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Project Team Project Team 9

Client:

Tamaya LTD 12 Harman Drive London NW34EA

Architect:

Kamvari Architects 59 Banner Street, London EC1Y 8PX, UK T +44 (0)20 72534513 www.kamvariarchitects.com

Structural Engineer:

Furness Partnership 20 Britton Street, London EC1M 5TX T: +44 (0)20 7490 4353

M& e Consultant:

ITD consultants 226a Havant Road, Drayton, Portsmouth Hampshire PO6 1PA www.itdconsultants.co.uk

Landscape Consultant:

Kamvari Architects 59 Banner Street, London EC1Y 8PX, UK T: +44 (0)20 72534513 www.kamvariarchitects.com

Planning consultants:

NLP Consultants Nathaniel Lichfield & Partners, 14 Regent's Wharf, All Saints Street, London N1 9RL T: 020 7837 4477

Arboriculture consultant:

MARTIN DOBSON ASSOCIATES LTD Arboricultural Consultancy 01420 488342 07787 530983 lvy House, 49 Liphook Road, Whitehill, Bordon, Hants, GU35 9DA www.martindobson.org.uk www.TreeExpertWitness.co.uk

Civil engineers:

QED STRUCTURES 7 Hove Manor Parade Hove Street Hove East Sussex BN₃ 2DF www.qedstructures.co.uk



london basement Innovation House, 292 Worton Road, Isleworth , Middlesex , TW7 6EL T: 020 8847 9449 FAX: 020 8380 4999 EMAIL: sales@londonbasement.co.uk www.londonbasement.co.uk

Basement consultants:









