Kendall Kingscott

Design & Access Statement

SW11: Alterations for Louvre Window to Bloomsbury Theatre

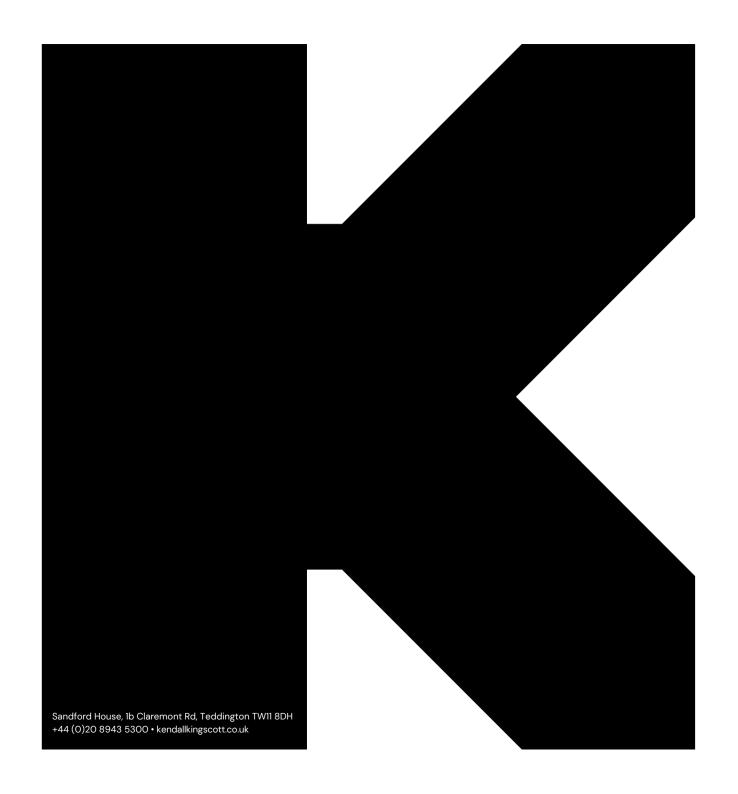
Client

University College London

Project Number 240080

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Date 21.02.2025





Document Control Record

Version	Date	Prepared by	Checked by
PO1	21.02.2025	Zain Iqbal	Sabrina Fernandez

1.0 Introduction

This Design Access Statement has been prepared in support of a planning application submitted by Kendall Kingscott Limited on behalf of University College London respect of works to Bloomsbury Theatre regarding the alternations and refurbishment.

Project SW11 comprises the provision of refurbishment of second floor student spaces in the Bloomsbury Theatre, 15 Gordon St, London, WC1H OAH

The statement comprises of the following sections-

- 1. Introduction
- 2. Site Description
- 3. Planning Statement
- 4. Proposed Works
- 5. Design & Access statement
- 6. Parking and Access
- 7. Sustainability
- 8. Summary & Conclusions

2.0 Site Description

The Bloomsbury Theatre building was constructed Cira 1960s, and it was part of the Universities College London (UCL) expansion and intended to serve both the university and wider public as a performance space.



Fig.1 London Borough of Camden map outlining listed buildings and Conservation Area

3.0 Planning statement

The works are in accordance with the relevant National and Local Policies. The London Borough of Camden's Local Area Requirements for Planning Applications (2018) state that where a development may give rise to noise, including plant, ventilation, air extraction or conditioning near a "noise sensitive use" (which) may include housing, schools/libraries, hospitals, offices, workshops, laboratories, hotels and open spaces, then an Acoustic Report should be provided in support of the planning application.

Policy Drivers are listed as: National Planning Policy Framework; Camden Local Plan Policies A1, and A4; Relevant Neighbourhood Plans;

Appendix 3 of the Local Plan and Camden Planning Guidance on Amenity. Guidance cited in Appendix 3 - Proposed Developments likely to be Sensitive to Noise.

