

Application N	Consultees Name	Recipient Address	Received	Comment	Response
2025/1812/P	R Wick	25 Sherrards Way	14/05/2025 14:17:23	SUPPRT	<p>I am writing in strong support of this application. This space has become an essential part of the local cultural landscape, offering a rare and much-needed home for live music in the area.</p> <p>Live music is a vital part of a healthy, thriving community. It brings people together, supports local artists, and offers audiences of all ages the chance to experience creativity and connection. The venue has consistently showcased emerging talent as well as more established acts, creating opportunities that simply wouldn't exist without spaces like this.</p> <p>Equally important is the café, which serves as a daytime community hub — welcoming, inclusive, and open to all. It provides a safe, affordable, and sociable place for people to meet, work, or relax.</p> <p>It is beyond me why somebody would buy a house adjoining a cafe and music venue, and then complain about the noise. The benefits that Map brings to the community and to the wellbeing of all those who visit it, should far outweigh the complaints of one neighbour.</p> <p>We have family who live opposite Map who confirm that noise is not issue for them and, as a musician myself, I feel strongly that we should be protecting these small live music venues, which are becoming increasingly few in number. What kind of society would we be with no culture?</p>
2025/1812/P	Hayden Parsey	Flat 1 Exhibition Studios 269 Sussex Way  N19 4JD N19 4JD	14/05/2025 11:17:12	SUPNOT	<p>MAP Cafe is an incredible independent space that has run for over 30 years where people can meet and young emerging talent can develop. The proprietor Mr Chris Townsend is an incredible local character who provides an outlet for young local people encouraging and fostering a peaceful and communal venue that is an absolute gem. He is such a positive role model for young people. Over recent months he has taken every step in his power to limit any impact on neighbours by reducing the volume of performances and marshalling people from the venue at closing time.</p> <p>I fully support this application and think that Camden Council should be utilising the skills of this gifted individual as a way of addressing social issues - despondency in youth, social cohesion, etc etc. Please do the right thing and allow this precious venue to flourish. It has such a positive influence upon the life of young people in the area. Camden rightly has a reputation as a centre for musical excellence which is international in it's scope. It really should be protecting venues like these as places of community and a cultural asset.</p>
2025/1812/P	Michael	89 Godwin Road  89 , Godwin Road 89 , Godwin Road	14/05/2025 13:59:23	COMMNT	<p>The amazing Map Cafe has been the hub for all types of people of all ages for years and it has helped so many people develop their music skills and grow in confidence to help them on their journey.</p> <p>Please save our community Hub ... it is all Camden has left with Love and Soul !!!</p>

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2025/1812/P	Chris	22 Greville Rd	14/05/2025 12:47:54	SUPPRT	Brilliant proposal from a great Camden institution. Massively in favor of this planning proposal getting approved.
2025/1812/P	Bartosz Spadlinski	11-13 Churchfield Road W3 6BD London UK	14/05/2025 12:56:59	COMMNT	MAP Studio Cafe's Artery Open Mics and Jam Sessions have been a second home to me since 2018. Being a foreign artist in London, I made my first steps around the city's Open Mics, trying to introduce my music to the world. Until I attended a night in MAP Studio, I hardly felt I belonged and connected well with most of the audiences and other artists. MAP studio welcomed me extremely well. The guests and fellow performers listened to me sing and play my heart out, cheered me and always gave me support and gratification I aspired to achieve. I made lifelong friends and connections, which fruited into later collaborations. I got a sense that there's more people like me here and I was no longer alone on my journey. Memories from this place will always hold a special place in my heart. Love, hope and best of regards to MAP
2025/1812/P	Margo Sagov	Flat 10 Brookfield Highgate West Hill	14/05/2025 12:58:58	COMMNT	I am a regular user of the club both as a performer, recording artist and attendee. I love the atmosphere and that it's a genuine community facility and a safe space. Places like this are rare and should be supported and not shut down. It's a real asset to the neighbourhood
2025/1812/P	Luke	29 Willes	14/05/2025 20:54:34	COMMNT	We think the venue is great and brings a nice vibe to the area, however, as it stands the noise levels in the evening are too much and we feel they should be better contained. If there is more can be done for sound proofing and closing off the outdoor area we would be more supportive of the application.
2025/1812/P	Luke Toms	28 Belfont Walk Holloway London N7 0SN N7 0SN	14/05/2025 12:34:44	SUPPRT	To whom it may concern:  As an acoustic live music venue, Map (46 Grafton Road, London, NW5 3DU) is a vital part of the musical infrastructure of London. As a senior lecturer at The Institute of Contemporary Music Performance, I often advise my students to have their first experience of playing live at this venue, this is due to it's inclusive and supportive environment, it is one of very few grass roots venues left in Camden that is truly accessible to all. The community are doing their best to keep this amazing and important space going, and I fear without live music, the venue could not continue. Map is a vital part of the community and wider entertainment infrastructure, of not only the borough of Camden but that of London. I urge Camden Planning to recognise the significance of Map Studio Cafe.  Yours sincerely  Luke Toms

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2025/1812/P	Gregg Kofi Brown	60 Urmston Drive  London SW19 6SG, UK	14/05/2025 12:36:26	PETITNSU PP	As a former member of international recording artists Osibisa and a musician/singer/songwriter who has collaborated with the likes of Sting, Desiree, Gabrielle, Billy Cobham, Ed Sheeran, Stanley Jordan and Deodato, I am proud to say I have performed and attended events at MAP Studio/Cafe. This venue is an essential cultural hub not just for its amazing local community but indeed for the whole of London. I have been involved in using music to teach, heal and entertain through my work with the Damilola Taylor Trust, Colleges, Universities, Westend Theatres, London Borough Councils and promoters the world over for more than 50 years now. Granting this application will play a crucial in the continuum London's musical legacy from us pioneers to the youth culture that has driven music on the world stage for over 60 years. I endorse this action whole heartedly. Gregg Kofi Brown MA, PGCE
2025/1812/P	Olie Sung	23 Claribel Road Brixton London SW9 6TH	14/05/2025 14:03:18	NOBJ	A credit to the local community and greater area at large. Benefitting all levels of age groups and future generations is not an understatement.