Application N	Consultees Name	<b>Recipient Address</b>	Received	Comment	Printed on: 21/05/2025 09:10:04 Response
2025/1812/P	Janet Smyth	19 Leighton Place NW5 2QL NW5 2QL	20/05/2025 23:15:08	NOBJ	Map is a wonderful community resource. I love seeing people playing chess or playing live music upstairs. The restaurant offers a great selection of interesting meals. I value it as a cultural centre for emerging talent and enthusiastically support applications that enable success. Too many pubs, music venues and community hubs are disappearing and as a Camden resident ask that the council supports and encourages this venture.
2025/1812/P	Robert	18 Moriatry Close Holloway London	20/05/2025 19:15:26	NOBJ	This is a no brainer. A great venue which really adds value to the community. Would be such a shame for this not to get through.
2025/1812/P	Marine Gallois	27 Danbury Street N1 8LE N1 8LE	20/05/2025 18:08:47	COMMNT	I have been a patron of Map Cafe for several years, and I used to be a neighbour as well. Map Cafe has been instrumental in the regeneration of the KT neighbourhood and is nurturing our community. As a former neighbour, I can also say that any concerns around noise are disingenuous: Map Cafe have very efficient soundproofing in place, and have been a community music venue for years, and a pillar of our neighbourhood. Newcomers to the neighbourhood who elect to knowingly buy a property next to a long-existing music venue should not then attempt to shut it down and risk severely damaging the fabric of the neighbourhood.
2025/1812/P	Felipe Ojeda	Halesden Road House NW104JR NW104JR	20/05/2025 15:33:09	AMEND	Good afternoon, I would really like this to happen because it is a family environment with a lot of culture involved in both things about music and food.
2025/1812/P	Toria	127 Castle Road Kentish Town	20/05/2025 12:06:24	COMMNT	Map is a great local cafe with music Fab local venue I support this
2025/1812/P	Alex	257 Alexandra park road	20/05/2025 16:23:47	COMMNT	Map Studio cafe has been a place of unity and freedom for me and my friends. It has allowed us to enjoy the peace of listening to live jazz while enjoying the warmth of home cooked meals by the loving chefs. This is part of our community and the mixed license would allow this community to grow and share love.
2025/1812/P	Alex	257 Alexandra park road	20/05/2025 16:23:46	COMMNT	Map Studio cafe has been a place of unity and freedom for me and my friends. It has allowed us to enjoy the peace of listening to live jazz while enjoying the warmth of home cooked meals by the loving chefs. This is part of our community and the mixed license would allow this community to grow and share love.
2025/1812/P	Karen Luetkenherm	77 Green Lanes 77 Green Lanes N4 1DX	20/05/2025 09:26:20	COMMNT	MAP has a longstanding tradition, is loved, and should remain.

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2025/1812/P	Stefano Frigerio	49 Wilkes Road	20/05/2025 13:35:27	NOBJ	As a nearby resident living just around the corner, I can confidently say that Map Café has never been a source of disturbance. The noise levels are minimal and well-managed. Chris, who runs the café, is always attentive and ensures that customers respect the local environment and any community guidelines. The café adds real value to the area without causing disruption, and I fully support its continued operation and any reasonable plans for its development. Map Café plays a valuable role in our local community, offering not just high-quality food and coffee, but also a welcoming, inclusive space for people to gather. It supports local foot traffic, enhances the character of the area, and contributes positively to the vibrancy of the neighbourhood. I fully support the application!
2025/1812/P	Nat Steele	193 Brook Drive	21/05/2025 07:11:41	NOBJ	I'm writing in support of this change.
		SE11 4TG			
2025/1812/P	Robert Mitton	28 Hova Villas	21/05/2025 08:05:03	SUPPRT	<ul> <li>I am writing in support of this application. When I moved to London as a young person from the north of England with limited connections in London, live music venues provided an extremely important sense of community. Venues such as MAP cafe offered me the opportunity to explore the city and meet new people, without which it would have been difficult to settle in.</li> <li>While attending live music events is not for everyone, for so many it is a space they can connect with others in a relaxed environment where everybody is enjoying a common interest. These spaces are critical for building social cohesion and without them we risk creating cities that are increasingly lonely places to be.</li> <li>I have visited MAP cafe to watch and support work colleagues who perform there, which has allowed me to build these work relationships into genuine friendships. My experience of MAP cafe has been extremely positive with its very welcoming and friendly atmosphere, and think it would be a enormous shame for a local business that brings people together to have its music license removed. These venues add character and provide reasons for people to meet in and visit Camden.</li> </ul>
2025/1812/P	Dan Meier	39 Angel Wharf	20/05/2025 12:52:55	SUPPRT	I fully support MAP Cafe's planning application. As a musician I consider it one of the most important spaces in London, offering community engagement, recording facilities and rare opportunities for creativity on its own terms. In all the time I have spent at MAP as either a performer or attendee, it has always been a friendly, open, supportive and safe environment, a sentiment consistently echoed by others I have had the privilege to introduce to the venue. Not only has it been integral to projects in my creative community, is one of the last bastions of independent arts in north London, and its closure would be an enormous blow to a city whose performance spaces have been gutted in recent years.

