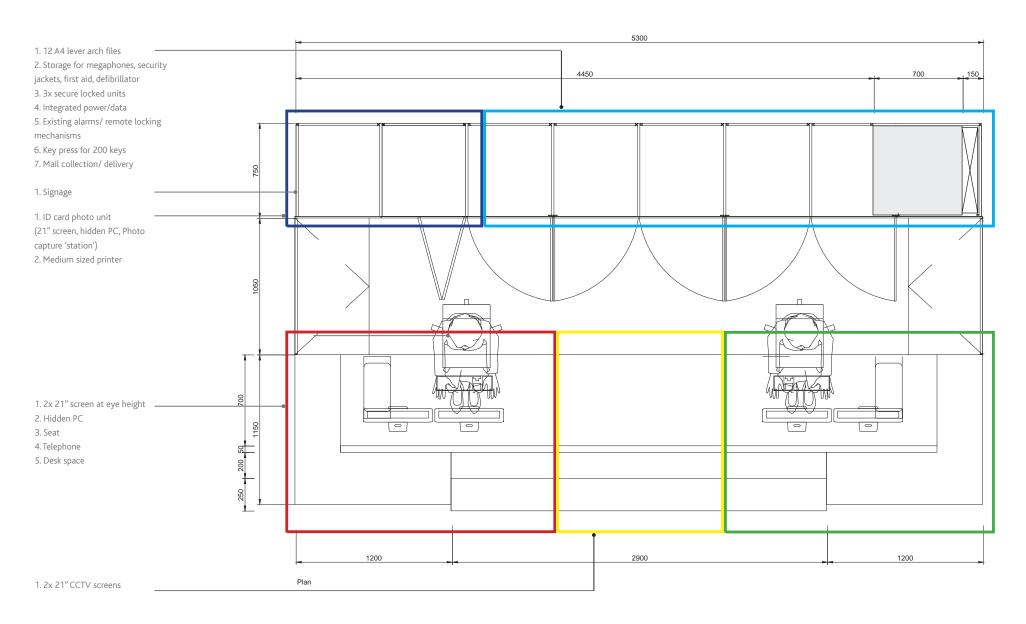
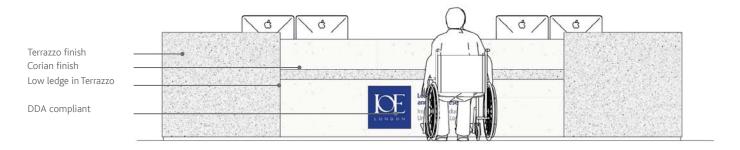
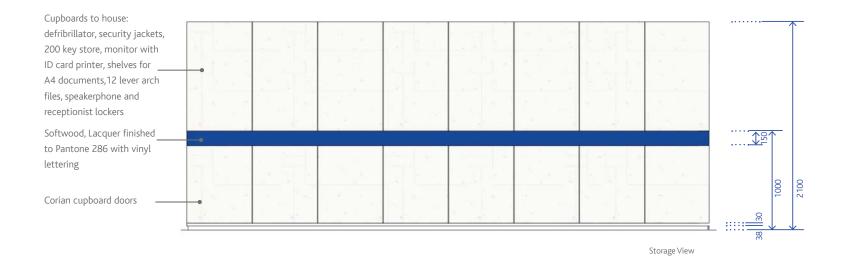
Reception Desk Plan