Policy A4 Noise and vibration of the Camden Local Plan 2017 states that: The Council will seek to ensure that noise and vibration is controlled and managed.

Development should have regard to Camden's Noise and Vibration Thresholds (Appendix 3). We will not grant planning permission for: a. development likely to generate unacceptable noise and vibration impacts; or

b. development sensitive to noise in locations which experience high levels of noise, unless appropriate attenuation measures can be provided and will not harm the continued operation of existing uses.

We will only grant permission for noise generating development, including any plant and machinery, if it can be operated without causing harm to amenity. We will also seek to minimise the impact on local amenity from deliveries and from the demolition and construction phases of development.

There was no record of any planning permission for the existing external condenser units that are already in place. It is therefore required that a full planning application and listed building consent Is required.

3.01 Site History

There is history record of planning permission for Bloomsbury Theatre, but no permissions have been submitted for proposed scheme.

3.02 Statement of Community Involvement

The building is situated within UCL's main campus, and the students and staff will benefit from the proposed works.

3.03 Supporting Documentation

The relevant information is attached within the Appendices of this Design and Access Statement.

Refer to Appendix A for Architectural Drawings.

Refer to Appendix B for Mechanical Drawings

Refer to Appendix C for Photos

Refer to Appendix D for Acoustic Testing Noise Report.

4.0 Proposed Works

A section of the window on the external elevation will have the glazing

removed and replaced with louvre. The proposed louvre approx. 200 x 1800mm

5.00 Design and Access Statement

5.01 Use

UCL seek to utilise Bloomsbury Theatre as a space for staff, students, performers and by upgrading the window to a louvre will add to the help ventilation and temperature regulation.

6.0 Parking and Access

The proposed works will have no change to the current access arrangements.

7.0 Summary & Conclusions

Throughout the design process every effort has been made to consider

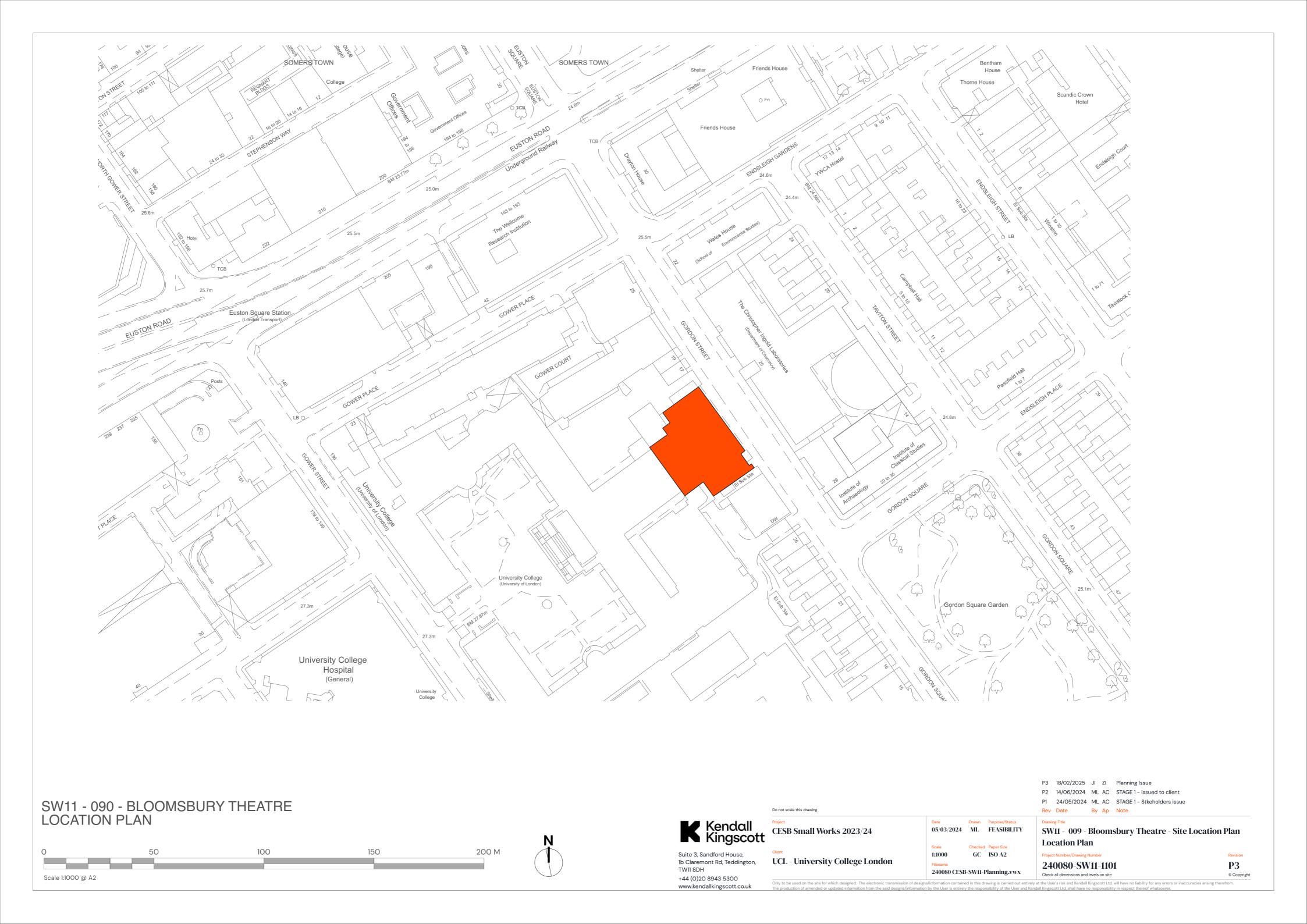
the impact of the proposal and balance this against the comfort and wellbeing of both students and staff as well as the teaching and now administrative requirements of UCL.