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2025/1812/P	Michail-Arion Tellalis	149A Prince of Wales Road London NW5 3PU	20/05/2025 15:15:51	SUPPRT	To whom it may concern, I am writing today to voice ny unequivocal support for this application, 2025/1812/P for MAP studio cafe. My name is Mike and I am a 24 year old musician, resident of NW5 area, living in London to pursue a career in music/filmmaking. I can offer my own experience working in and around the venue and studio; I have been playing and frequenting MAP for over 2 years, and it has become one of the only hubs in the NW area that fosters new music in the manner that it does. MAP studio cafe plays a vital role as a meeting place for creatives of all kinds, such as musicians, artists and photographers. It was at MAP that myself and my band first played in London, developing our sound in a welcoming environment, and it was at the open mic night on Thursday which I first played an original song to a crowd. It is difficult to overstate the impact of such opportunities as a young, up and coming musician, who is still trying to make a place in the scene. MAP has a genuine dedication to supporting and fostering new music; if the Council values such cultural activities and the generative impacts these create on the local community, I implore them to look beyond NIMBYIst neighbours and residential complaints - this isn't a place where rowdy, drunken folk cause trouble (one can see this clearly on any night, and indeed it is not even close to the likes of your highstreet pub); it is a place of community for artists, where a diverse variety of musicians share and appreciate art - and a incredibly rare one at that. Were MAP to be refused this application, no doubt the place would struggle even moreso than it is now, and the area of Kentish Town would be ever greyer for it, another gentrified area of London with little authenticity to offer to young, curious creative people such as myself. Overall then, if the council values the cultural and social wellbeing of its community (people of all ages), and seeks to temper the fragmentation and isolation of modern city living, I would implore them to consider grantin

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2025/1812/P	Mark Young	27 clifton road Wood Green London	20/05/2025 16:25:40	SUPPRT	I started coming to Map café in 2017 once a musical collaborator introduced to me to the Artery open mic nights. We found from the mixture of the venue and the night a far reaching community that was welcoming and encouraging to every level of musician. We both started attending weekly and other nights. After covid myself and four others took on the running of the Artery on Thursdays following the tragic death of its founder. The Map studio café has been a wonderful home to the Artery. Chris has supported numerous communities growing other nights. This includes a heritage folk community, music lessons and first performance opportunities and Sunday Jazz which has provided a place for Guildhall alumni to perform after graduating. Since attending the Artery I have seen people from the ages of 7 to 75 play their first songs to a supportive audience. I have seen musicians meet and form projects with others and then perform in the local area and internationally. I have seen people meet, develop personally and musically, come out of their shell or maintain a well respected shell, fall in love, marry, have children and share moments and milestones nourished by the venue. I have attended nights giving a platform to Ukrainian musicians suddenly cut off from their homeland, a german experimental theatre family and international artists who have heard of the venue for when in London. I have also run or helped run weekend music nights showcasing new music in diverse genres. Such a variety of culture is truly rare in almost any part of the world and the venue works hard to foster variety and inclusivity. Mostly I have witnessed countless people of diverse ages and backgrounds express amazement at finding such a unique rare space. All the above said I feel the inability for the Map to run as a venue would mean the loss of the centre of a diverse array of communities local and beyond.	
2025/1812/P	Brian Lysaght	62 Blake Road London N112ah	20/05/2025 22:01:31	COMMNT	Hi, I support the application. I have visited the cafe and music venue several times in recent years to meet friends and also to hear live music, often performed by friends. It's an important community gathering place and unique in its mix of locally run restaurant and music venue. It's been an asset to the community and should be supported.	
2025/1812/P	Giuliano Modarelli	206 Adelaide Avenue Flat 2 206 Adelaide Avenue, Flat 2 206 Adelaide Avenue, Flat 2	20/05/2025 19:26:52	АРР	To whom it may concern, I am writing to express my strong support for the extended operation of this fantastic space in Camden Town. I have had the pleasure of attending several events at this venue, and I can attest to its importance as a vital space for the local artistic community. This venue plays a key role in nurturing young talent, providing a platform for emerging and established artists to perform, collaborate, and connect. Its contribution to Camden's cultural landscape is significant — both historically and creatively. It is deeply concerning that venues such as this face restrictions, while disruptive construction is more readily tolerated. Spaces like Map are increasingly rare and must be protected if London is to retain its cultural vibrancy. I urge you to reconsider any measures that would limit the venue's activities or reduce its licensing hours. Yours sincerely, Giuliano Modarelli	