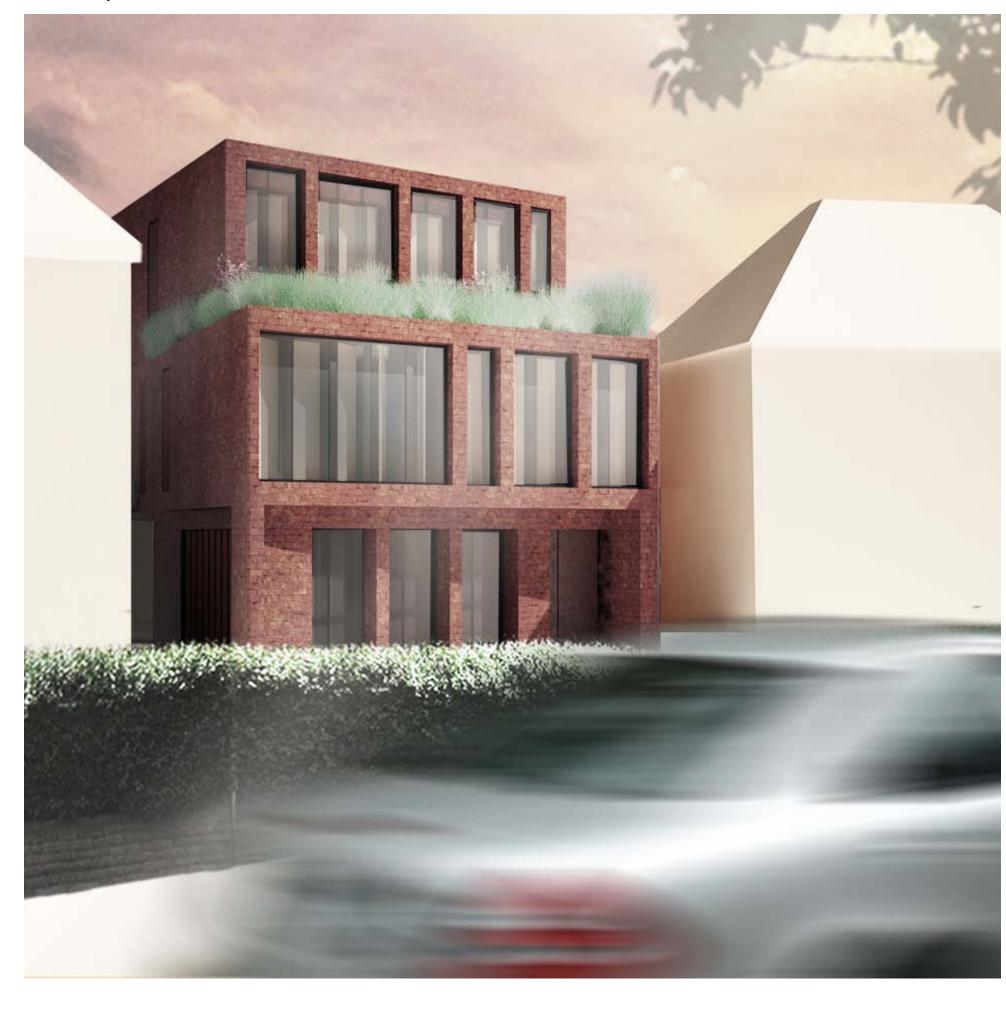








Vision/Overview 10



No 3 Ranulf Road Residence is designed to be a high quality house well suited to its location in Ranulf Road. The site is situated in a well established and developed residential neighbourhood near Finchley road. The house replaces the existing building, on 3 Ranulf Road which is of no architectural interest, with a new high quality design that enhances its surroundings and contributes to the overall quality of

The house is arranged over 3 floors above grade at the front (northern elevation) and 5 floors at the South elevation.

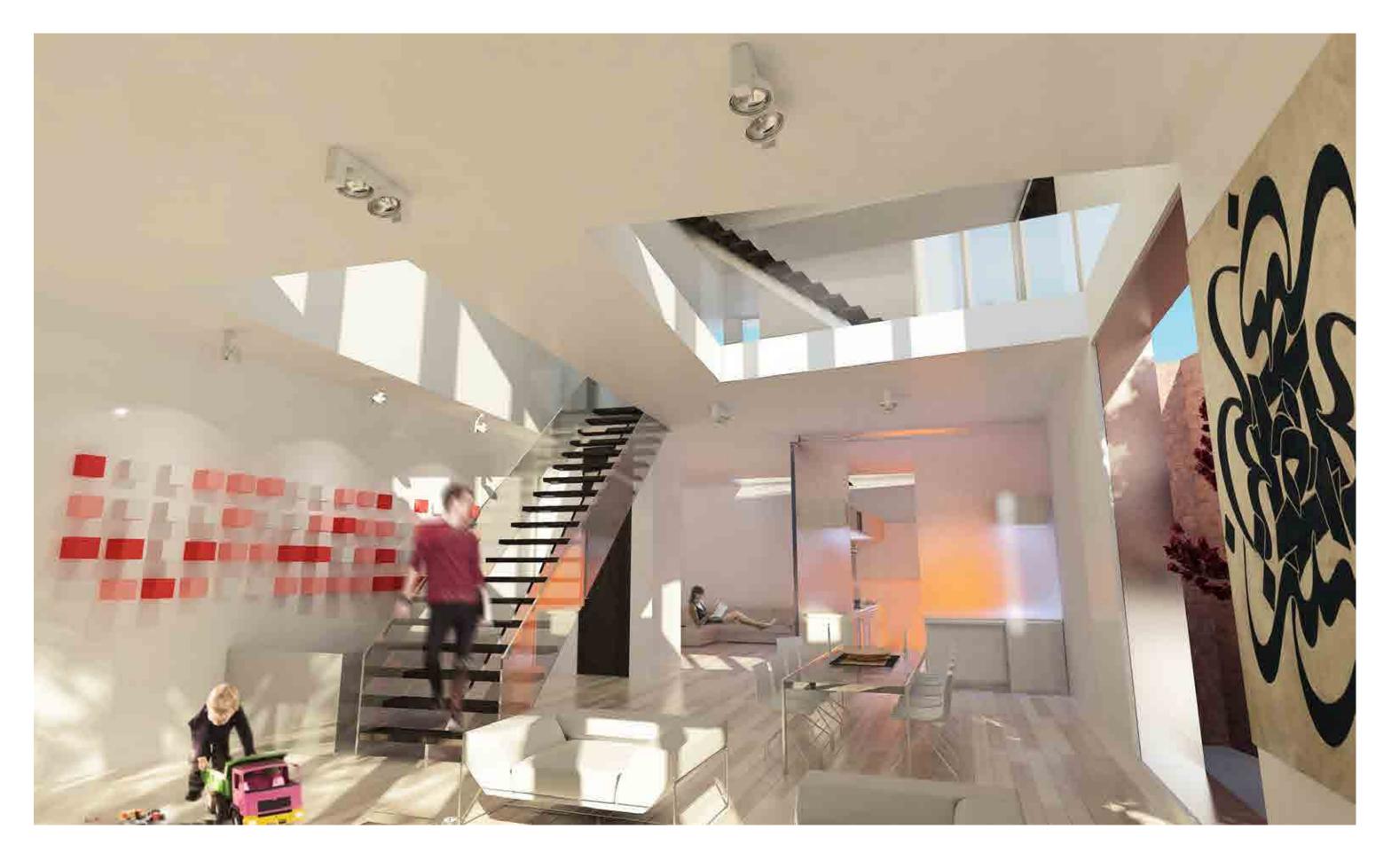
The landscape and massing of the proposal negotiates the site's to-pography such that it complements the height of the existing skyline and minimises impact on its neighbours. The house maximises views

