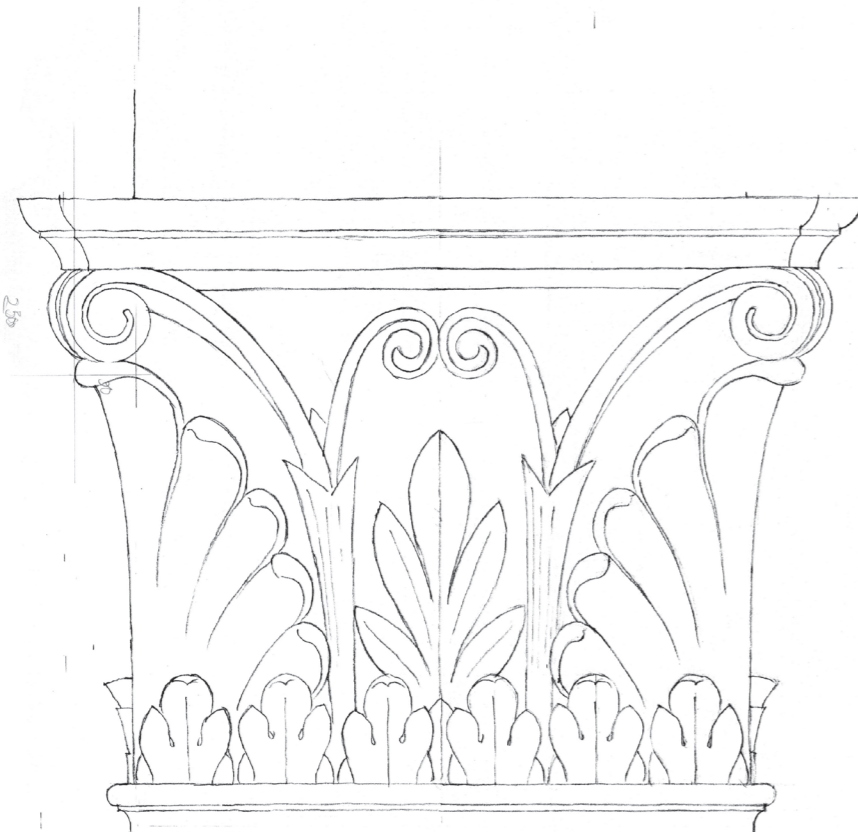
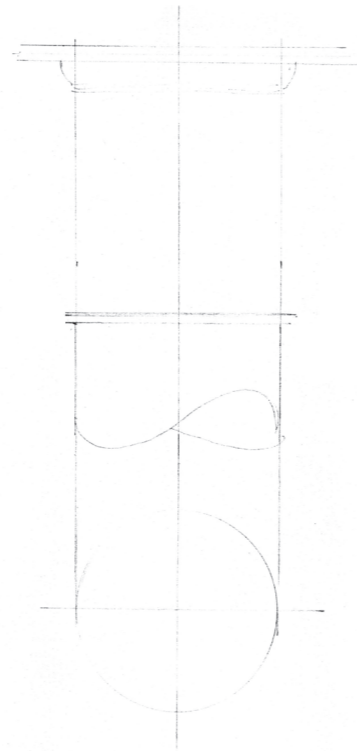
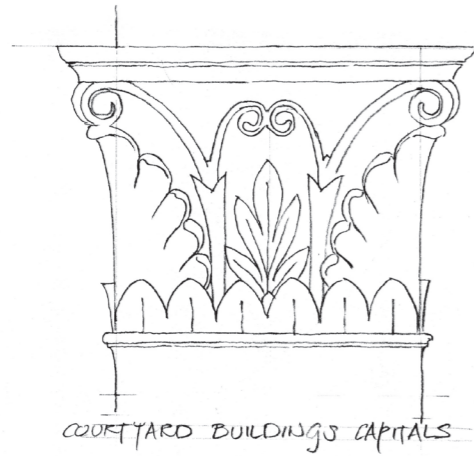
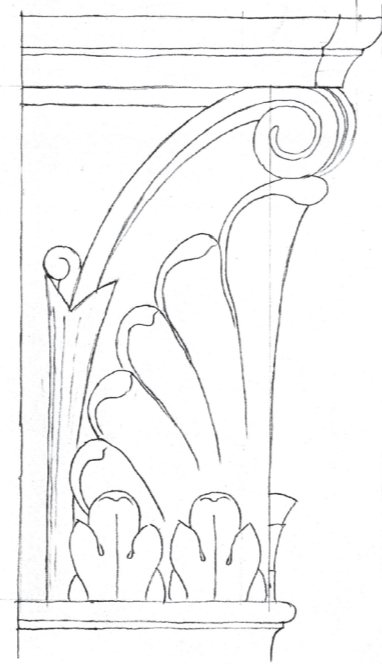