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2025/1812/P	Giuliano Modarelli	206 Adelaide Avenue Flat 2 206 Adelaide Avenue, Flat 2 206 Adelaide Avenue, Flat 2	20/05/2025 19:26:53	АРР	To whom it may concern, I am writing to express my strong support for the extended operation of this fantastic space in Camden Town. I have had the pleasure of attending several events at this venue, and I can attest to its importance as a vital space for the local artistic community. This venue plays a key role in nurturing young talent, providing a platform for emerging and established artists to perform, collaborate, and connect. Its contribution to Camden's cultural landscape is significant — both historically and creatively. It is deeply concerning that venues such as this face restrictions, while disruptive construction is more readily tolerated. Spaces like Map are increasingly rare and must be protected if London is to retain its cultural vibrancy. I urge you to reconsider any measures that would limit the venue's activities or reduce its licensing hours. Yours sincerely, Giuliano Modarelli
2025/1812/P	Simone Selzer	42 Grafton Road	20/05/2025 20:10:05	AMEND	Whilst one does not wish to oppose the development of local facilities this needs to be done with consideration of the existing and future residents. I feel strongly that this application should be amended so that the Café closes at 8pm every evening. This will allow the Café to continue to host events and at the same limit excessive disturbance to the large number of people who live very close by. A seven-day a week licencing extension to 11pm is not appropriate for a residential location. Under current licencing arrangements the terrace's use is restricted to 6pm. However, it is regularly used until late into the evening which disturbs residents. The planning application states that a Certificate of Lawfulness, which covers the extension of licencing hours, was turned down by the Council. The references in the Planning Statement to The Grafton pub and the Kentish Town Sports Centre are not pertinent as both venues are on a main road and have no impact on the properties adjacent to the Café. I feel strongly that restricting the licencing hours to 8pm would go some way towards mitigating the impact on residents and allow the Café to continue to operate. However, any planning permission should be contingent on comprehensive and effective noise mitigation measures in the Café to soundproof the walls and other sources of noise and enforceable assurances from the management that they will adhere to the conditions of their licence.
2025/1812/P	Kieran	19 leighton place NW5 2QL	20/05/2025 23:17:01	COMMNT	Map cafe has always been a fantastic hub for music in Kentish Town apart from the lovely food and bespoke bars. There's also a little recording studio there, how cool is that! Great vibes that include many generations, suffice to say if Map cafe is shut down because of a very small minority of naysayers who have lied through their teeth, it will be a very sad day for the borough of Camden. Camden is about culture and art, particularly music and we love it!some people should know this before they decide to move here to be honest.Save Map Cafe!May Map Cafe live long and prosper!

