

Application N	Consultees Name	Recipient Address	Received	Comment	Response
2025/1812/P	Devi	31 Cathcart street	18/05/2025 11:42:53	PETITNSU PP	Map studio was a great inclusive and creative space for the community in Kentish Town when I lived in the area.
2025/1812/P	Maud Fierobe	49 Willes Road	15/05/2025 18:47:21	YES	<p>This space is an important element of our neighbourhood. it is the link between people, between generations. This is a historical place in Kentish Town. This place allowed many different background to get along and it is a vital plient of sociability for all the neighbourhood.</p> <p>It has been the place of the many meeting for the French mums of the school. Always nice and open.</p> <p>This a historical recording studio and one of a first of his kind once upon of time . It was legendary we need to support our past our present and our future. It is a safe place where young people can start singing and playing in front of a prefect audience.</p> <p>The Map Cafe live music is the heart of our neighbourhood. Liston to the jazz on sunday afternoon makes me feel part of the community and happy! Seeing all the people going to the poetry club makes me feel emotional people you would never ever think that are that talented.</p> <p>This place allowed us to see each other in a new and better angle. This place is not turbulent or dangerous. This place always respect the people the neighbours at his best .</p> <p>Be part of a city like London you cannot expect to be in the countryside. This place has been here before everybody in the neighbourhood so please especially now more than ever we need such nice friendly and joyful music like the Map cafe does !</p> <p>Taking the music licence of this place is simply to kill it for no reasons and he really helps people to play music at every level.</p> <p>I hope your are not taking away this place that makes us feel part of the family of Alma street Willes Road . We take care of each other .</p> <p>Please let the music and the young people live . This place is essential to our community.... Really It will simply kill Kentish Town atmosphere !</p> <p>Thanks for reading Maud with all my heart. 49 Willes Road NW53DN</p>

Application N	Consultees Name	Recipient Address	Received	Comment	Response
2025/1812/P	Josh Playle	Flat 1 35 Hawley Road Camden London NW1 8RW	18/05/2025 11:44:33	SUPPRT	<p>I get it with the noise - as a fellow zone 2 resident who lives next to all of an overground train line, basketball court, 5-a-side pitch, a park, a pub and Camden market I am also in a regular battle to get a good night's sleep. But I find it impossible to sympathise with the notion that things should be shut down for that reason. It's bigger than me - you can't take away the life and soul of a place just for the sake of having to wear ear plugs at night. Noise and activity is what you sign up for when you live here, if it's not MAP it'll be something else - there's another pub barely one-hundred meters down the road. Can you really hope to eliminate everything and turn it into a zone 5 suburb?!</p> <p>MAP is seriously a mecca for music in London. I can't give you a full history but from the snippets I've heard from the owner, this place has been known to Bob Marley, The Sex Pistols, The Clash, Adele and no doubt countless other world-famous artists. Every week it hosts gigs, open-mics, jam nights and other events that are enjoyed unanimously by hundreds if not thousands of Londoners. It's an essential therapeutic activity for everyone who goes there (myself included) - take it away and you're taking a swipe at the spiritual well-being of far, far more people than those who've complained about the noise. That's not to say that we the users wouldn't do everything in our power to curtail the noise out of respect for the neighbours - I fully support doing that. However the positive effects of MAP combined with the number of people who receive that far outweighs the possible negative effects and the number of people who experience those - it's a simple sum, the balance is tipped greatly in the favour of MAP having a music license.</p> <p>This area is renowned for it's nightlife and musical offering - take that away and it isn't Camden anymore it's just any other town in Britain and are we going to be the ones who killed Camden - no thanks.</p>