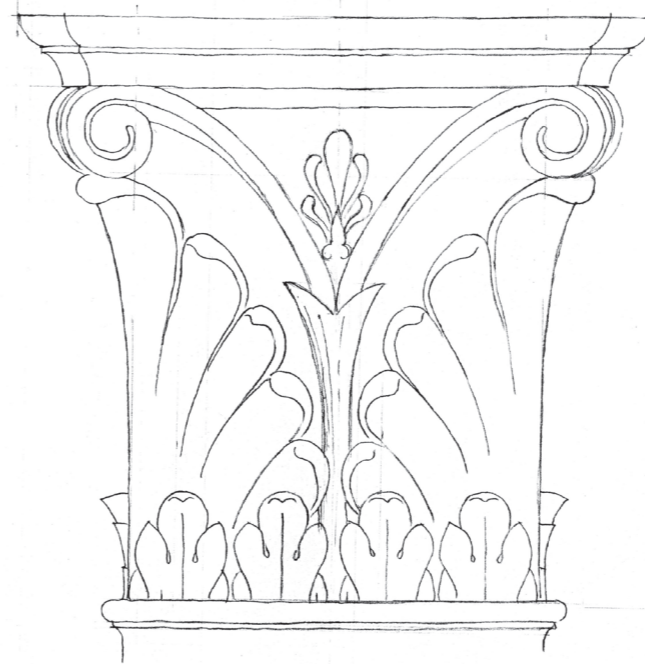
SKETCH PROPOSALS FOR COLUMN CAPITALS



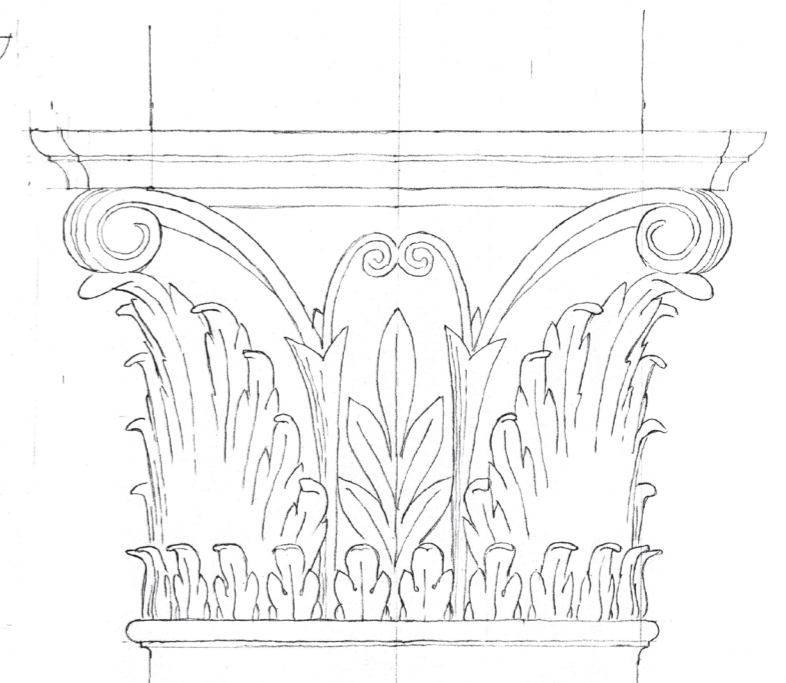
CORNER CAPITALS  
CORNER PAVILIONS



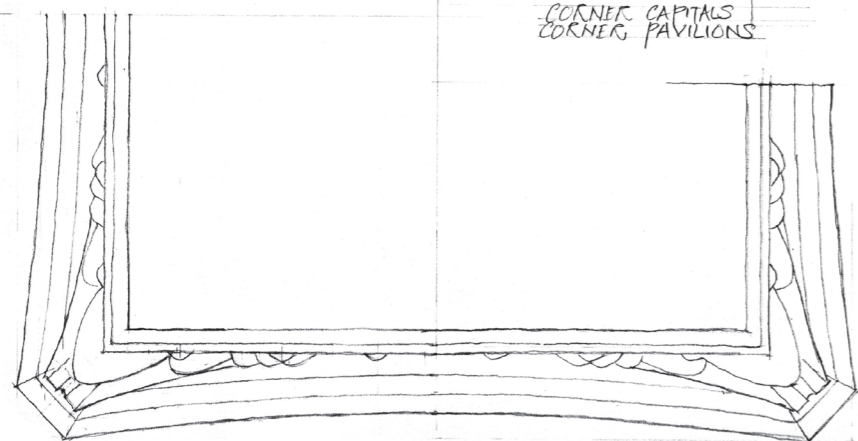
RETURNS



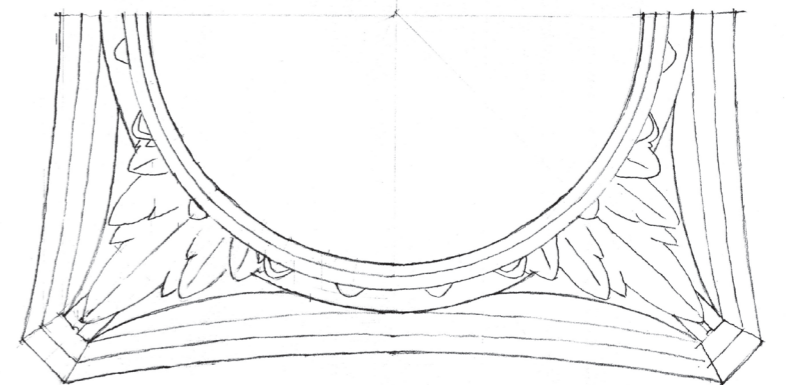
INTERMEDIATE CAPITALS  
CORNER PAVILIONS



ENTRANCE PORTICO CAPITALS