The south and London without affecting the views from surrounding Developments.

In addition to living rooms, dining rooms and bedrooms the house contains outdoor terraces. The architectural design, detailing, finishes and materials carry a contemporary language with a contextual influ-

Overview

This Architectural Design Statement has been prepared by Kamvari Architects Ltd. for Tamya Ltd. It accompanies the detailed planning drawings and physical model that form the application for planning permission for no 3 Ranulf Road Development.







Kamvari Architects Kan



Kamvari Architects design philosophy is driven by the pursuit of quality and performance.

We believe that our surroundings influence the quality of our lives, sensitive to culture and climatic issues of each region we believe in producing design solutions specific to the context.

We believe in design as a synthesis of different aspects such as Structure, Ventilation, natural lighting, symbolism, the relationship between the skyline and the streets cape, the way you use and move through spaces and the ability of the space to create memorable places.

We strongly believe in the process of design and its dynamic nature, allowing us to use up to date technologies to constantly update and augment our proposals to suite a variation of conditions.

Advanced computation and manufacturing sits at the core of design ethos which allows us to investigate natural phenomena and derive performative qualities to imprint in our designs.

We Work in a creative and open environment where talented people have the freedom to express their ideas, supported by research institution and other like minded individual and practises, we are capable of fine turning our design ideas to reach the best solutions.

With access to talented individual and exciting and up to date design processes, we are well placed to answer challenges clients present to us.

Believing strongly in economical design, we use up to date software and technology to understand and analyse our building performance, further incorporating such analysis techniques into our dynamic design process we are able to respond to a variation of conditions in a variation of locations.

We understand that innovation plays a major role in the evolution of architecture and look to collaborate whenever possible to be able to respond to an ever changing environment.

At Kamvari Architects we value the diversity and range of skills that our people bring. We employ staff from different cultural backgrounds who bring to us a fascinating mix of skills; these include architecture, engineering, model-making,

graphic design, landscape architecture and urban design.

The studio, therefore has an exciting breadth of knowledge and experience.

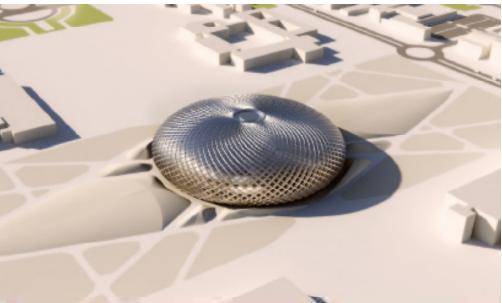
We work as an extension to our clients organisations. We therefore make sure that we understand our clients vision and then help distil this vision into an achievable brief.

At Kamvari Architects, we understand the value of 'process'. When embarking on a new project, we make no assumptions – all projects begin for us with a careful analysis of options that take account of client objectives and site constraints. As a result, there is no specific Kamvari Architects 'house style'. We find all projects interesting whether straight forward or complex, because there is always the challenge of exceeding our clients expectations by adding extra value.