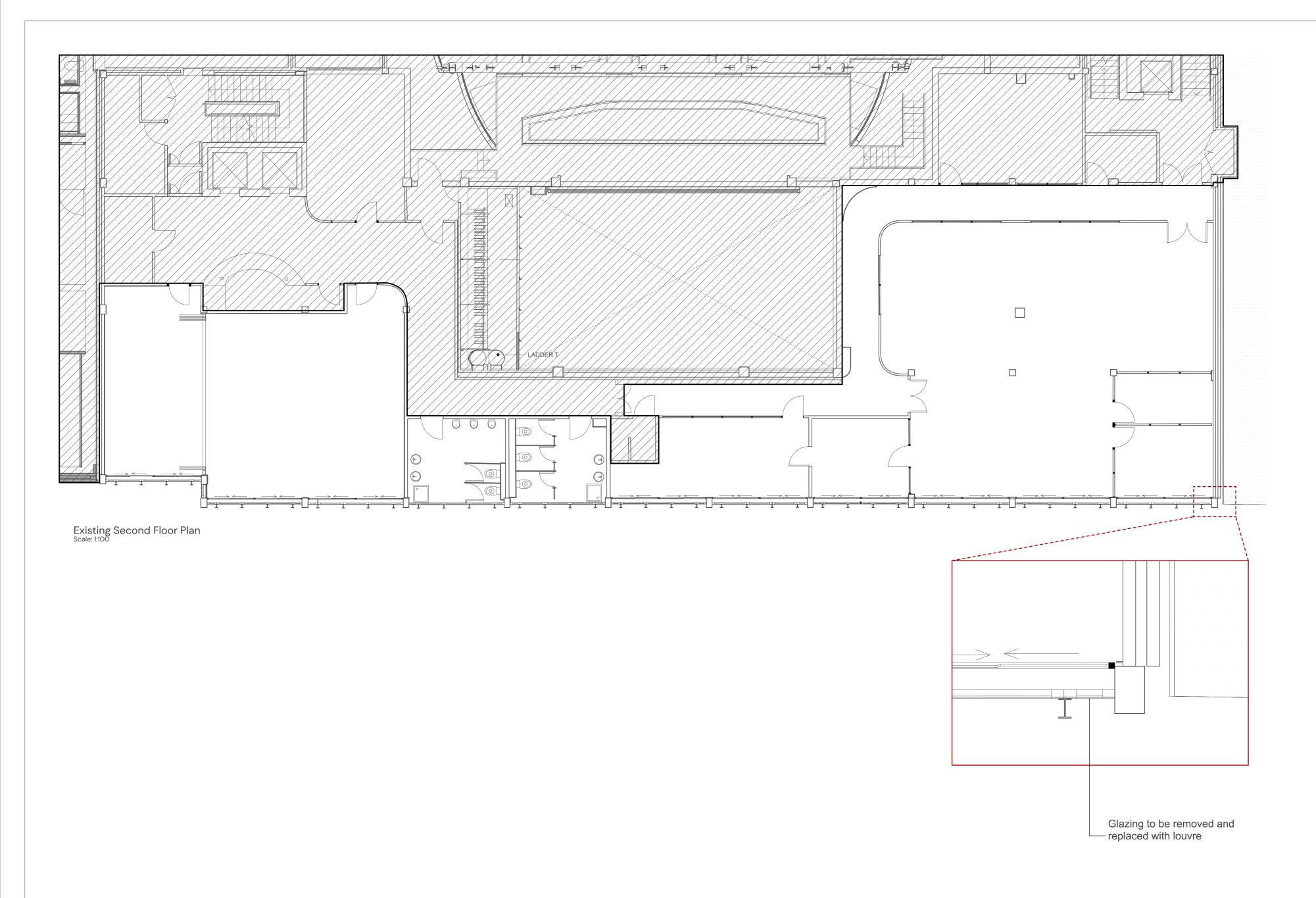
Kendall Kingscott was appointed to deliver Architectural Design Services and M&E services for the works proposed.