ATHLONE HOUSE, HAMPSTEAD  
COLUMN CAPITALS 1:5  
JULY 2007 Robert Adam.



ATHLONE HOUSE: INFLUENCES AND SOURCES



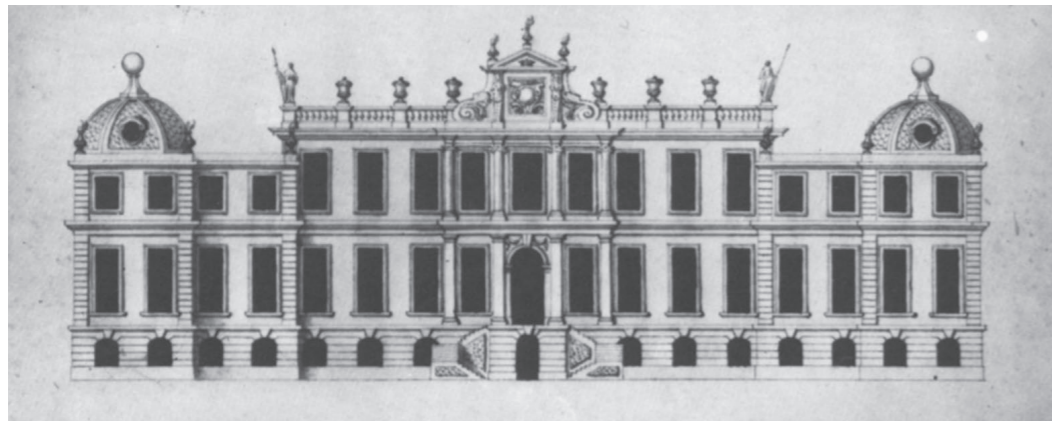
The south front of Blenheim Palace, Oxfordshire, 1705-24



Barnsley Park, Barnsley, Gloucestershire, late 17th century with additions of 1806-c.1810



