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HERITAGE STATEMENT
16 CHURCH ROW HAMPSTEAD
MAY 2012

RECEIVED
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No 16 is a terraced house, c1720, fronted with yellow stock brick and red brick dressings. Comprising two basement levels, ground, first second, third and fourth floors.

The house was extended raised and refronted in the late 19th century.

There are three windows to the front elevation, a round arched doorway with stucco keystone and impost blocks, radial patterned fan light and panelled door. There are gauged red brick flat arches to recessed sashes, and stucco sill band at first floor and parapet at roof level.

Interior

The main staircase is closed string, with turned balusters, and a ramped dado and panelled walls.

The staircase hall has a 19th century tiled floor.

The ground floor front room is panelled in pine with ovolo moulding and cornice.

The ground floor rear room has a canted bay, cornice and panelling, and is presently fitted as a kitchen. The cornice, dado and fireplace are recent additions.

The first floor front room has panelling to north and to east walls, dado rails and window shutters.

First floor rear room has panelling to east wall, dado rail and cornice and window shutters. The window sashes have been replaced with single pane sashes.

Second floor rear room has painted panelling of unknown origin with simple cornices, and window shutters.

Second floor front room has pine panelling and cornice.

Third floor rooms have plain plastered walls, simple skirtings and cornices.

Fourth floor rear room has plain plastered walls and fitted bookcases.

Proposal

The proposal is to infill below an overhanging terrace at lower ground floor rear, and to overclad this new work, along with overcladding a fairly recent brick conservatory wall, and a brickwork outcrop at ground floor level, all with painted horizontal feather edged clap board.

This is a treatment commonly found on houses of this period in the locality. Photographic examples are included.