PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

We, Marston's PLC, being the premises licence holder, apply to vary a premises licence under Section 34 of the Licensing Act 2003 for the premises described in Part 1 below.

Premises Licence Number

PREM-LIC\2519

Postal address of pr	emises or, if none, ordi	nance survey map reference or	description	
Pitcher & Piano - Ho 42 Kingsway Holborn	lborn			
Post town London		Post code WC2B 6EX		
Telephone number of	premises (if any)	0207 404 851	0	
Non-domestic rateab	e value of premises	£80,000		
Part 2 – Applica	ant Details			
Daytime contact te	lephone number	0207 404 8510		
Email address (optional)			444	
Current postal address if different from premises address	Marston's House			
Post Town	Wolverhampton	Postcode	WV1 4JT	

Part 3 - Variation

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day Month Year

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

Please describe briefly the nature of the proposed variation (please read guidance note 1)

An application to extend hours on trading on Saturday evenings until 02:30hrs, subject to planning permission (as per a condition of the licence).

The extended hours will only be utilised post 01:30hrs for pre-booked functions only. Access to members of the public will be restricted after this hour. The Applicant proposes a condition in their operating schedule to reflect this intention:

"The premises shall not operate beyond 1.30am, save for per-booked functions and with the exception of New Years Eve when the premises will be open to the public in accordance with the seasonal variation."

In addition, following consultation with Police, the Applicant seeks to amend the current Door Supervisor condition and create a requirement to provide advance notice to the Police of certain events. The revised condition and notice requirement are dealt with in additional proposed conditions below.

It is not intended that the style of operation will change as a result of this application and due to the existing good practices in place, the location of the premises and the limited nature of the variation it is not considered that the licensing objectives will be undermined by these proposals.

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

	Please tick	√ yes
Pro	ovision of regulated entertainment	
a)	Plays (if ticking yes, fill in box A)	
b)	Films (if ticking yes, fill in box B)	\boxtimes
c)	indoor sporting events (if ticking yes, fill in box C)	\boxtimes
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	\boxtimes
f)	recorded music (if ticking yes, fill in box F)	\boxtimes
g)	performances of dance (if ticking yes, fill in box G)	\boxtimes
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Pro	ovision of entertainment facilities for:	
i)	making music (if ticking yes, fill in box I)	\boxtimes
j)	dancing (if ticking yes, fill in box J)	\boxtimes
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
<u>Prc</u>	ovision of late night refreshment (if ticking yes, fill in box L)	☒
<u>Sal</u>	le by retail of alcohol (if ticking yes, fill in box M)	×

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6) Day Start Finish			Will the performance of a play take place indoors or outdoors or both - please tick {Y} (please read guidance note 2).	Indoors Outdoors
				Both
Mon			Please give further details here (please read guidance note	3)
Tue				
Wed			State any seasonal variations for performing plays (please read guidance note 4)	
Thur				
Fri			Non standard timings. Where you intend to use the pre- performance of plays at different times to those listed in	
Sat			please list (please read guidance note 5)	
Sun				

В

Films Standard days and timings (please read guidance note 6)		Will the exhibition of films take place indoors or outdoors or or both - please tick {Y} (please read guidance note 2).	Indoors Outdoors	J
Start	Finish	7	Both	
11:00	00:30	Please give further details here (please read guidance note	e 3)	-
11:00	00:30	Playing of non-live images on screens within the premises. The to a close seated audience.	ere shall be no films	shown
11:00	00:30	State any seasonal variations for the exhibition of films 4)	(please read guidance	ce note
11:00	01:30	None save as below.		
11:00	01:30	······································		
11:00	02:30	(please read guidance note 5)		
11:00	00:30	When hours for sale of alcohol are extended hereunder these (see box M below)	hours are also extend	ded
	Start	read guidance note 6) Start	d days and timings read guidance note 6) Start Finish 11:00 00:30 Please give further details here (please read guidance note 2). Playing of non-live images on screens within the premises. The to a close seated audience. 11:00 00:30 State any seasonal variations for the exhibition of films 4) None save as below. None save as below. None save as below. None save as different times to those listed in the column of please read guidance note 5) When hours for sale of alcohol are extended hereunder these	d days and timings read guidance note 6) Start Finish 11:00 00:30 Please give further details here (please read guidance note 3) Playing of non-live images on screens within the premises. There shall be no films to a close seated audience. 11:00 00:30 State any seasonal variations for the exhibition of films (please read guidance note 3) 11:00 01:30 None save as below. None save as below. None save as duidance note 5) None save as duidance note 5) When hours for sale of alcohol are extended hereunder these hours are also extended.

