

Application N	Consultees Name	Recipient Address	Received	Comment	Response
2025/1812/P	Roman Geddes	47 carysfort rd N169AA N169AA	09/05/2025 15:53:38	INT	Map is a centre of creative development and a hub where local artists can meet and interact in a way that will only strengthen the output and quality of art in Camden. If the council prioritises the arts as much as it says, it cannot allow Map to close or be altered in anyway, lest the already damaged music and arts scene of London suffer further.
2025/1812/P	Kishan Ramsamy	15 Zodiac Close Flat 40 Pisces Court HA8 5FJ	11/05/2025 20:25:20	COMMNT	Wish to support this application. This is a much needed amenity to support live music & culture for the local area, amongst the wider landscape of other venues being closed down - there are few cultural & music places left in the local area and across London. Hence this amenity is much valued.
2025/1812/P	Adam Williams	Guildhall School Of Music & Drama, Silk Street, Barbican Silk Street, Barbican EC2Y 8DT	09/05/2025 12:56:15	SUPPRT	<p>MAP Studio Cafe in Kentish Town is an intrinsic part of North London's independent music scene. It offers an intimate, community space for creative musicians and artists.</p> <p>The MAP is a vital grassroots venue that nurtures the development of young musicians and emerging artists, including many Guildhall School of Music students, by providing a welcoming stage, professional gigs, and artistic freedom to the creatives it supports.</p> <p>Over the years, I have attended countless live performances, jam sessions, and open mic nights at the MAP. These events give local talent some of their first opportunities to connect with their audiences. These early experiences are critical for young musicians to build their confidence, hone their live performance skills, and shape their unique voices. The venue also supports collaboration across genres and generations, fostering a dynamic musical ecosystem that larger, commercial spaces often overlook.</p> <p>MAP Studio Cafe's commitment to accessibility and inclusivity ensures that music remains a powerful and unifying force within the Kentish Town community. I support this independent venue to continue to invest in the future of music and musicians and to provide a space where culture, community, and creativity intersect. It is essential to protect and support venues like the MAP that empower emerging artists and ensure London's rich musical heritage continues to evolve and inspire.</p>

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2025/1812/P	Jamie Loughborough	37 Inkerman Road London Nw53bp	10/05/2025 19:19:17	SUPPRT	<p>I have recently moved to the area and the Map Studio Cafe has been one of the most welcome surprises since I have arrived. It's easy to immediately tell what a lovely sense of community the place creates and London needs places like this to survive and thrive as its places like this that bring people together... Also clearly does a huge amount to promote and support musicians at a time when small studios/venues are disappearing at an alarming and saddening rate.</p> <p>I am certainly massively supportive of this application for extension and would be very sad to think that anyone could be opposed to it to be honest...</p> <p>I would be happy to be contacted if the council wanted to speak to someone who has just moved in to the area a stones throw from Map.</p>
2025/1812/P	Daniel Fawcett-Tuke	32 Peckarmans Wood Se26 6RY	11/05/2025 21:39:54	COMMNT	I have seen many gigs at MAP with both young musicians and established musicians in the London music. I have also been privileged to perform multiple times in this wonderful space and it holds a dear place in my heart.
2025/1812/P	Ana	32 Grafton Road Grafton Road NW5 3DU NW5 3DU	10/05/2025 15:34:59	COMMNT	As a neighbour living in the same street, I can say that MAP cafe is an important part of the life of the community. Its chess club and concerts are a vital contribution to the cultural life of the area.
2025/1812/P	Yunwen	19 Grafton Road	09/05/2025 23:22:02	OBJ	Noise and safety concern. We live nearby, my kids usually sleep at 9pm and I usually at 10:30pm, but as I am typing now 11:15pm, still can't sleep because of the noise mixed with music and crowd chatting laughing (occasional screaming) from MAP. In fact people still are gather outside MAP after 11pm, drink and talk loud. And for those leaving, some passing our house with loud voice. The noise after 10pm is too much and impact our sleep.
2025/1812/P	Maarya	23 Bullrushes Close	09/05/2025 12:45:17	AMEND	This was genuinely my favourite Open mic experience ever. The atmosphere was so vibes and there was such an amazing variety of talent and the people who hosted the night did such a great job as well. And it's so important to have spaces like this open for community and especially when so many music venues are getting closed down in the UK now. Map café needs to stay open to give so many musicians a space to share their art and connect with other musicians.
2025/1812/P	Angus Grierson	186A High Road	09/05/2025 13:18:32	COMMNT	MAP has been an amazing place to play and listen to music as a developing musician, and is very popular with many of my mates. Lovely vibe and really unique space