Application N	Consultees Name	Recipient Address	Received	Comment	Response
2025/1812/P	Adrien Baudrimont	27 Danbury street	15/05/2025 19:04:01	SUPNOT	<p>As both a former local resident and active musician, I strongly support the planning application for MAP cafe as a day-time cafe/restaurant and as a live music/entertainment venue. It serves as far more than just a music space—it's a multifaceted community hub offering:</p> <ul style="list-style-type: none"> - A professional recording studio that supports local artists - Art and design workshops that foster creativity and skills development - Diverse community activities including chess club and open mic nights - A platform for local food vendors <p>I've personally benefited from performing at this venue many times and have recorded albums in their studio. The professional staff and engineers create an environment where artistic expression can thrive.</p> <p>Venues like this are increasingly rare and irreplaceable community assets. They provide cultural spaces that aren't defined by gentrification but by authentic community engagement. Closing it would leave a significant gap in Kentish Town's cultural and social infrastructure.</p> <p>I urge the planning committee to recognize the venue's substantial contribution to local culture, community cohesion, and creative economy.</p>
2025/1812/P	Pascal Porcheron	63 Alberta Road EN1 1JA EN1 1JA	16/05/2025 19:16:19	NOBJ	<p>MAP is a fantastic venue and a great place to hear live music. I lived in Kentish town for many years on gaisford st and still visit MAP regularly and over that time it has been a treasured spot for me and my friends from the local area to go. I've never seen any rowdy behaviour or heard any excessive noise during my many visits, quite the opposite. Unlike some pubs and other venues in the area it is an extremely welcoming space and a great venue for live undiscovered musical talent to perform. I wholeheartedly recommend this application.</p>
2025/1812/P	G Hills	Grafton Road	15/05/2025 14:56:38	PETITNO BJE	<p>I love MAP and always have. From what I've read, I don't think anyone disagrees with that, and no one wants it shut down. It does seem fair for MAP to simply do some soundproofing if it's disturbing people. It doesn't take much effort and then everyone wins!</p>
2025/1812/P	Tom Kihl	142 Grafton Road NW5 4BA	15/05/2025 14:25:44	SUPPRT	<p>As long-term residents of Grafton Road, we treasure having MAP Studio Cafe on our doorstep. We offer full support for this application and the ability for the venue to thrive by offering a mix of live music, food and other much-loved social events. It's all too rare to find a community hub like this in the back streets and we feel so lucky to have such a resource here, yet it always feel threatened by tough trading conditions, cost of living and the unfair weight still given to noise complaints despite this being a music venue for decades. It would be fantastic for the cafe, studios and venue to have more security by being able to have this mixed use plan granted.</p>

Application N	Consultees Name	Recipient Address	Received	Comment	Response
2025/1812/P	Theo	Hampstead Hill Gardens	16/05/2025 13:09:10	SUPPRT	I have been frequenting Map Studio Café for the best part of a decade now and feel it is one of the last truly supportive and inclusive music venues in the city. I have read through the responses and while most neighbours are showing the support I believe the space deserves as a community asset I am disheartened to read the handful of objections I have found for such a loved space. I am more disheartened at the prospect that those few voices may drown out those of the larger community. Chris Townsend has had his business in that location since the late 90s and has been offering live music there since 2005, much to the benefit of local culture and arts, it seems insincere to now say the café is somehow a nuisance.
2025/1812/P	Dana	6 Princess Mews NW3 5AP	15/05/2025 13:44:38	COMMNT	Maybe a good club and space for artists but if argue it's definitely not a cafe. Just tried to get brunch the other day but it doesn't open till after 1. I also heard loud loud noise around 11 pm outside when I was walking and wonder if they are soundproofing the venue and whether noise will be controlled if they extend their license?
2025/1812/P	Caitlin Allen	31 Cathcart Street London	16/05/2025 13:16:30	COMMNT	Map Cafe is a treasured and rare spot. I can't think of anywhere else in London that looks after the whole community in quite the same way - it's a welcoming and creative space for those of all ages and social backgrounds to congregate. Whether it's music nights giving young local musicians their first gig or older locals coming to enjoy a night of chess or reggae together. Plus poetry nights, knitting club and so much more. It has felt like a second home for me over the last decade since I moved to the area and I know there are so many other local people who feel the same way. It would be an immense loss if it closed down. It has been around for so long too that, respectfully, individuals shouldn't choose to move into a property right next door to Map if they are going to kick up a big fuss about the noise. There are plenty of others who would consider it an asset to have Map on their doorstep. Those who don't appreciate it could find another quieter street to move to instead which isn't right next to a much-loved local music spot. In contrast, what Map brings to the community is very special and not something that can be replaced!
2025/1812/P	Sally Kemp	3 Sovereign Mews Pearson Street 3 Sovereign Mews, Pearson Street 3 Sovereign Mews, Pearson Street	16/05/2025 20:36:03	COMMNT	<p>MAP, and other grassroots music venues like it, stitch together communities and provide a creative home for people to meet and play. I've been a MAP patron for several years and have always found it a very welcoming place.</p> <p>I personally used to live next-door to a similar space in Islington with my wife and young daughter. Their gigging area was well soundproofed: I couldn't hear anything in our flat - it seems reasonable for MAP to install some if it's required? They had a small smoking area that did cause problems when it ran late. But the Council had strict outdoor seating policies: after working with the manager it got resolved and then never became an issue again. Maybe something similar can be put in place here for a good compromise?</p> <p>MAP is a vital community resource that I would hate to vanish. I've seen that it's possible for music venues and residents to live side-by-side in harmony with the right hours, infrastructure and procedures in-place.</p>