Standa	r sporting rd days and t	timings	Please give further details (please read guidance note 3) Restricted to traditional pub games in the presence of an audience, including (but not
Day	elease read guidance note 6) Start Finish		limited to) darts, pool, snooker, dominos and similar.
Mon	11:00	00:30	
Tue	11:00	00:30	State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed	11:00	00:30	None save as below.
Thur	11:00	01:30	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri	11:00	01:30	When hours for sale of alcohol are extended hereunder these hours are also extended
Sat	11:00	02:30	(see box M below)
Sun	11:00	00:30	

D

entert Standar	g or wres ainment rd days and read guida	timings	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick {Y}(please read guidance note 2).	Indoors Outdoors
Day Start Finish		Finish	7	Both
Mon			Please give further details here (please read guidance note	= 3)
Tue				
Wed			State any seasonal variations for boxing or wrestling entertainment (please r guidance note 4)	
Thur				
Fri			Non standard timings. Where you intend to use the pre wrestling entertainment at different times to those lister	
Sat			left, please list (please read guidance note 5)	
Sun				

Standar	Live music Standard days and timings (please read guidance note 6)		Will the performance of live music take place indoors or outdoors or both - please tick {Y} (please read guidance note 2).	Indoors Outdoors	J	
Day	Start	Finish	7	Both		
Mon	11:00	00:30	Please give further details here (please read guidance note 3)			
Tue	11:00	00:30	Live music and amplified voice.			
Wed	11:00	00:30	State any seasonal variations for the performance of liv guidance note 4)	e music (please re	ad	
Thur	11:00	01:30	None save as below.			
Fri	11:00	01:30	Non standard timings. Where you intend to use the preperformance of live music at different times to those lis		on the	
Sat	11:00	02:30	left, please list (please read guidance note 5) When hours for sale of alcohol are extended hereunder these	hours are also exte	nded	
Sun	11:00	00:30	(see box M below)	nours are also exte	nucu	

F

	Recorded music Standard days and timings		Will the playing of recorded music take place indoors or outdoors or both - please tick {Y} (please read	Indoors	V	
(please	read guidar	ice note 6)	guidance note 2).	Outdoors		
Day	Start	Finish		Both		
Mon	11:00	00:30 Please give further details here (please read guidance		e 3)		
			Pecorded music including tuke how with or without a D1 dur	ing normal busine	ee houre or	
Tue	11:00	00:30	Recorded music, including juke box, with or without a DJ, during normal business hours or as part of functions and including audience participation.			
Wed	11:00	00:30	State any seasonal variations for playing recorded mus note 4)	<u>ic</u> (please read gu	idance	
			Hote 4)			
Thur	11:00	01:30	None save as below.			
Fri	11:00	01:30	Non standard timings. Where you intend to use the pre	emises for the pl	aving of	
			recorded music entertainment at different times to those			
Sat	11:00	02:30	the left, please list (please read guidance note 5)			
			When hours for sale of alcohol are extended hereunder these hour		tended	
Sun	11:00	00:30	(see box M below)			

Performances of dance Standard days and timings (please read guidance note 6)		timings	Will the performance of dance take place indoors or outdoors or both - please tick {Y} (please read guidance note 2).	Indoors Outdoors	/	
Day	Start	Finish	7	Both		
Mon	11:00	00:30	Please give further details here (please read guidance note 3) Performances of dance as entertainment, education or forming part of a marketing campaign.			
Tue	11:00	00:30				
Wed	11:00	00:30	State any seasonal variations for the performance of da note 4)	nce (please read o	juidance	
Thur	11:00	01:30	None save as below.			
Fri	11:00	01:30	Non standard timings. Where you intend to use the preparation of dance entertainment at different times to the present times times to t	o those listed in	the	
Sat	11:00	02:30	column on the left, please list (please read guidance note 5) When hours for sale of alcohol are extended hereunder these h		nded	
Sun	11:00	00:30	(see box M below)			