Holmwood House, Cathcart, Glasgow, Alexander 'Greek' Thomson, 1857-58



Elevations for a house for the Duke of Newcastle, c.1702



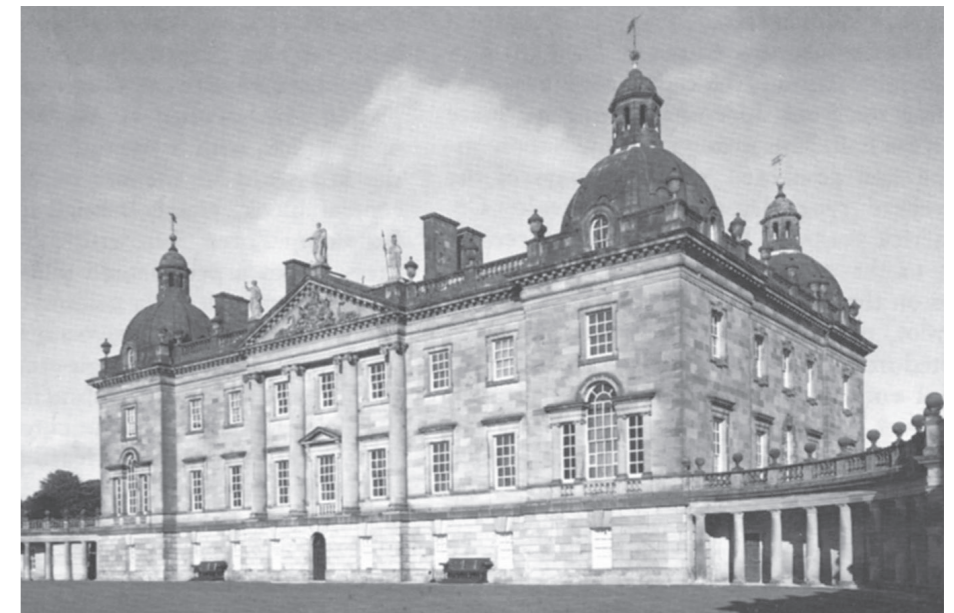
Trinity House, Tower Hill, London, 1793-97



Longleat House, Wiltshire, 1568-75

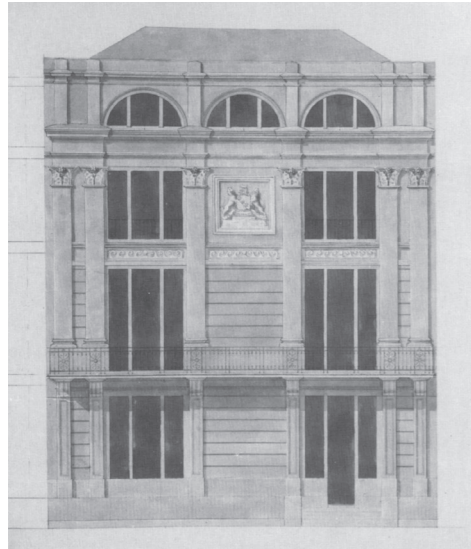


The Stand, Swarkeston, Derbyshire, after 1623



The West front of Houghton Hall, Norfolk, 1721-25

ATHLONE HOUSE : INFLUENCES AND SOURCES



Design for the entrance façade of Bristol House, 6, St James's Square, London, c.1803



Detail of side entrance, National & University Library building, Ljubljana, Slovenia, Joze Plecnik, 1936-41



Garden facade of Schloß Glienicke, Berlin, Karl Friedrich Schinkel, 1824-1829



The Egyptian Halls, 84-100 Union Street, Glasgow, Scotland Alexander 'Greek' Thomson, (1817-1875) 1870-72, (new commercial premises with shops below)