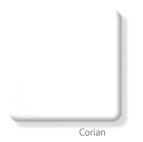
Desk View





Cafe





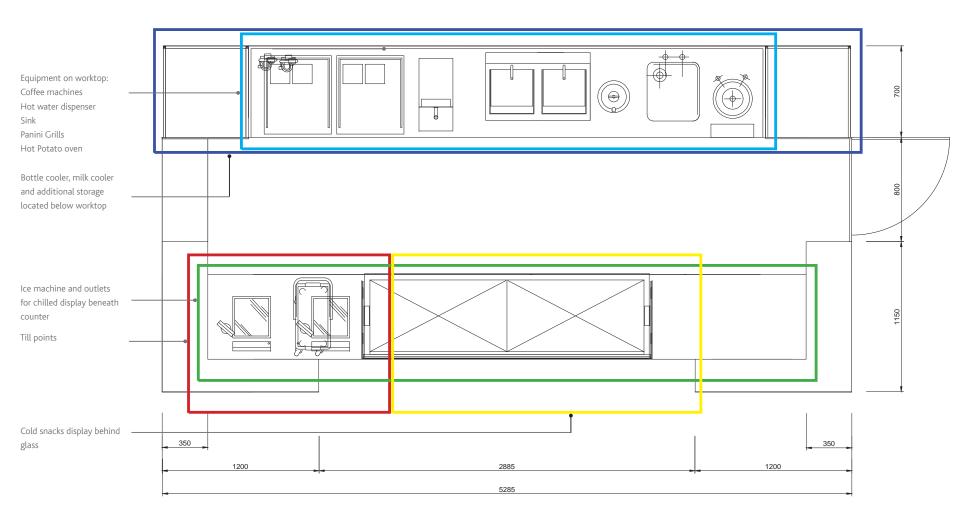




Blue back painted glass



Cafe Plan



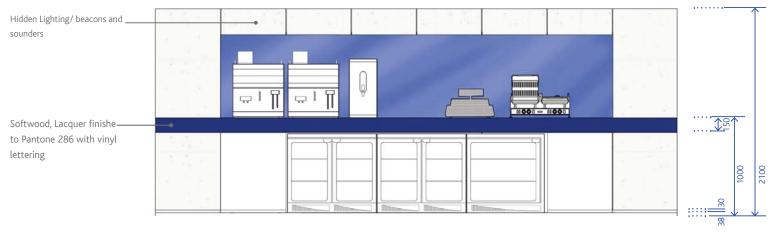
Dlan

Note: Store room located to the right of cafe will house further storage and refrigerators as well as a cut out providing milk, sugar etc

Cafe Elevations



Front Elevation



Worktop Elevation



Display Wall







Terrazzo

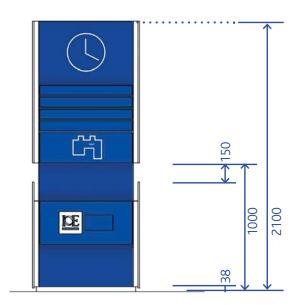
White back painted glass

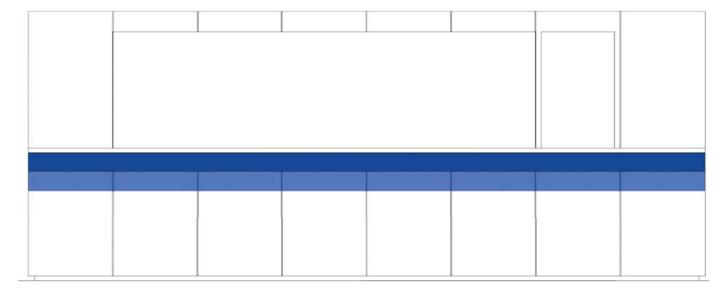
Pantone 286



Display Wall

By incorporating screens into the display wall, users can see information about lecture locations, upcoming events, meeting room availability etc. The secure glazed shelving can showcase Institutions artefacts or work produced by the institution's art department. The end columns can offer much needed wayfinding signage.





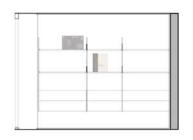
Display wall ends

Front Side

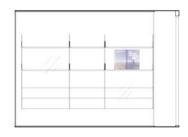
Note: Rear side mimics front side but in reverse

Display Bookshelves

Located just outside the entrance of the library is a small book display area with shelving. This space can be used as a quiet seating space where lecturers and staff's literature can be displayed for the students to see and then purchase in the Institution's bookshop.