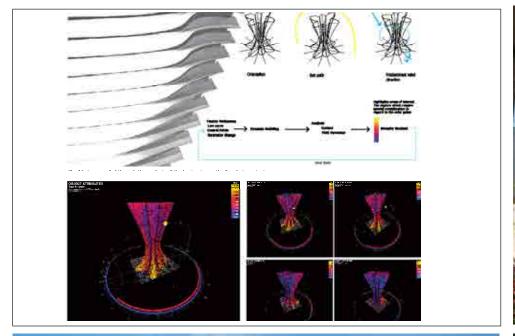
Kamvari Architects

















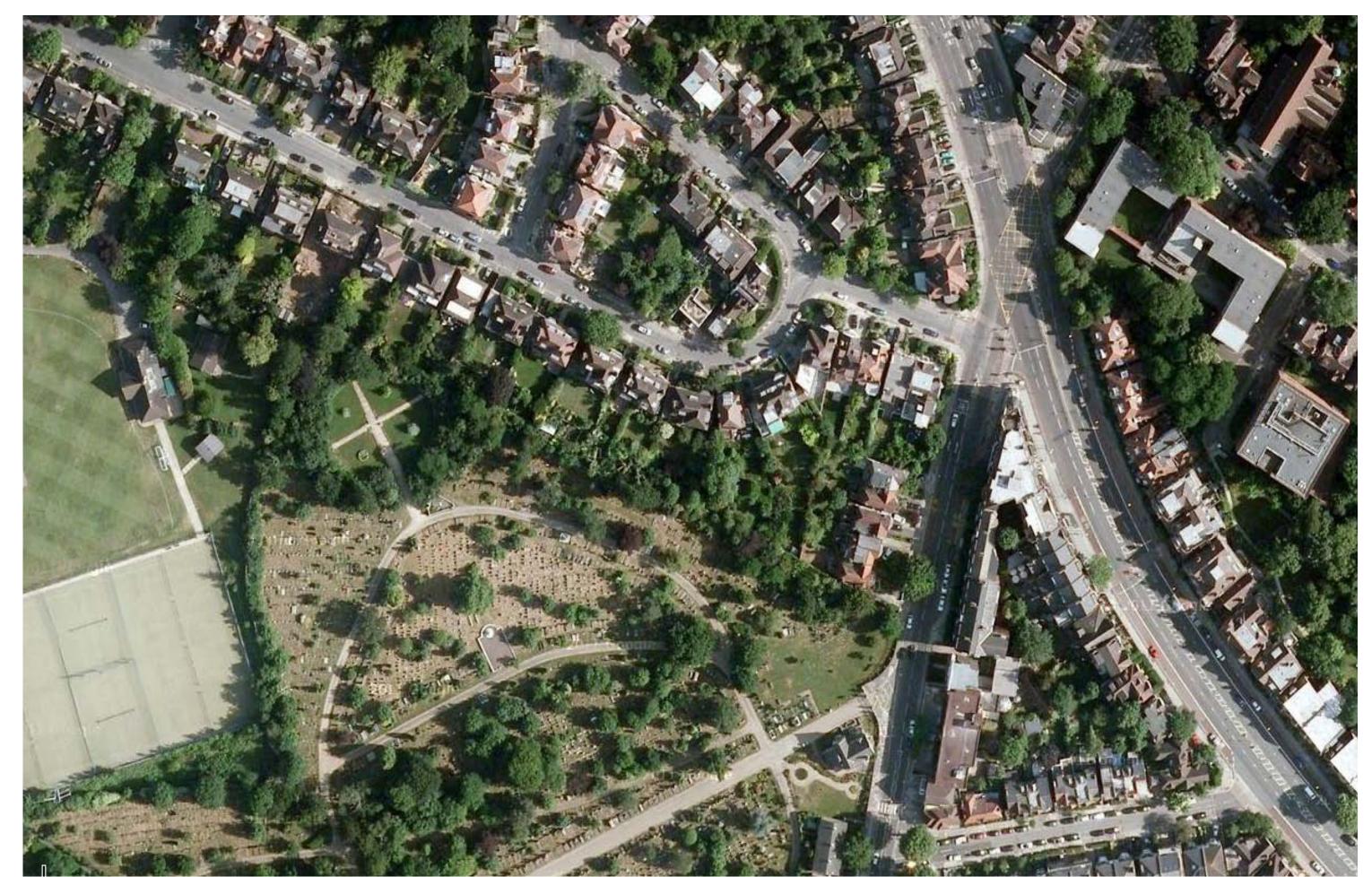




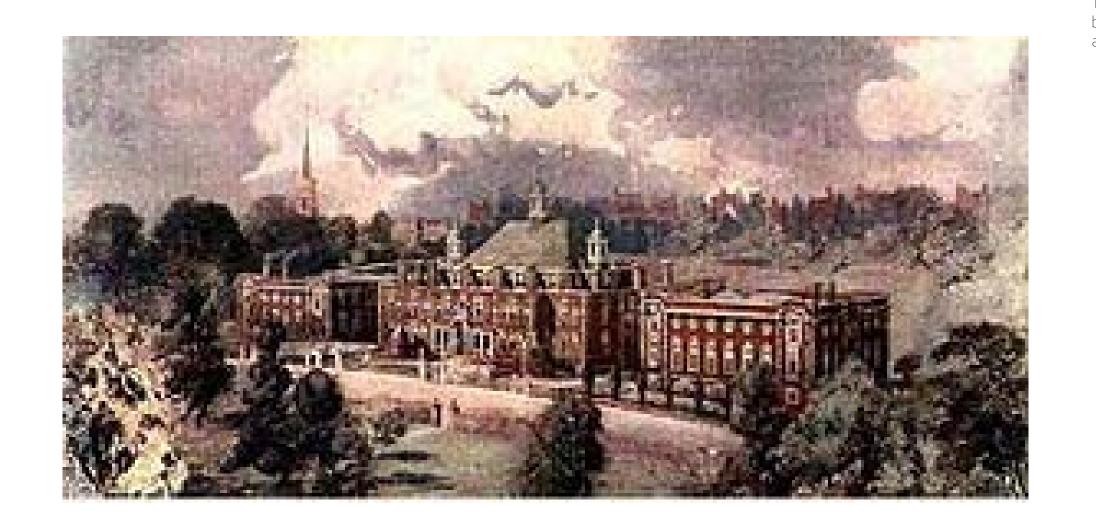


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Context Context







No. 3 Ranulf road sits within an affluent residential area in London just off Finchley road.

The site currently contains 2 separate dwellings, a 3 bedroom house contained on the ground and lower ground floors with a self contained studio situated above. The construction of this building dates back to the 1930's.

The site is situated on challenging grounds with complex topography leading to a drop from one end of the site to the other, in addition to this the site is located in a corner position which results in it increasing in width from the front (road) to the back of the site.