Application N	Consultees Name	Recipient Address	Received	Comment	Response
2025/1812/P	Caitlin Allen	31 Cathcart Street London Nw5 3bj	15/05/2025 10:44:56	SUPPRT	Map Cafe is a truly rare spot. I can't think of anywhere else in London that looks after the whole community in quite the same way - it's a welcoming and fun space for those of all ages and social backgrounds to congregate. Whether it's music nights giving young local musicians their first gig or older locals coming to enjoy a night of chess or reggae together. Plus poetry nights, knitting club and so much more. It has felt like a second home for me over the last decade since I moved to Cathcart Street. And I know there are so many other people who feel the same. It would be an immense loss if it closed down. It has been around for so long too that individuals don't need to move into properties right next door to Map if they are overly concerned about the noise. There will be others who don't mind and those who do can find plenty of other quieter streets to live on instead which aren't right next to a music spot. In contrast, what Map brings to the local community is very special and not something that can be replaced!
2025/1812/P	Debbie Nathan	85 Challice Way SW2 3RF	18/05/2025 01:33:47	SUPPRT	As someone who has previously visited MAP, it stands out as a genuinely independent venue that supports the creative community and I think the proposed extension would be positive for both independent musicians and customers, as well as boosting employment opportunities. There are other pubs and venues nearby so it seems to me that the proposed change to opening hours would not change the nature of the area.
2025/1812/P	Robert West	2a Woodsome Rd NW5 1RY	17/05/2025 11:05:34	SUPPRT	I would like to give my enthusiastic support to this application. The MAP Cafe is a local treasure and immensely valuable community asset. The proposed licence will allow it to continue to operate as such.

Application N	Consultees Name	Recipient Address	Received	Comment	Response
2025/1812/P	Steve Beckett	52 Melbourne road E17 6LR	18/05/2025 14:36:35	OBJ	<p>I have been to MAP several times over the years and it's a nice cafe that also plays live music and provides its upstairs as a rehearsal space for bands. I didn't realise it was operating unofficially as a late night music venue / band rehearsal space as the live music has gone past 10pm when I've been there. While its a cool place, in the current form it's not hard to imagine how this would disturb neighbours.</p> <p>The venue didn't appear to pay much regard to surrounding residents by enforcing any kind of crowd control etc. on the occasions I have been there. Having read the other comments I am also surprised to hear that there isn't any soundproofing. We have a digital piano in our house and when we play in the morning or evening we put headphones on to respect our neighbours. This business is also operating in a converted terraced house, and so the idea that Camden would hold them to lower standards than they might a resident seems wholly unfair to me.</p> <p>I've been a bit confused to see some people in support of this application describing Grafton road as a main road, any visitor can see that it is a quiet residential street, and indeed it forms part of a LTN.</p> <p>I support grassroots music and community focussed spaces but I think that anyone who wants to run a late night music venue from an old converted residential building needs to put serious thought and effort into how this can be done in a way that is respectful to the community and context. In this case at the very least that surely must mean professional & effective sound control protections and measures - standard things that are expected of venues across the country. I'm sympathetic that this business may not have the resources of larger venues, but unfortunately that does not mean that they can therefore ignore basic rules and norms to the detriment of the local community and the betterment of their business.</p> <p>I hope Camden consider the objections made and ensure that if any planning condition change is permitted it also comes with the enforced delivery of fair and effective industry-standard mitigations to control the impact to local residences. If they are unable to do that then they unfortunately should not be given permission to operate later but instead remain part of the community as a day-time cafe.</p>
2025/1812/P	Armelle link	96 Mansfield road NW32hx	15/05/2025 20:52:05	COMMNT	The MAP cafe has been an institution for years and is a local venue enjoyed by many neighbours. It contributes to a local social life in the area.
2025/1812/P	James Oldham	Flat 3 23 Grafton Road London NW5 3DX	15/05/2025 18:16:32	COMMNT	I think Map Cafe provides an important cultural hub for the community and it would be a tragedy if it was no longer able to provide live music. My job is working for the venerable record label Rough Trade and I can honestly say venues such as these are vital for the lifeblood of music in this country in general and London in particular.

