



It is proposed that the donor acknowledgements will be carved inscriptions within the modern stonework lintols above the recently formed openings from the Great Court into the Cracherode Room beyond. The proposed font for the inscription is Antiqua, dimensions as indicated.

1 ELEVATION AS PROPOSED
101 1:50

Notes:
Drawings are based on survey data and may not accurately represent what is physically present.
Do not scale from this drawing. All dimensions are to be verified on site before proceeding with the work.
All dimensions are in millimeters unless noted otherwise.
Purcell shall be notified in writing of any discrepancies.

Key Plan
not to scale

ISSUE	DATE	DRAWN	CHECKED	DESCRIPTION
First Issue	09.09.13	MD	ES	Issued for LBC

CLIENT	
PROJECT	British Museum Northwest Development Properties
DRAWING TITLE	Stone Cladding Details Opening between Craherode and Great Court
SIZE & SCALE	A3L 1:50
DRAWING STATUS	WORK IN PROGRESS

JOB NUMBER	231267
DRAWING NO.	101
REVISION	-