The drop although problematic form a organisational point of allows for magnificent views towards the south east.

The site was granted planning permission to refurbish with an extend the current accommodation to roughly 4500 sqft which consisted of extension toward the back and an additional basement level. This permission expired in July this year and subsequently has been refused on reapplication.

Kamvari Architects have been employed for full services on the site to reapply and gain planning application for a new build.
The feasibility will indicate the full depth of the brief for the project but it currently estimated that the project will be around 5000sqft of accommodation consisting of on site parking.



Early 1900



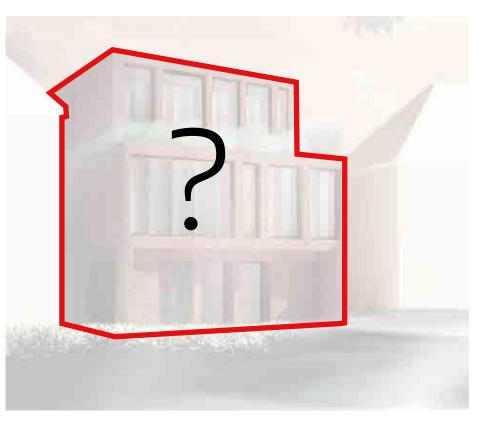
- Advanced Construction
- •Technology at the for front of construction
- •Full of light/open
- UniqueIndividualy design to stand out from the restShowcase house.