Н

descri within Standar	ing of a si ption to the (e), (f) or d days and read guidan	nat falling r (g) timings	Please give a description of the type of entertainment you	will be providing
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick {Y} (please read guidance note 2).	Indoors
				Outdoors
Mon				Both
Tue	,		Please give further details here (please read guidance note 3)
Wed			-	
Thur			State any seasonal variations for entertainment of a simila falling within (e), (f) or (g) (please read guidance note 4)	ar description to that
Fri				
Sat			Non standard timings. Where you intend to use the premi entertainment of similar description to that falling within	(e), (f) or (g) at
Sun			different times to those listed in the column on the left, plant guidance note 5)	<u>ease list</u> (please read

makin days an	Please give a description of the facilities for making music you will be and timings (please read ance note 6) The normal facilities for making music will be on offer as conveniently available appropriate for this type of venue Will the facilities for making music be indoors or outdoors			-	
Day	Start	Finish	or both - please tick {Y} (please read guidance note 2).	Outdoors Both	
Mon Tue	11:00	00:30	Please give further details here (please read guidance not To be used as and when required at any time when the premi activities.	•	or regulated
Wed	11:00	00:30	State any seasonal variations for the provision of facilit (please read guidance note 4)	ties for makir	ng music
Thur	11:00	01:30	None save as below		
Fri	11:00	01:30	Non standard timings. Where you intend to use the prefacilities for making music entertainment at different ti	mes to those	
Sat	11:00	02:30	column on the left, please list (please read guidance note When hours for sale of alcohol are extended hereunder these		extended
Sun	11:00	00:30	(see box M below)	noard are are	CACCINGCO

J

dancin Standar	Provision of facilities for dancing Standard days and timings (please read guidance note 6)		Will the facilities for dancing be indoors or outdoors or both - please tick {Y} (see guidance note 2).	Indoors Outdoors	/	
Day Start Finish			1	Both		
Mon	11:00	00:30	Please give a description of the facilities for dancing yo	u will be providin	9	
Tue	11:00	00:30	A designated hard surface dance area including a permanent or temporary dance floor, be used as and when required at any time when the premises are open for the sale of alcohol			
Wed	11:00	00:30	Please give further details here (please read guidance note 3)			
Thur	11:00	01:30	As stated in Part 3 above			
Fri	11:00	01:30	State any seasonal variations for providing dancing factorists (a)	ilities (please read	guidance	
Sat	11:00	02:30	None save as below			
			Non standard timings. Where you intend to use the pro-			
Sun	11:00	00:30	facilities for dancing entertainment at different times to column on the left, please list (please read guidance note)		<u>ne</u>	
			When hours for sale of alcohol are extended hereunder these (see box M below)	hours are also exte	ended	

Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing			
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both - please tick {Y} (please read guidance note 2).	Indoor		
			of both - please tier (1) (please read guidance note 2).	Outdoor		
Mon				Both		
Tue			Please give further details here (please read guidance note	3)		
Wed						
Thur			State any seasonal variations for the provision of facilities similar description to that falling within I or J (please read	s for entertainment of a guidance note 4)		
Fri						
Sat			Non standard timings. Where you intend to use the prem facilities for entertainment of a similar description to that	<u>t falling within I or J at</u>		
Sun			different times to those listed in the column on the left, p guidance note 5)	lease list (please read		

ı

Late night refreshment Standard days and timings (please read quidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick {Y} (please read guidance note 2).	Indoors /	/	
Day Start Finish		<u> </u>		Both		
Mon 23:00 00:30			Please give further details here (please read guidance note 3)			
			At the discretion of the management, the provision of hot refre	eshments in the ho	urs	
Tue	23:00	00:30	requested.			
Wed	23:00	00:30	State any seasonal variations for the provision of late ni read guidance note 4)	ght refreshment	(please	
Thur	23:00	01:30	None			
Fri	23:00	01:30	Non standard timings. Where you intend to use the pre-			
Sat	23:00	02:30	left, please list (please read guidance note 5)			
Sun 23:00 00:30			When hours for sale of alcohol are extended hereunder these I where relevant (see box M below)	hours are also exte	nded	

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box Y) (please read guidance	On the premises Off the premises	
Day	Start	Finish	note 7)	Both	1
Mon	11:00	00:00	State any seasonal variations for the supp 4)	oly of alcohol (please read guidance n	ote
Tue	11:00	00:00	None		
Wed	11:00	00:00			
Thur	11:00	01:00	Non-standard timings. Where you intend alcohol at different times to those listed in (please read guidance note 5)		
Fri	11:00	01:00	As existing		
Sat	11:00	02:30	Licensable activities are extended from the end the start of permitted hours on New Year's Day		e to
Sun	11:00	00:00		,.	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)					
None					