Application N	Consultees Name	Recipient Address	Received	Comment	Response
2025/1812/P	Bastien Vannier	52 Hemstal Road Flat 1 52 Hemstal Road, Flat 1 52 Hemstal Road, Flat 1	15/05/2025 19:23:45	COMNOT	Map is a great venue and there isn't enough live music in Kentish Town.
2025/1812/P	scott	90 Malden Road London NW5 4DA	17/05/2025 17:12:09	COMMNT	If this place, MAP studios, is under threat in its current form I'm seriously concerned for the immediate community and the wider Kentish Town area. It serves as a community creative hub and should be revered as central to the areas' identity. Any over zealousness by parties to dampen its positive influence is in my opinion, an act of vandalism and MAP should continue serving the community as it has done for many years.
2025/1812/P	charlotte	Pilgrims lane	17/05/2025 20:28:58	COMMNT	I like map. As a patrons it's really fun. I understand the need for live music venues. And it seems like a compromise can be struck. Most of the objections come from local families who have been in the area for a while. When I've been to map and you can always hear the music thumping from the street and there are crowds of people blocking the pavement so I can see why soundproofing is needed.
2025/1812/P	Toby Jacobs	27 Lewes Road N129NH N129NH	17/05/2025 22:31:29	COMMNT	Map and the map cafe are a well-established part of the Camden local flora and fauna. All steps should be taken to make it so that that they can remain open up to an including allowing them to continue trading after 8:00 or until 11:00 per the planning application. Support for small local businesses is included in Camden's unitary plan and should be supported through the planning process.

Application N	Consultees Name	Recipient Address	Received	Comment	Response
2025/1812/P	Callum Barrell	36b Willes Road	16/05/2025 15:20:33	NOBJ	<p>I have lived exactly ten seconds from MAP for several years now and I cannot endorse their application strongly enough. This is a vital community hub for people of all ages and walks of life. It offers an inclusive space where people can gather for music, food, coffee, chess, cooking lessons, poetry, and many other things. It is also central to the Alma Street Fair, which brings us together as a whole community.</p> <p>While the comments have been overwhelmingly positive, I was quite surprised by the few who complained about noise. As noted, I live extremely close to the venue. While you can hear music sometimes--once or twice a week, sometimes more in summer--it is never excessively or inappropriately loud--a lot of bands are acoustic--and guests are generally very well-behaved. I have never witnessed or heard any anti-social behaviour from customers of MAP, and to my knowledge I have never heard music go beyond 11 pm.</p> <p>Without this license approval, MAP would be restricted to operating as a daytime café, making it impossible to continue as a sustainable business. Even more importantly, there are so few venues locally where young musicians can record, play, and socialise over music.</p> <p>If MAP were to close, it would be a massive loss to me personally and for the wider community. The council--along with our local MP and PM, Keir Starmer--is committed to supporting the arts and addressing loneliness in the borough. Loneliness is a serious problem for many, particularly elderly, people. In this sense, MAP is so much more than a business. Pubs can't do this because they're not as inclusive.</p> <p>I therefore urge the council to approve this planning application without delay, and to provide ongoing support to MAP in recognition of its enormous contribution to the community. I am happy to provide further information if it would help the application, seeing as I live very nearby.</p>
2025/1812/P	Oliver Witts	40 Stirling Road	15/05/2025 21:21:18	SUPPRT	<p>I wish to strongly express my support for MAP Cafe's continued use as a live music venue. From the perspective of someone who has both performed and attended many events here, it is a fantastic space of the sort that is constantly under threat and regularly disappearing from London's cultural landscape. Not only a live music venue, MAP is a community hub that brings together people of all ages from a wide variety of cultural backgrounds and has become an important pillar of the local community and beyond. Furthermore, it offers an affordable and relaxed creative space where musicians can record and work on their own projects, something that is hard to find these days. From my experience, the venue has always operated a strict curfew in the evening for live music and having been outside the venue during shows, the music has never been noticeably intrusive. To lose the musical component of MAP would be to lose an intrinsic part of its identity; a great loss and one I'm sure many musicians, music lovers and local residents would feel deeply.</p>