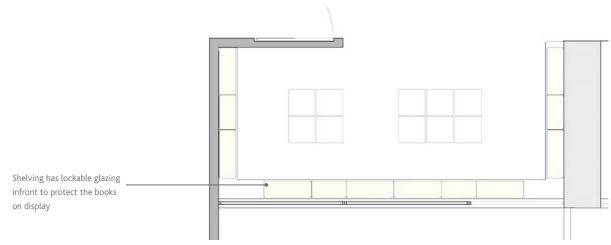




South Elevation

East Elevation

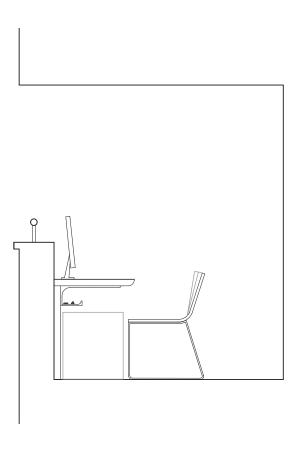
North Elevation

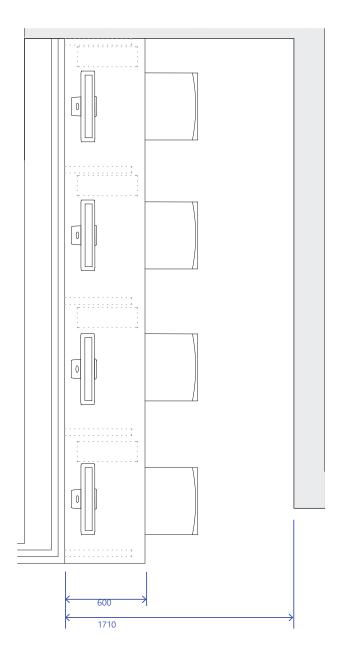


Plan of the display bookshelves and seating area

IT Hub

The IT Hub is located where the existing cafe is and utilizes a narrow space overlooking the double height Level 3 entrance. These computers can be used as hot desks for students and staff looking to use an IT point for a short amount of time.





Entrance Reception Layout and Design Bedford Way, London

Institute of Education

Berman Guedes Stretton Architects + Designers Tel: 0203 220 0230 Fax: 0203 220 0231 Email: info@bgsarchitects.co.uk www.bgsarchitects.co.uk

Landscaping- Exterior Alterations

Appearance- Bedford Way Entrance

Existing Conditions



Existing Conditions

Originally, the entrance from this side of the building was to the left of the stairs. This took you into the impressive double height stair core. However, with growing user numbers and changing requirements the addition of the stair below took users directly up to Level 4. Although these stairs are the more obvious entrance of the two, there remains to be no stand out signage demonstrating the importance and presence of the building.







We propose a glazed canopy with IOE signage set at an angle that matches the existing architectural angles found on this buildings face. We also propose that with the removal of the unsightly bookshop and the addition of a gallery the Institute has somewhere to showcase its best work and attract potential students and clients.