A key principle emphasised by UCL relates to the sustainability of any future works as it has pledged to become a carbon neutral entity by 2030. To this end, in accordance with Camden's approach towards sustainable development within the borough (set out within Policies CS13 and DP22 in Camden Development Policies) the proposed works 'include measures to minimise the effects of, and adapt to, climate change' through mechanical and electrical design.

The proposal will benefit UCL sustainable needs and will ultimately improve the comfort and wellbeing of both students and staff.

Appendix A – Architectural Drawings



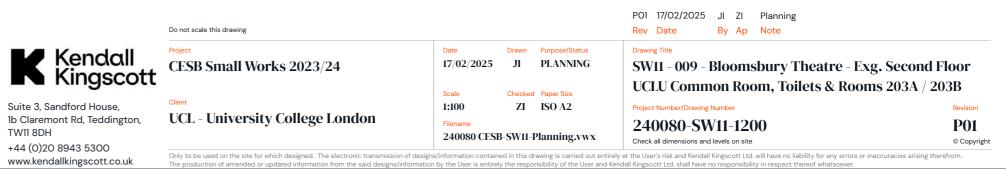


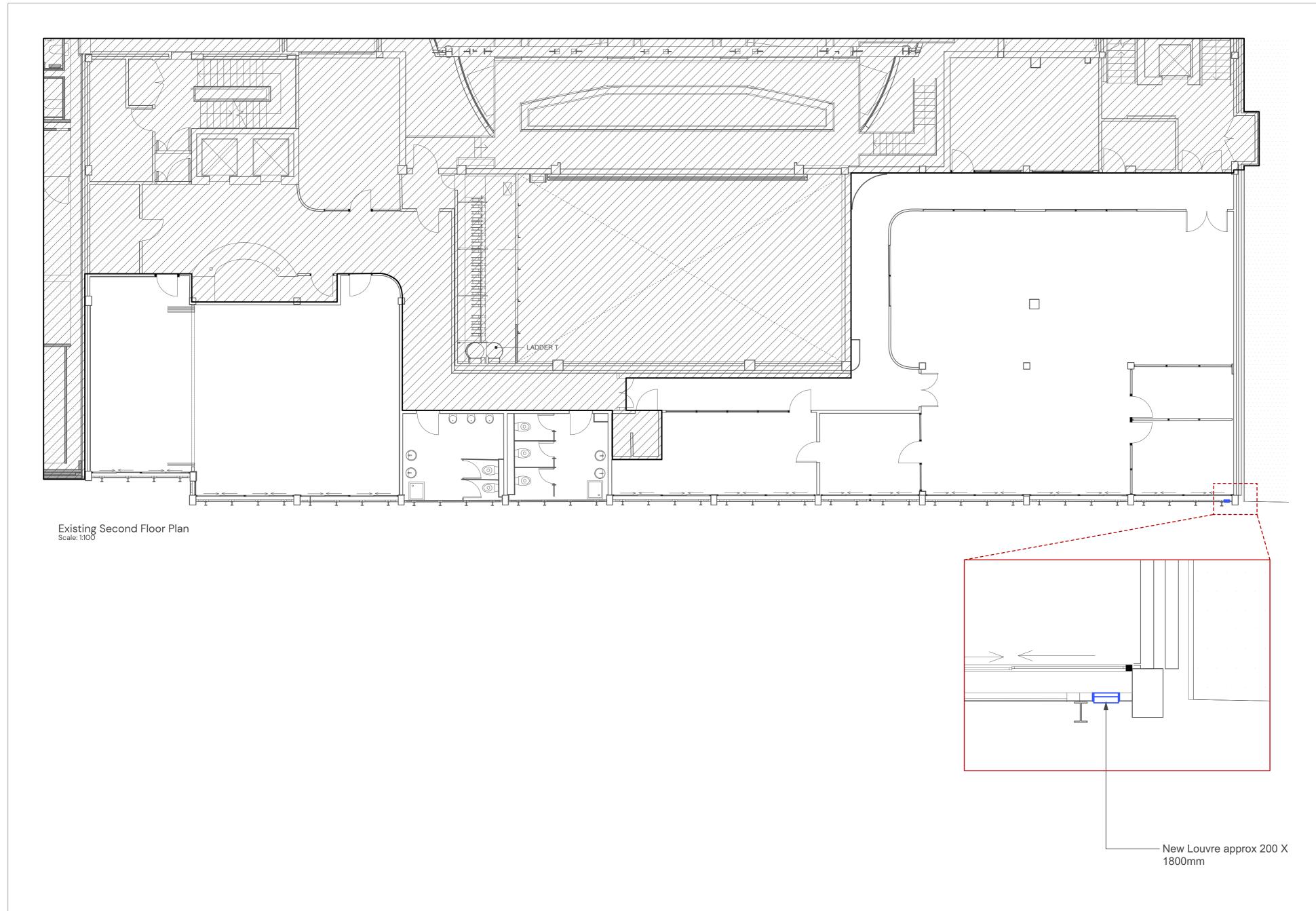
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TW11 8DH