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2025/1812/P	Matilda Moreton	112 Mansfield Road Gospel Oak	21/05/2025 07:37:38	NOBJ	This is an important asset for the community and provides a warm welcome and nourishing food as well as art and music for all to enjoy.
		London NW32JB			Map provides vital opportunities for artists, makers, writers and musicians to show their work and get a response to it.
					In the case of musicians, Map also provides facilities for them to record their work at a reasonable rate.
					In these hard times we all need access to arts and artists need our support more than ever.
2025/1812/P	Marcus O'Higgins		20/05/2025 23:17:41	SUPPRT	To whom it may concern:
		Lodge Britannia Street WC1X 9BP WC1X 9BP			I discovered the Map Studio Cafe venue in Kentish Town over 2 years ago and have been a regular visitor to the evening music events they promote there, notably Folk In The Cellar twice monthly on Monday evenings, and the Artery Open Mic night every other Thursday evening. I soon hope to extend my attendance to the Artery Jam night on the other Thursday evenings to learn to be more confident playing with other musicians.
					I have recently taught myself guitar, and this venue has helped me to build my confidence as a performer/singer, trying out new songs.
					Every time I go there, I am comforted by the sense of community they have nurtured and am often welcomed by familiar faces and a supportive audience and promoters. I have made friends there.
					As a 64-year-old Camden resident of nearly 40 years (King's Cross & Kentish Town), community means everything, and I hope to be able to enjoy the Map Studio Café community as I have for many years to come.
					Please grant them the license to continue promoting the evening events I attend. It would mean so much to many, this community lifeline.
					Yours faithfully,
					Marcus O'Higgins

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2025/1812/P	Pari	X	20/05/2025 16:59:49	SUPPRT	MAP Studio is one of the first venues I visited when I moved to London and I was instantly charmed by the true community atmosphere of the space. I genuinely thought, "what a special place, I wish there were more MAPs!" Im super disappointed to learn that its operating hours are being challenged/reduced, London needs late night community spaces like Map studio. It's one of the few late night live music venues ive been to that feels genuinely community and culture driven, not a place to 'host music so that people buy drinks' which seems to be the buisness model of a lot of live music venues. Moreover, the threat of gentrification to the cultural fabric of london cannot be underestimated. With more and more clubs closing down, it would be a shame to punish a venue that has been a genuine part of the Kenish Town community for 35 years over a noise complaint or two. I urge you to prioritise what makes London special when considering this application. I know that the noisiness of London can be draining at times but when I have a fun night out with friends at places like MAP, I am reminded "THIS is why I moved here! And to the people complaining about the noise in their responses, maybe London Zone 2 isnt for you - there are plenty of quiet places to live in greater London, theres no need to shut down a 35 year old venue to find your peace.
2025/1812/P	Ben Leo Hollis	129 Torriano Avenue	20/05/2025 17:31:27	COMMNT	Map is a pillar of community life in Kentish Town, and a cultural centre for North London. It must continue to operate as it plans. They are also always extremely conscious of restrictions and local residents.
		NW5 2RX NW5 2RX			
2025/1812/P	Sam Hewitt	3B The Polygon SW4 0JG London United Kingdom	20/05/2025 21:09:16	PETITNSU PP	Map is a treasured local watering hole that brings together the Kentish Town community. It is one of the main reasons that I come back to Kentish Town after having needed to relocate further south due to work commitments. The staff and the patrons are a very respectful crowd and have made this corner the beauty that it is for the last 35 years. Its use as both a cafe and music venue are key to its character and must be maintained to support an entertainment industry that has faced challenge after challenge, especially in recent years. Nothing good happens after midnight, as the saying goes, but every hour up to 11pm at Kentish Town's Map Studio is special and the perfect way to connect with the local community. Save Map Studio.
2025/1812/P	Alistair Law	Flat 18 Princes Park North 52 Prince of Wales Road	21/05/2025 08:08:48	SUPPRT	Live music us really important and independent music venues are very important to the character of Kentish Town. This venue I have been to lots of times and it allows local bands to play live and record contributing to a very important local music scene.
		NW53LN NW53LN			

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Application N	<b>Consultees Name</b>	<b>Recipient Address</b>	Received	Comment	Response	
2025/1812/P	Josephine Lively	22 Methuen Park London N10 2JS	20/05/2025 17:30:13	SUPPRT	I live in Muswell Hill but have family who live very close to MAP and I am writing in full support of MAP's planning application. I have seen live jazz gigs there from young, talented musicians who desperately need venues in which to perform. I have also seen how much live music at MAP is appreciated and valued by the local community. There are so few places like MAP which provide a lifeline to the local community, a safe and welcoming space for everyone and a valuable performance space for young musicians. The cafe would not survive if this application is rejected which would cause deep local resentment and upset. The main objection seems to be from a neighbour who has, after all, chosen to live next to a jazz cafe. Having seen how much the cafe contributes to the well-being of the local community I just wish we had something like MAP in Muswell Hill.	