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Monday 16<sup>th</sup> April

Dear Elaine Quigley

### 8 St Katherine Precinct

In light of your comments of the 13<sup>th</sup> April with regard to the above project, I have amended the following schedule of drawings to appease any concerns raised:

Drawing no.	Drawing name	Revision
2011-269/-3-103	Basement Existing + Proposed GA	F
2011-269/-3-104	Ground Existing + Proposed GA	E
2011-269/-3-105	1st Existing + Proposed GA	E
2011-269/-3-106	2nd Existing + Proposed GA	E
2011-269/-3-400	Conservatory Openings	A

I would like to address the following points made in your comments of the 13<sup>th</sup>:

- At basement level, the proposed opening in the rear extension wall has been reduced in line with your comments over the reduced structure. Here the whole pillar and return of the wall is retained along with doorway, which would be fixed due to the new height drop and floor misalignment. This removes the new structural column previously proposed and allows the existing structure to still be seen at basement level. A contemporary frameless glass balustrade is used for the rest of the length alongside new steps. This gives a clear distinction between a modern, smooth lightweight material and the original the featured, heavy weight masonry pier.
- The existing opening from the kitchen to the light well floor at basement level was opened up during the 1990 remodel of the house to give a full height doorway with modern surround. We now propose to reinstate a faithful 8 over 8 sash window in this opening. This would be screened with film on the house side to allow the proposed cinema room use.
- At ground floor the proposed replacement of the sash window from the rear room to new doorway has been removed. Access to the glazed floor is now via the side extension corridor and enlarged opening in the extension wall.
- In the rear garden the rear boundary wall is proposed to be retained throughout the build, as confirmed on site.
- On the 1<sup>st</sup> floor front reception room, the boxing out of the fireplace and mantle has been removed. It will now be cleaned and restored to remain as a focal point to the room.
- The proposed suspended feature ceiling over the bed has been removed, instead a central pendant light will hang here (as existing)
- In the rear room at 1<sup>st</sup> floor proposed to become the master en suite, the fireplace and mantle will remain and be incorporated into the design of the room to give a period feature, some rearrangement of the room has allowed ample space for this.
- The new bathroom at 1<sup>st</sup> floor (en suite) will be serviced on two sides. The proposed new wall along the hallway side will allow for concealment of fixtures, fittings and pipe work to the rear wall of the house.

Here pipe work will route through the floor void to the existing downpipes on this side of the room. A new service run from the proposed shower location will also route to this point via the floor void.

- The relocation of the 2<sup>nd</sup> floor rear room door has been removed; here it will simply be re-hung to swing into the room.

I feel the above changes address the specific concerns raised by your team and am hopeful that this proposal will now proceed with full support of the Camden conservation team.

If you have any further questions on the proposed scheme and require any further information, please feel free to contact me or my office.

Yours sincerely

Alex Pickard  
Crawford Partnership