

1. What are the features of the existing site?

- What are the important features of the property? For example how old is it, has it been altered previously?
- Are there any planning policies that might affect your proposal?
- If the site is within a **Conservation Area**, describe how your proposal fits in with the character and appearance of the area.
- If you are proposing alterations to a **listed building**, you will need to consider:
 - The historic and special importance of the building
 - The particular physical features of the building that justify its designation as a listed building
 - The building's setting

Important features:

- The building was built around 1710.
- In the course of my research I have discovered that the property has undergone significant alterations during its history.
Plans from 1994 applications
Plans from 2009 permission granted

Planning Policies:

- The level of commercial/residential use ~~office~~ and how proposed changes will effect this will be considered.

Conservation Areas:

- The proposed wall and hallway it will create, will be simpler and I believe more sympathetic than the current recently built set up.

Listed Buildings:

- The building is one of a number of historic buildings on the street which forms its setting.
- Due to frequent alterations, the inside of the building unfortunately retains very few original features.

2. How will people in the locality be affected by your proposal?

- How might your neighbours be affected by your proposal?
- Who will use the development and do they have any specific needs which will need to be considered in the design of the development?

The development is intended for private use and will not directly affect neighbours - however - it should improve decency as it will no longer be necessary to walk into the commercial space which is very visible from the street, in the middle of the night or at any other private moments.

3. Please provide details of the layout of proposed development

- You should explain how the chosen layout fits into its surroundings, for example is the proposal located to the front or rear of the property?
- If your proposal will not change the existing layout, for example if new windows are being proposed, you should state this.

The proposed alteration will affect the back of the shop and proposes a single wall at the back with one door visible from the street, rather than two doors, a small wall and a perpendicular wall.

4. Please provide details of the scale of the proposed development

- You should explain the size of your proposal, for example, how high, wide and long is the proposal?
- If your proposal will not change the scale of development, for example if new windows are being proposed, you should state this.

The proposed wall to be demolished is
114" x 41"

The proposed wall to be built is
114" x 72"

5. Please provide details of the landscaping in the proposed development

- Are you proposing to make changes to the landscaping of the site as part of your proposal?
- If your proposal will not change the existing landscaping, please state this.

This proposal will not affect existing landscaping.

6. Please provide details of the appearance of the proposed development

- You should explain and justify the appearance of the proposal and how it relates to the existing buildings and/or surroundings
- You should explain and justify the choice of materials
- This should be answered for every development proposal

this will not effect existing buildings/surroundings

7. Please provide details of how any access issues have been addressed .

- You should explain and justify how people will access the site and if any changes have been made to ensure the site is accessible to all groups
- If no changes are being made to access arrangements, please state this

This will not change .

8. Please provide details of any additional information that you think may be useful

As stated elsewhere in this statement and in the accompanying planning proposal, it is currently necessary to walk through the shop in order to get from one bedroom, the kitchen, and the living area, to any bathroom/toilet; and to get from the other bedroom and both bathrooms, it is also necessary to walk through the shop to get to the kitchen and living areas.

The front of the shop is a wonderful but very large and open window so that any movement described above is visible from the street. This means it is necessary to be fully dressed at all times when going say from bedroom to bathroom, even in the middle of the night and when ill. It also means there is no privacy between the residential and commercial units.