32 Tavistock Place, London, WC1H 9RE: Evidence of its heritage value:

Listed building details (per Camden Council web site):

Location: (South side) Nos.26-46 (Even) and attached railings

Street: Tavistock Place

Grade: II

Reference No: 798-1-159491

Date of listing: May 14 1974

Description:

Includes: No.77 incorporating No.75 MARCHMONT STREET. Terrace of 11 houses. c1807. By James Burton.

Multi-coloured stock brick with later patching. Stucco ground floors with plain band above. No.40, stucco 1st floor and No.46 with later stucco dressings. 4 storeys and basements. 2 windows each; No.46 with 3-window return (1 blind) to Marchmont Street of which it forms part of No.77 incorporating No.75. Round-arched doorways with reeded surrounds, comice-heads, fanlights (Nos 26 & 34 radial patterned) and panelled doors. Nos 44 and 46, C20 shopfronts. Gauged, reddened, flat brick arches to recessed sash windows, 1st floor with cast-iron guards except Nos 26 and 30-34 with cast-iron balconies.

INTERIORS: not inspected.

SUBSIDIARY FEATURES: attached cast-iron railings with urn finials to areas. (Survey of London: Vol. XXIV, King's Cross Neighbourhood, St Pancras IV: London: -1952: 96).

The building is also within the **Bloomsbury Conservation Area (BCA)** and is referred to in the BCA Appraisal & Management Strategy as part of the protected south terrace which runs from Marchmont Street to Herbrand Street.

I would add that these buildings were constructed by probably the most prolific Georgian builder in London, **James Burton**, who was responsible for building much of the Foundling Hospital Estate and the adjacent Bedford and Skinners' Estates, as well as important terraces in Regent's Park, most of Regent's Street and St Leonard's-on-Sea. (Refs: LMA, 'Survey of London' and John Summerson's 'Georgian London')

January 2014