Late 1900



- Advanced construction
- •Technology at the for front of construction
- Unique
 Individual design to stand out from the rest
 Showcase house.
- •Passive haus system
- •Lower energy use
- •Representing developments in construction technology

Early 2000



- •Should no 3 Ranulf Road be another example of progress?????
- •Or should it remain a testament to outdated technology and design???
- •Or simply replicate the normal?????

We Believe that This particular site can be one that further demonstrates improvements in design and construction and as with the Passive hause serves to improve standards and increase quality of life.







Context_Ranulf Road



There are currently 2 separate dwelling on site consisting of a 3 bed ground and lower ground apartment with an artists studio situated above.

The Road itself has one of the highest sale value potentials in London and has in recent times undergone a revival.

There are currently a number of planning application within the local area ranging from extension to refurbishments and a precedent for a new build exists within the same road completed by Bere Architects.







The existing building at 3 Ranulf road was constructed in 1930's.
The buildings itself at the moment has a frontage of around 7.50 meters which extends to 8.50 toward the rear of the building.

The building at the moment extends toward the east by approximately 3 meters with a further extension to the rear by 4.5 meters.

The Overall height of the building from the driveway to the ridge of the building is approximately 10m

Neighbouring buildings

Fast.

To east of the site sits No.1 Ranulf road a single dwelling unit consisting of brickwork facade. The building is much larger in mass than no.3 with a large single storey extension to its rear.

Vest.

To the west sits No. Ranulf road which is very similar both in terms of appearance and size and bulk to No.3 Ranulf road.

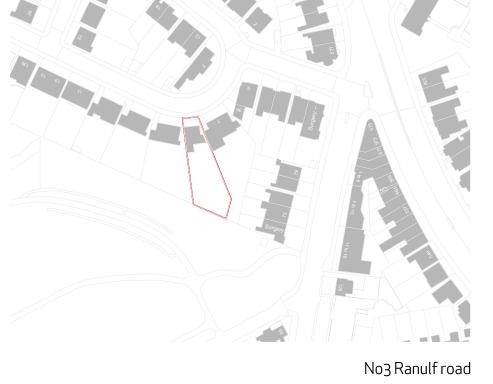


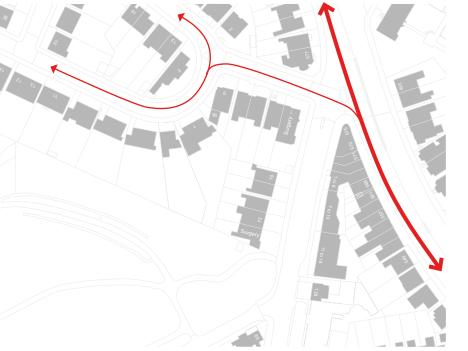


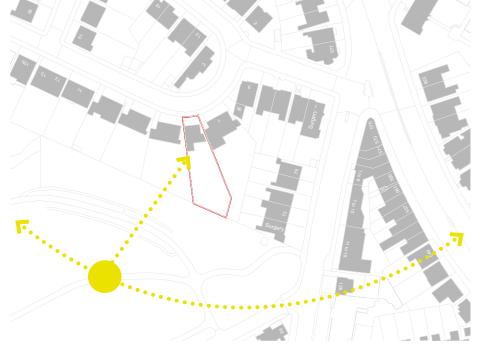
Context-Site Constraints



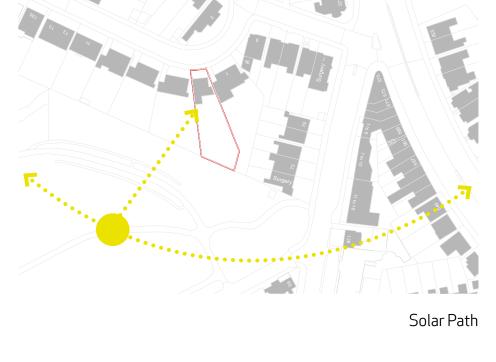
Context- areas of interest/Transportation

