

Delegated Report		Analysis sheet		Expiry Date:		03/01/2012	
		N/A / attached		Consultation Expiry Date:		12/12/2011	
Officer				Application Number(s)			
Victoria Pound				2011/5614/L			
Application Address				Drawing Numbers			
20 Maresfield Gardens London NW3 5SX				See decision letter.			
PO 3/4	Area Team Signature	C&UD	Authorised Officer Signature				
Proposal(s)							
Formation of an opening between the front and rear rooms at first floor level which incorporates a sliding folding partition, within existing museum (Class D1).							
Recommendation(s):		Grant listed building consent.					
Application Type:		Listed Building Consent					
Conditions or Reasons for Refusal:		Refer to Draft Decision Notice					
Informatives:							
Consultations							
Adjoining Occupiers:		No. notified	00	No. of responses	00	No. of objections	00
				No. electronic	00		
Summary of consultation responses:		N/a – internal Grade II works only.					
CAAC/Local groups* comments: <small>*Please Specify</small>		Fitzjohn's/Netherhall CAAC – <u>no objection</u> .					

Site Description

Grade II listed detached house dating from the early C20, in the C17 style, formerly the home of Sigmund and later Anna Freud. In 1986 the house was opened as a museum the life and work of father and daughter, including the former's collection of antiquities and much of his furniture, including 'The Couch'.

Relevant History

Planning permission granted 22.03.1984 for *Change of use of the two first floor rooms from residential to museum for Sigmund Freud library and collection of antiquities.*

Relevant policies

LDF Core Strategy and Development Policies

CS14 Promoting high quality places and conserving our heritage

DP25 Conserving Camden's heritage

Assessment

It is proposed to form an opening between the front and rear rooms at first floor level, in order to allow a more flexible use of these spaces, in association with the Museum's function, particularly its events and education programme. The rooms are used as supporting spaces for courses, events and temporary exhibitions related to the museum, and are not set up as a display which reflects the Freuds' domestic or professional occupation of the house.

There is currently a single door opening between the rooms, without a door, which is positioned to one side of the central wall. It is proposed to remove this and to create a larger, centralised opening which will allow the two rooms to be used together where necessary. A significant depth of downstand will remain, with nibs to either side, which allows the cornices to be retained and the original plan form and room volumes to be appreciated. It is proposed to install a sliding, folding timber partition within the opening which is simple in design but which will be in a painted timber finish to match the joinery elsewhere. The simple design will not detract from the visual significance of the retained historic doors which lead to the hallway.

The proposal will involve the removal of a small amount of historic fabric; however, this is not considered to be significantly detrimental to the building's special interest. The scale and simple treatment of the opening is considered to preserve the original plan form and room volumes, and will not detract from the architectural integrity of the rooms. In summary the proposal is considered to preserve the special architectural and historic interest of the building, in line with local and national policy, and approval is therefore recommended.

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