Application N	Consultees Name	Recipient Address	Received	Comment	Response
2025/1812/P	Samuel Spencer	50 park view gardens, olympic avenue	15/05/2025 21:49:09	SUPNOT	<p>I am writing in full support of MAP Studio Cafe's planning application. As a member of the London Night Time Taskforce, I hold a role as a member on the independent body to the Mayor of London on how the city can build a safer, fairer, and more inclusive night time economy, one that protects cultural infrastructure, embraces and fosters new talent, and ensures access to meaningful cultural spaces for all Londoners and further afield.</p> <p>MAP Studio Cafe is precisely the kind of space we need more of in London.</p> <p>At a time when grassroots venues are closing at an alarming rate, MAP remains a vital cultural anchor, not just in the local area, but for the broader creative community. It is a café, yes, but also a venue, a studio, a rehearsal space, a meeting point, and a refuge. It's where musicians learn to perform, neighbours come together, and strangers become friends or collaborators. It has long been a home for the kind of informal, intergenerational cultural activity that cannot be replicated by larger, more commercial venues. Before entering the industry, I learnt my trade at the Contact Theatre a local arts theatre in South Manchester, without these spaces I would be where I am in my career today. A melting pot of cultures. They has noise complaints, they had challenges, they consulted, they worked together with Manchester City Council, the local residents for all parties to truly recognise the cultural equity and value to the local community. That theatre still stands today, a true part of South Manchester community.</p> <p>In my professional capacity, I've worked across many of London's most high-profile venues. I've seen how crucial the small, community rooted spaces are to the overall health of our city's creative ecology. Without places like MAP, where experimentation is encouraged and access is low-barrier, there is no pipeline for talent. There is no place for people to begin. Their is no arena shows without our grass root venues. They must be protected, nourished at all costs.</p> <p>MAP's proposed hours are modest, especially when compared with nearby businesses. It is tucked into a residential setting, yes, but it is also deeply embedded in that setting, shaped by and responsive to its neighbours. I have read all the comments on consultation to date 15th May 2025, you can see just by the very nature of the neighbours that can consult, do consult and will consult further to the neighbours. There is a true willing from the applicant.</p> <p>I believe the team at MAP has shown clear intent to listen to local concerns and find solutions, whether through noise mitigation or operational adjustments. A constructive, collaborative relationship between the venue and the community is possible and from what I've seen as I say is already underway.</p> <p>London is often spoken about as a "global cultural capital," but that status is fragile. It depends on the survival of places like MAP. The Night Time Taskforce is currently working on its recommendations, but what is clear ahead of this we need to invest in and protect local, independent venues that create space for cultural participation and artistic risk-taking. MAP is doing that work, quietly and consistently, and it deserves our support and your support.</p> <p>To deny this license would not just threaten one venue, it would send the wrong message about the kind of city we want to be. I urge Camden Council to consult and mediate with the applicant</p>
		E201FA E201FA			

Application N	Consultees Name	Recipient Address	Received	Comment	Response
					to ensure that this venue can have its application approved.
					Sam Spencer Member, London Night Time Taskforce Head of Operations, Broadwick Live
2025/1812/P	Loretta Leberknight	51 Lady Somerset Road Camden NW5 1TY	16/05/2025 15:33:16	COMMNT	I'm in favour to keep Camden as a vibrant community that supports artists. We don't need another chain.
2025/1812/P	Oliver Martin	29 twisden road	15/05/2025 18:42:33	SUPPRT	Map cafe has been the lifeblood of the local community for years. It's well established and respected by many residents such as me. I fully support their right to put on live music.
2025/1812/P	Tristan Hartley	29A Grafton Road London NW5 3DX	16/05/2025 17:32:57	OBJ	<p>We are writing regarding the proposed changes to Map Cafe opening hours for live music events. As much as we value Map Cafe as a cultural hub for live music and community, unfortunately we are currently affected by noise disturbance from the Map Cafe current opening hours (especially in the evenings).</p> <p>We live opposite the cafe and can sometimes hear loud music and people loitering outside the cafe through our bedroom windows. This is especially disruptive when we are trying to get to sleep. We are very concerned that any extension or changes to opening hours would dramatically increase this noise disturbance and affect our wellbeing in the evenings. In addition, we have occasionally noticed litter (glass bottles) being left on the street outside of Map Cafe after an event and fear that this could get worse if hours are changed.</p> <p>Therefore, we would object to any changes to the Map Cafe opening hours for live music events as we are concerned that the noise disturbance would increase substantially.</p>