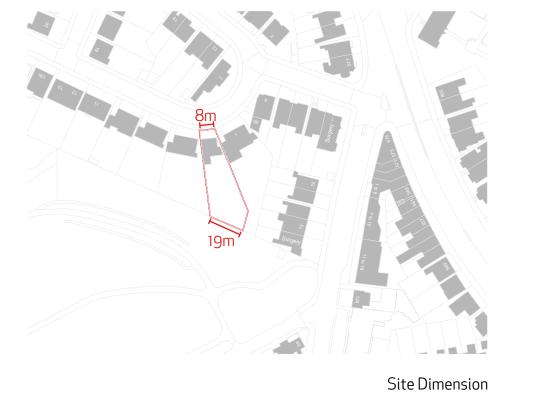


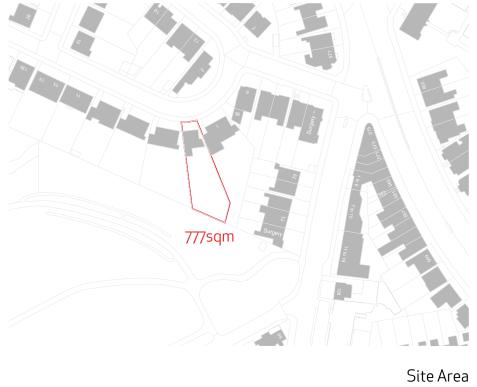




Connections

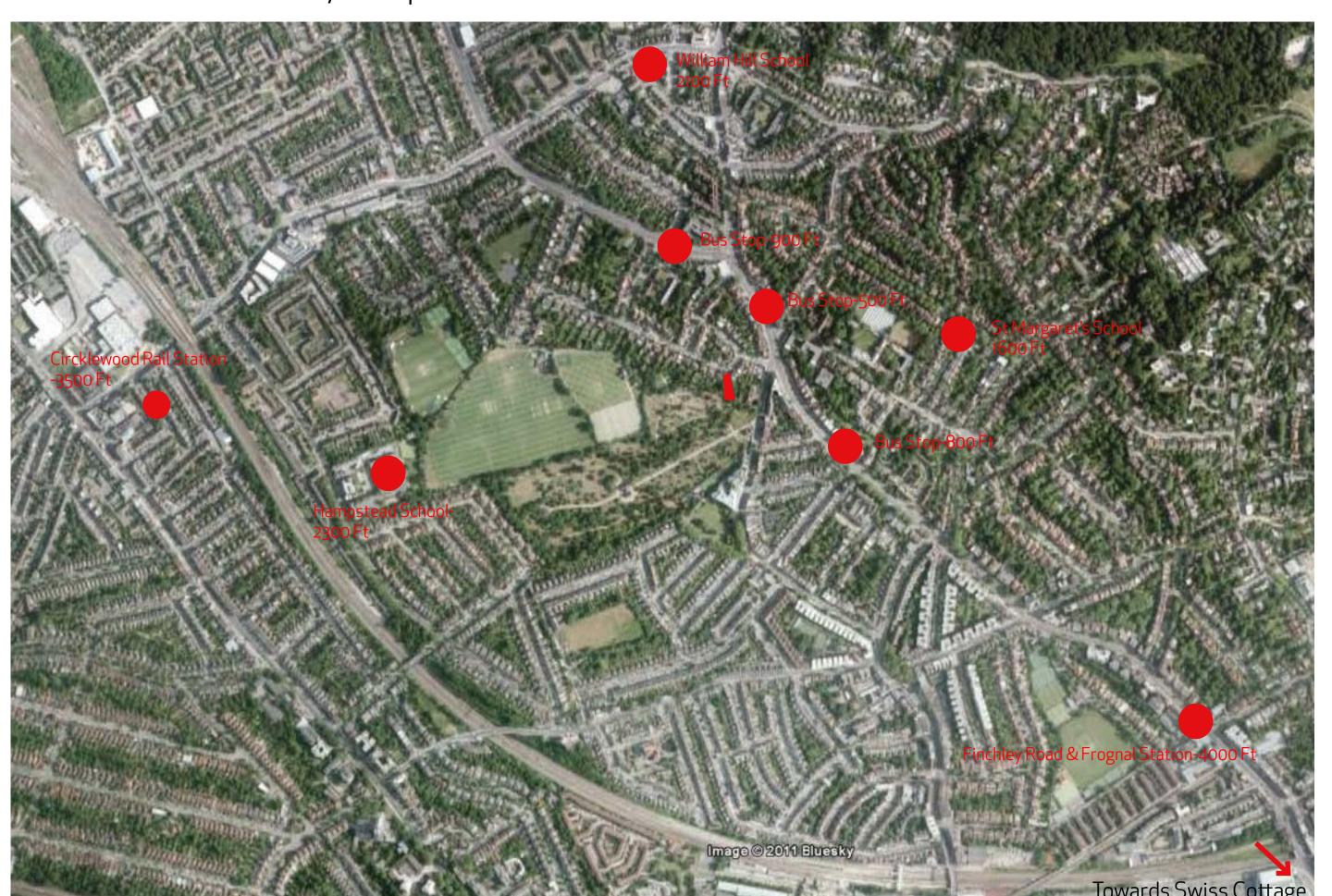












Context



Surrounding Neighbours











No 3 Rnaulf road, sits within this predominantly effluent area of Crick-

The building itself was built to stand out from the surrounding,. Its construction technique and treatment were purposefully different to those within the context.

It serves as a home as well as a studio for work.

Sadly today after numerous extension the house has fallen into a ate of disrepair. The the dwelling suffers form cramped living, and dark interior spaces due to its lack of spatial sophistication.

