

Designers and Patents Act 1998 have been asserted. This drawing has been produced by Stanton Williams under an instruction by Network Rail on behalf of London [>] Underground Ltd for the submission under the Channel > Tunnel Rail Link act 1996 - Schedule 6, Plans and > Specification for the following structures - The cladding and retail extension to the Blue Egg Ventilation Shaft, the Tube Ticket Hall Main Stalrcase and the Euston Road Canoples. To be read in conjunction with the specification and all relevant drawings. KEY EXISTING STRUCTURE DARK GREY GRANITE LIGHT GREY GRANITE YORK STONE MATERIAL KEY BEG BLAST ENHANCED GLAZING CGS CURVED GRANITE SKIRTING CGC CURVED GRANTITE CLADDING GC GRANITE CLADDING GF GRANITE FINS (APPROX 50% FREE AREA) MC METAL COPING MD METAL DOORS MG METAL GRILLE PMD_PERFORATE METAL DOORS MM METAL MESH (70-80% FREE AREA) MP METAL PANEL RS RENDERED SOFFIT HVB HOSTILE VEHICLE BARRIERS LUL SURFACE STRUCTURES THAT FORM PART OF CTRL SECTION 6 SUBMISSION 03 19.09.11 TS TS SH ISSUED FOR PLANNING UNDER CTRL ACT 02 09,09,11 HC TS SH 01 29.07.11 HC TS SH ISSUED FOR PLANNING/GRIP STAGE 4 Issue Date By Chkd Appd Client Cubitt House 1 Battle Bridge Road London N1C 4AH Phone +44 (0)20 7147 6011 Email KingsCrossRedevelopmentProjectDocumentControl@networkrail.co.uk **Network Rail** Stanton Williams 36 Graham Street London N1 8GJ Phone +44 (0)20 7880 6400 Email 420@stantonwililams.com www.stantonwililams.com STANTON Job Title King's Cross Station Redevelopment Programme Package 7 Drawing Title Proposed Site Plan ARC-DWG-SWA-SSQ-CBSA-CAP-0002 Scale at A1 1:250 Document Reference No Drawing Status Planning/Grip Stage 4 SWA Job No Drawing No

Rev.

SSQ-CAP-0002 03

420

Notes

© Stanton Williams.

Contractor to check all dimensions on site. Do not scale from this drawing. Stanton Williams to be advised of any variation between the drawings and site conditions.

All levels are in meters above tunnel datum (ATD), Tunnel Datum (TD) = Ordnance Datum Newlyn (ODN) + 100m

Drawings are based on survey data and may not

All rights described in Chapter IV of the Copyright,

accurately represent what is physically present