Application N	Consultees Name	Recipient Address	Received	Comment	Response
2025/1812/P	decca aitkenhead	6 church lane N8 7BU	16/05/2025 14:08:08	SUPPRT	I rented 44 Grafton Road in 2016 and moved in with my two sons, then 6 and 5. We lived there for over four years, until I bought a house in Crouch End in October 2020. We were very sorry to leave, above all because the Map Studio Cafe next door was the single best thing about living at 44 Grafton Road. The owner and his staff were superb neighbours - if we'd run out of an ingredient for cooking we'd nip next door and they'd always give us anything they had; they let my sons hang out in the cafe, pretending to work there; they even looked after our cat. Map Studio Cafe embodies the essence of Camden. Unlike most cafes it doesn't charge extortionate prices, and kick customers out if they're not spending lots of money; it's a genuine community hub, nurturing all sorts of creative talent and generating the kind of community atmosphere and cohesion so increasingly hard to find anywhere in London. Map isn't all about making money, but about building community spirit and creativity, and in my view it's exactly the kind of enterprise Camden Council should be supporting and protecting. They employ wonderful people, serve real food at very generous prices, and provide an affordable venue for birthday parties and celebrations for locals. Last year when I needed a Kentish Town venue to interview Yulia Navalnya, the widow of the murdered Russian dissident Alexei Navalny, I called Chris, Map's owner, and he immediately offered us one of his upstairs rooms, free of charge, where I could interview Navalnya in privacy and safety. I was heartbroken to learn that the people who moved into number 44 out of us were complaining about noise. I can assure you, from personal experience, having lived at that property, that Chris and his staff are extremely considerate and accommodating of their neighbours. He and his cafe are a rare asset to Kentish Town, and the minor noise at weekends was a negligible price to pay for such an extraordinary community jewel right next door. I do not believe the private interests of people who bought number 44, fully aware that it was located next door to a thriving cafe, should be prioritised over the wider community's need for such a precious asset. There are very few places like Map cafe left. Chris and Map have served the local community peerlessly, and deserve Camden Council's full support.
2025/1812/P	Mary Dickins	70B Lady Somerset Road Kentish Town London	16/05/2025 12:40:27	COMMNT	As well as being a unique, welcoming and affordable local hub, Map Cafe and Studio have always functioned as an inclusive and nurturing space for a diversity of musicians, poets and other creatives of all ages, particularly the young. It continues to add to the cultural and social capital of the area at a time when so many businesses are driven by the profit motive alone and much of Camden's colourful heritage and history is being wiped out. As a local resident and performer I highly value this venue and the activities, networking opportunities and entertainment that it offers. Without a continued extension of the license the cafe, studio and venue would no longer be able to function. As far as I am aware there is strong support from local residents and no nuisance caused. It would be an absolute tragedy to lose this important venue so I would like to support this application in the strongest possible terms.

Application N	Consultees Name	Recipient Address	Received	Comment	Response
2025/1812/P	Jack Bromley-Lear	7 Corinium Gate St Albans Herts AL34HX	16/05/2025 17:46:35	SUPPRT	<p>I am writing in strong support of MAP's application to retain its music licence. Although I don't live immediately nearby, I have visited MAP many times over the years and can attest to its exceptional value to the local community and beyond.</p> <p>MAP is a unique and inclusive venue that has consistently provided a warm, welcoming environment for people of all backgrounds and interests. Its importance is exemplified by my close friend choosing MAP as the venue for his wedding celebration this coming summer, highlighting its special place in the hearts of those who frequent it.</p> <p>From my visits, I have always found MAP to be respectful and considerate towards neighbours, maintaining appropriate noise levels and fostering an atmosphere of responsible enjoyment. It is precisely this careful balance that makes MAP both a vibrant cultural hub and a considerate community neighbour.</p> <p>Losing MAP would represent a significant cultural and social loss, depriving residents and visitors alike of a valuable community resource. I urge the council to approve MAP's licence renewal, recognising its immense contribution to the community's social fabric, arts scene, and collective well-being.</p>
2025/1812/P	Judith Kafetz	28 Grafton Road NW5 3DU	15/05/2025 17:12:22	SUPPRT	<p>I have lived near Map in Grafton Road for 47 years. It is a valuable asset to the community and I have always used it regularly most especially during difficult times. I adore going there for drinks, food and musical events and would loath it to close. Please Do not close it or any part of it's activities.</p>