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Previous Options

Former Option

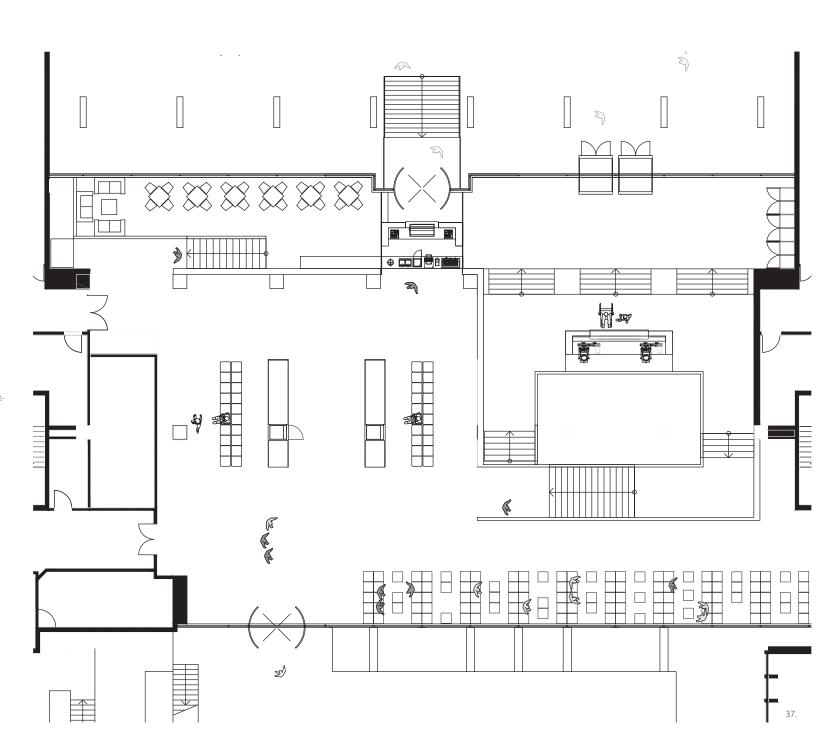
This option explored locating the cafe and reception in the Level 3 space, thus returning the main point of access to Lasdun's original intention.

Pros

- Level 3 used as main entrance so dramatic impact of double height space is
 returned.
- Cafe can be seen from street so opportunity of some passing trade
- · Reception desk in original location

Cons

- Disabled access issue to get to reception desk immediately on entry
- Reception desk storage and required items located away from desk
- Security don't have a view of the plaza to secure the space
- Level 4 entrance steps remain and will appear to be the main entrance pointconfusion for the users
- · Level 4 becomes just a large seating area
- Disabled access is not included into the Level 3 scheme



Former Option

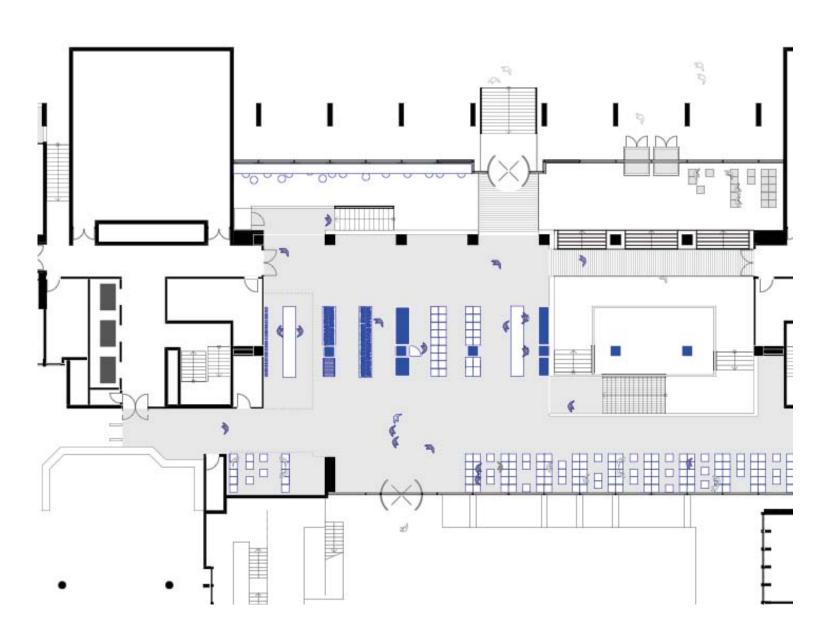
This option explored addint a bridge across the double height space to make circulation better within the reception space. A bookshop was integrated into Level four with the option of a cafe on level 3.

Pros

- Bookshop is kept
- Reception desk is kept central from all entrances
- · Addition of movable seating
- · Additional cafe provision to attract passers by

Cons

- · Bookshop is not required
- Reception hall becomes cramped and may pose an issue when events are taking place
- Cafe is hidden from anyone entering from the plaza and is not integrated into the main reception hall



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