SW11 - 009 - BLOOMSBURY THEATRE PROPOSED SECOND FLOOR PLAN - UCLU COMMON ROOM, TOILETS & ROOMS 203A / 203B







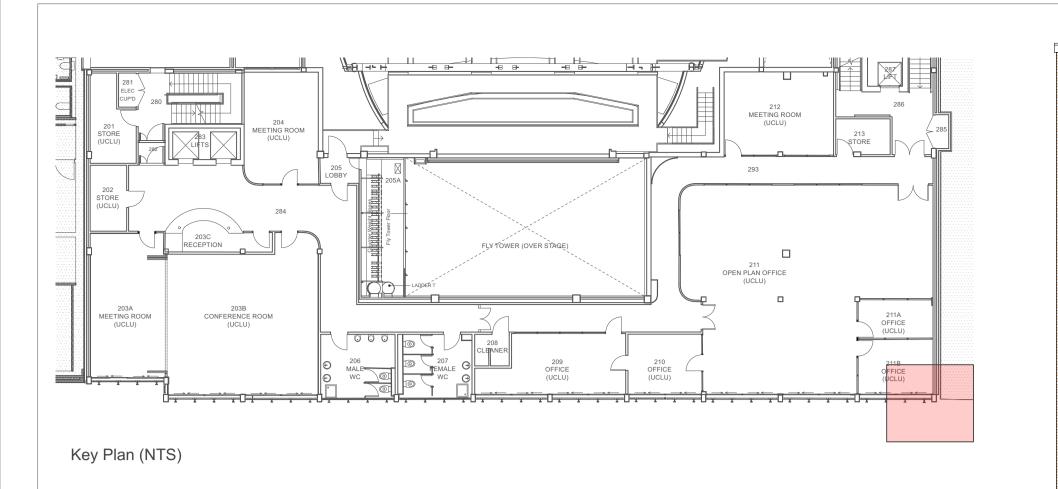
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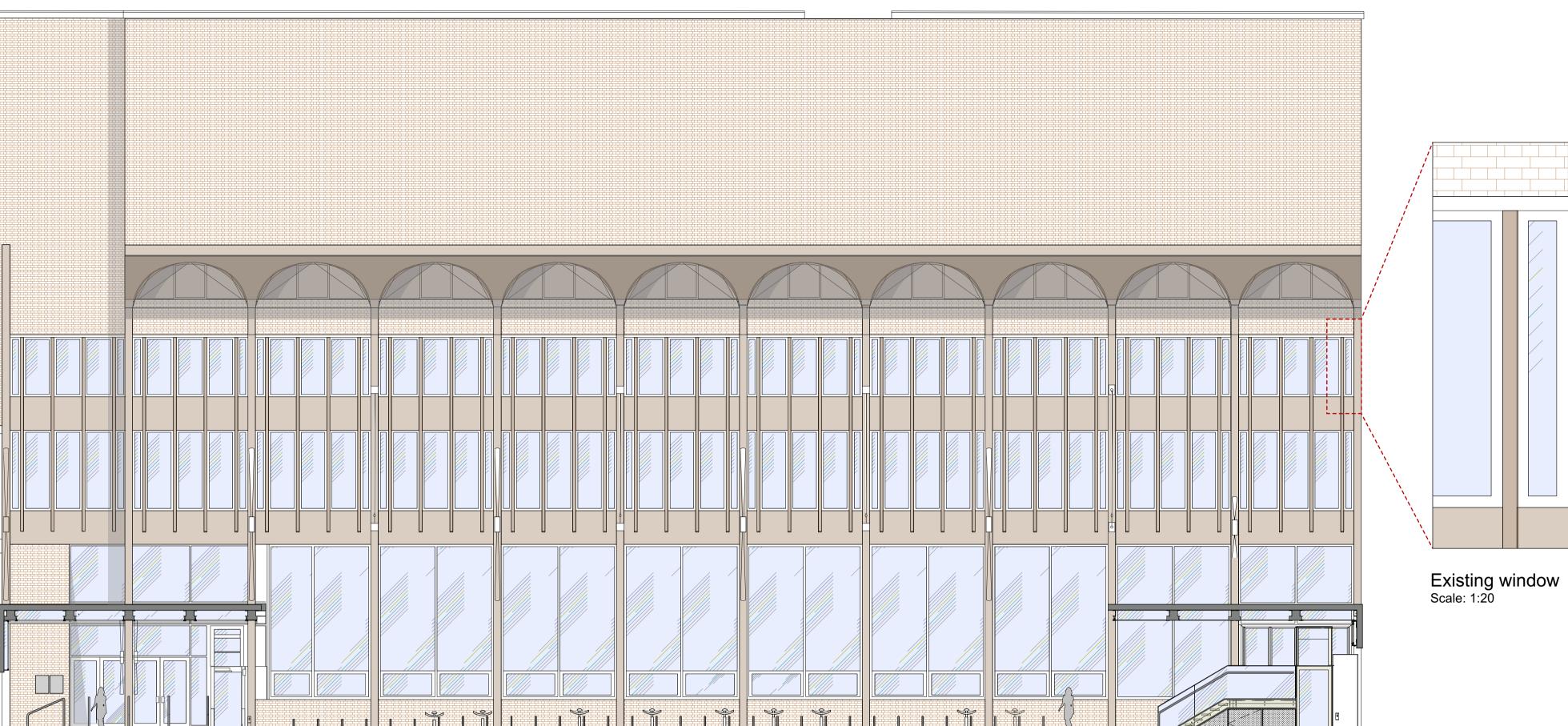
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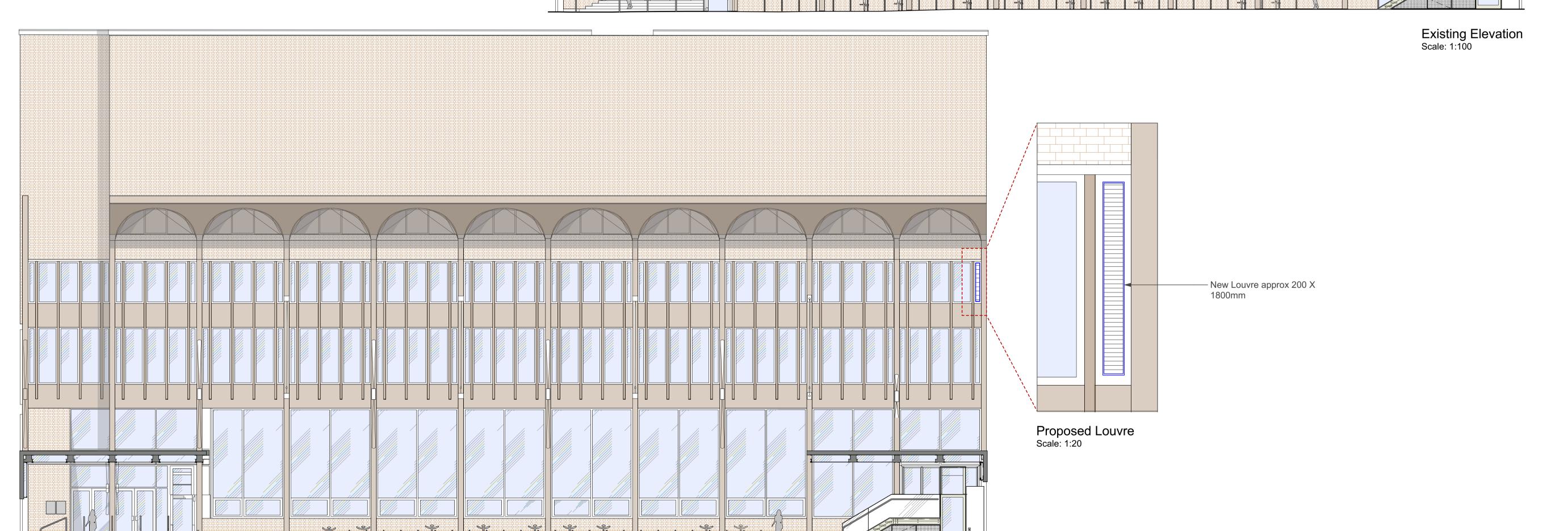
SW11 - 009 - Bloomsbury Theatre - Proposed Second Floor UCLU Common Room, Toilets & Rooms 203A / 203B 240080-SW11-1407 P01

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Proposed Elevation Scale: 1:100

EXISTING AND PROPOSED ELEVATIONS

25 M Scale 1:100 @ A1

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Appendix B – Mechanical Drawings