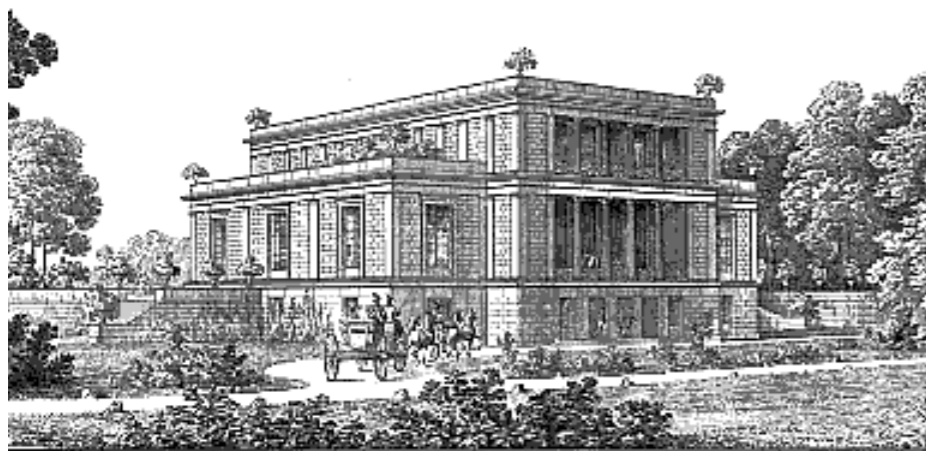
Great Western Terrace, Great Western Road, Glasgow, Alexander 'Greek' Thomson, 1867-77



Burton Park, Sussex, 1831



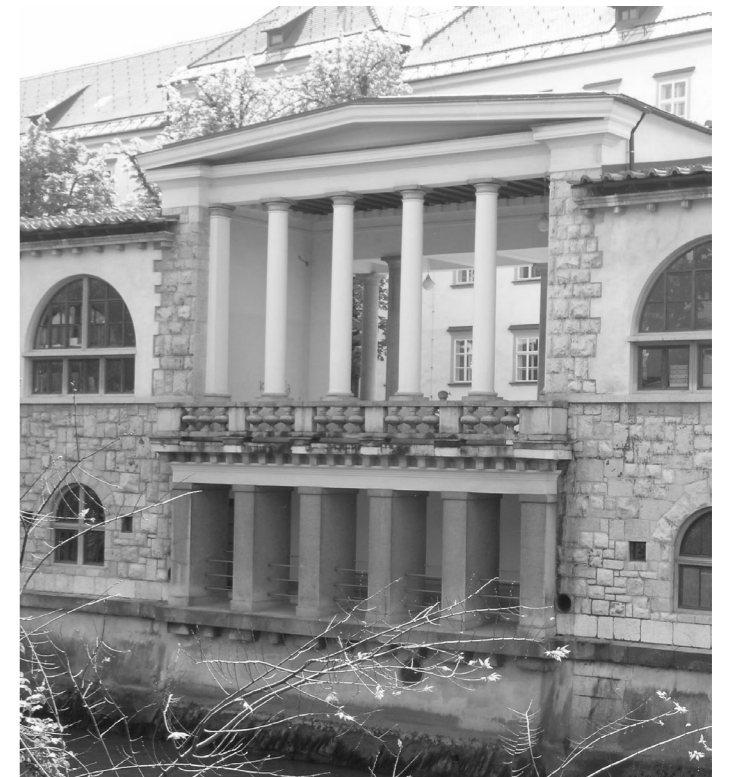
Normanby Park, Lincolnshire, 1821



Gesellschaftshaus (Company House), near Magdeburg, Karl Friedrich Schinkel, 1825-1829



Southgate Grove, Old Southgate, Middlesex, 1797



The Market, Trznice, Ljubljana, Slovenia, Joze Plecnik, 1939 - 1942

## SELECTED PROJECTS BY ADAM ARCHITECTURE

Adam Architecture has built a reputation of excellence in the field of classical and traditional architecture, and has become a world leader in progressive classical design, combining tradition with the latest technology. Since its foundation the firm has worked on urban intervention schemes and major commercial developments, as well as pioneering work in masterplanning of new urban areas for the Duchy of Cornwall and major urban extensions in Edinburgh.

This service is supported by several specialised members of staff. Adam Architecture's urban schemes are consistently designed to harmonise with the character of the surrounding area, often in sensitive conservation areas, and many have won awards from their local councils, including those in London and the City of Westminster. Our approach is marked by careful consideration of the urban character of the area and the local identity of the surrounding streets. The directors of Adam Architecture are consulted by government agencies and ministries on policy and design, are trustees of national interest groups, and are founders of national and international architectural and urban design organisations.



Western Harbour, Leith, Edinburgh



New House, Hampshire



198 - 202 Piccadilly

SELECTED PROJECTS BY ADAM ARCHITECTURE



*New Country House, Hampshire*



*New House, Bahamas*



*New Country House, East Sussex*



*New Country House, Hampshire*



*Marlborough Place, St John's Wood, London*