L and it is only the details of the fixings which need to be approved. The submitted information indicates that the FAEL would be screwed into the plaster finishes (the locations are approved). Whilst this will cause some minor damage to the plaster finish this can be easily repaired at a later date if/when the units are removed and would cause less damage than if they were fitted to historic timberwork or stonework.

The proposed works are considered to preserve the special architectural and historic interest and satisfy the requirements of the condition, therefore it is recommended that the remainder of condition 2b is discharged.

### **Disclaimer**

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