Our aim to use these unique setting and response to the context, to represent current building technologies and design capabilities. We believe that a new build dwelling will allow us to maximise the potential on site, using up to date construction to increase overall efficiency in terms of space and overall building performance.



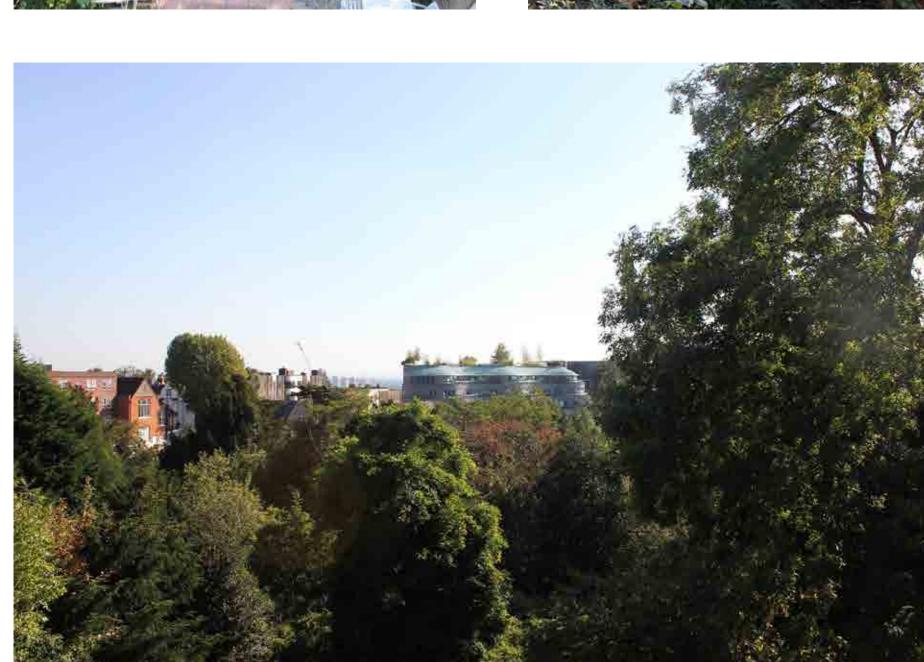
The site topography although complex offers a great potential in exposing the southern face of the building to fantastic views over green landscaping.

The amenity space immediately behind the building is one full of planting and trees, subject to check the client may wish to proceed with some kind of landscape strategy for the development.











Context_Ranulf Road