Hours premises are			State any seasonal variation	(please read guidance note	: 4)	
open to the public			None			
Standard days and timings (please read guidance note 6)			None			
			4			
Day	Start	Finish	4			
Mon	11:00	00:30				
1						
Tue	11:00	00:30	1			
			-			
Wed	11:00	00:30	1			
Wed	11.00	00.30	Non standard timings. Whe	re you intend to use the	premises to be open to the	
			public at different times from			
Thur	11:00	01:30	(please read guidance note 5)			
			1			
Fri	11:00	01:30	The premises will close 30 min	utes after the end of the nor	n-standard timings identified in	
			box M above.			
G-1	11.00	02.00	-			
Sat	11:00	03:00				
			<u>]</u>			
Sun	11:00	00:30				
Please id	lentify the	se conditi	ions currently imposed on the	licence which you believ	e could be removed as a	
			d variation you are seeking	, , , , , , , , , , , , , , , , , , , ,		
Annex 2						
Condition	13 – On a	ny data and	d time that the licensable activitie	es as howard midnight. Pagi	stored Door Supervisors shall	
be employ	ved ved	iy date and	time that the licensable activitie	s go beyond midnight, kegi	stered Door Supervisors shall	
be emplo	, cu.					
						
				Please tick √ yes		
				ricuse den v yes		
I have en	closed the	premises li	cence	\bowtie		
		r		KA		
I have en	closed the	relevant pa	art of the premises licence		If you have not ticked	
			F. 5		one of these boxes please	
					fill in reasons for not	
					including the licence, or	
					part of it, below	
Reasons	why I have	failed to er	nclose the premises licence or rel	evant part of premises licen	ce	
INCUSOTIS V	TITY I HUVE	ianca to el	idose the premises heenee of ref	evant part of premises men		

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General - all four licensing objectives (b,c,d,e) (please read guidance note 9)

The premises shall not operate beyond 1.30am, save for per-booked functions and with the exception of New Years Eve when the premises will be open to the public in accordance with the seasonal variation.

b) The prevention of crime and disorder

- (1) On any date and time that licensable activities go beyond midnight, registered door supervisors shall be employed at the premises at a ration of no less than 1 per 100 customers.
- (2) The premises will provide a minimum of 21 days notice (or such shorter period as agreed between the premises and the Police) regarding events at the venue promoted by an external promoter for commercial gain from ticket sales. Notice will be provided to the Police in the form of the Metropolitan Police's promotion / event risk assessment form 696 (or any such similar form which may supersede form 696). [This condition is not intended to apply to private events where the attendees are known to and invited by the organiser e.g. birthday celebrations, marketing events, Christmas etc.]

c) Public safety
d) The prevention of public nuisance
e) The protection of children from harm

I have made or enclosed pay	ment of the fee						
 I have sent copies of this others where applicable 	s application and the plan to re	esponsible authorities and	lacktriangle				
* *	I understand that I must now advertise my application						
I have enclosed the premises licence or relevant part of it or explanation I understand that if I do not comply with the above requirements my application will							
 I understand that if I do be rejected 	not comply with the above re-	quirements my application will	Ľ				
IT IS AN OFFENCE, LIABLI UNDER SECTION 158 OF T CONNECTION WITH THIS	HE LICENSING ACT 2003 T	NE UP TO LEVEL 5 ON THE STANDA O MAKE A FALSE STATEMENT IN O	ARD SCALE, OR IN				
Part 5 – Signatures	(please read guidance note 1	0)					
Signature of applicant (th authorised agent. (Please what capacity.	e current premises licence read guidance note 11). If sign	holder) or applicant's solicitor or ogning on behalf of the applicant pl	other duly ease state i				
Signature: John Gaunt & Par	tners						
Date: 1st April 2010							
Capacity: Solicitors							
holder) or 2nd applicant's		of 2 nd applicant (the current prem d agent. (Please read guidance note at capacity.					
Signature: John Gaunt & Par	tners						
Date:							
Capacity: Solicitors							
Contact name (where no this application (please re	t previously given) and added guidance note 13)	dress for correspondence associat	ed with				
John Gaunt & Partners							
Omega Court 372 Cemetery Road							
ore completely redu							
Post town		Post code					
Sheffield		S11 8FT					
Telephone number (if an 0114 266 8664	у)						
If you would prefer us to	correspond with you by e	mail your email address (optional))				

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

Notes for Guidance

- Describe the premises. For example the type of premises, its general situation and layout and any other
 information which could be relevant to the licensing objectives. Where your application includes offsupplies of alcohol and you intend to provide a place for consumption of these off-supplies you must
 include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- For example (but not exclusively), where the activity will occur on additional days during the summer months.
- For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.