

APPENDIX 5 – 1959

Contents

1959 Schedule of Regency Features to be preserved

ARCHES

The stuccoed Arches at the North and South ends of Chester Terrace, each arch having three semi-circular headed arches with four fluted pilasters with corinthian capitals and four three quarter fluted columns. Moulded entablature on both sides, with moulded cornice and modillions and paterae, foliated enriched frieze panel on one side, and lettered frieze panel on opposite side lettered Chester Terrace.

The archway to the North end of Chester Terrace Mews, with two three quarter fluted columns with Doric Capitals, plain frieze and moulded pediment.

Nos. 41 and 42, CHESTER TERRACE

PENETRATIONS

NORTH, SOUTH and WEST ELEVATIONS

Second and Third Floors

The double hung windows with each sash divided into three squares by 3" moulded glazing bars.

The false windows in stucco, moulded and painted to simulate double hung windows.

First Floor

The double hung windows with each sash divided into six squares by 3" moulded glazing bars.

The false windows in stucco, moulded and painted to simulate double hung windows.

Second Floor

The semi-circular headed double hung windows with each upper sash divided into three squares (one with semi-circular top) and three segments and each lower sash divided into six squares by $\frac{1}{2}$ " moulded glazing bars.

Basement
North Elevation

The double hung windows with each upper sash divided into two squares and two slips and each bottom sash divided into four squares and four slips by moulded glazing bars.

The double hung window with each upper sash divided into three squares and two slips, and each bottom sash divided into six squares and four slips.

Basement
South Elevation

The double hung window with each sash divided into three squares by vertical moulded glazing bars.

EAST ELEVATION

Second and Third
Floors

The double hung windows with each sash divided into one square and two slips by $\frac{1}{2}$ " moulded glazing bars.

The false windows in stucco, moulded and painted to simulate double hung windows.

First Floor

The semi-circular headed double hung windows with each upper sash divided into two squares (one having semi-circular top) four slips and three segmental slips, and each bottom sash divided into two squares and four slips by $\frac{1}{2}$ " moulded glazing bars.

The false window in stucco, moulded and painted to simulate a double hung semi-circular headed window.

MISCELLANEOUS
DETAILS

The fluted three quarter columns, and the fluted pilasters with Corinthian Capitals, and the moulded entablature at second floor level.

The moulded string course at third floor level and the moulded cornice to the parapet.

The stuccoed balustrade with bottle shaped balusters and plain discs on the south elevation.

The portico to the front entrance doors with three square stuccoed columns and three stuccoed pilasters.

The cast iron balconette railings to the first floor windows.

The cast iron railings to the garden boundary wall, with moulded balusters of a design common to Nos. 3, 40, and 41 and 42 Chester Terrace.

GENERALLY

Chimney Stacks

The stuccoed Chimney Stacks with square pattern Regency style terra cotta chimney pots.

Balcony Railings

The ornamental cast iron railings with diagonal bars and centre feature to middle panel, and enriched top and bottom panels, to first floor balcony.

Area Railings

The spear pointed cast iron railings to front areas and entrance steps.