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2025/1812/P	Tom Stone	1 Dairy Mews N2 8AH	09/05/2025 09:33:19	COMMNT	The Map Studio Cafe is a unique and critically important place for the cultural wellbeing of North London. Having been coming there for several years -witnessing first hand the rich variety of events and clientele they serve - I can safely say there are very few places like this in London. Being able to operate as both a daytime and nighttime entertainment venue would ensure their ability to serve all of of the local community with a broad range of events. While not being local to the area myself I regularly make the journey to be at the MAP and have met many locals there - clearly sharing my view that this is a rare and precious place to call home in London. Their role in the Alma Street Festival and being so open in the range of events they host are indicators of how valuable their activities are for the local community.
2025/1812/P	Evie Hill	204D Stapleton Hall Road N4 4QL	09/05/2025 13:19:13	SUPPRT	I support this independent venue to continue to invest in the future of music and musicians and to provide a space where culture, community, and creativity intersect. It is essential to protect and support venues like MAP that empower emerging artists and ensure London's rich musical heritage continues to evolve and inspire. It's especially important to keep venues like MAP open because they programme jazz music, an underrepresented genre which has a dedicated audience and is finding fewer and fewer spaces to be programmed.
2025/1812/P	Derek Harris-Taylor	6 Hermiston Avenue London N8 8NL	09/05/2025 16:23:56	SUPPRT	<p>I fully support this application.</p> <p>I am a pensioner and discovered MAP two years ago. I didn't know such places existed. I now regularly attend and participate in music evenings. It is a totally inclusive space, all ages, all styles, all levels of experience. As has been said by numerous commentators on this application, many who live very close to the premises, MAP has long been a valued hub in the local community and more broadly for the community of music makers and lovers. It's a drop in centre, a meeting place. A place to eat or drink – or not. It's a place for making connections and friendships that no pub or club can provide.</p> <p>I can vouch for the seriousness and diligence of Chris and event organisers in ensuring noise and disturbance to local residents is kept to a minimum, and they are clearly looking at further noise mitigation options. Compared to many entertainment venues and pubs, MAP has a very small footprint. It is a vital community asset, playing an essential role across the borough and well beyond – socially, artistically, and for general well being.</p> <p>I would urge the council to grant this application.</p>

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2025/1812/P	Emily Williamson	10 Margaret road East ogwell	09/05/2025 20:05:29	INT	<p>am writing to express my wholehearted support for the MAP Studio Café's planning application for a change of use to a mixed use licence. This licence is vital to enable MAP to continue operating as both a daytime café and restaurant and a live music and entertainment venue.</p> <p>When I first moved to London, I did not know anyone. Attending the open mic night at MAP Studio Café was the first place where I felt a sense of belonging. It was through this welcoming and creative space that I made friendships that have lasted to this day. Beyond friendships, MAP opened doors for me professionally and creatively. I connected with musicians, collaborators and supporters at MAP events which directly led to several music opportunities I would never have otherwise accessed.</p> <p>MAP is not just a venue. It is a cultural hub that fosters community, nurtures talent and provides a safe and inclusive space for people from all walks of life. Its programming, from live music to community events, enriches the local area and brings people together in ways that few venues can. Losing this venue or restricting its ability to operate fully would be a significant loss to the local creative community.</p> <p>I urge you to approve this application so that MAP can continue fulfilling its role as a vital café, restaurant and live entertainment venue in the community. It provides invaluable opportunities for emerging artists, supports local employment and strengthens community ties. Venues like MAP are increasingly rare in London and their preservation is essential to maintaining the city's cultural vibrancy and diversity.</p> <p>Thank you for considering my comment.</p>
2025/1812/P	Lior Solomons-Wise	4 temple gardens NW11 0ll	09/05/2025 13:14:14	SUPPRT	<p>I support this independent venue to continue to invest in the future of music and musicians and to provide a space where culture, community, and creativity intersect. It is essential to protect and support venues like the MAP that empower emerging artists and ensure London's rich musical heritage continues to evolve and inspire.</p>

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2025/1812/P	E. Salerno	27 Willes Road	10/05/2025 17:21:09	OBJ	<p>Dear Mr Versluys and team,</p> <p>I am writing to object to the application for extended use and late licensing hours for MAP Café, currently operating on Grafton Road. I urge the Licensing Authority to reject this application, and to reassess whether the existing license remains appropriate for the residential context in which the venue operates.</p> <p>Virtually all surrounding buildings—including those on Grafton Road, Willes Road, Inkerman Road, Alma Street, and similar nearby streets—are residential homes. Many house families with school-aged children, whose sleep and general wellbeing are already being disrupted by the events at this venue. These disturbances occur even in the winter months when home windows are shut, and are significantly worse during warmer periods when residents need to open windows for ventilation.</p> <p>More concerning is the venue's repeated failure to comply with the conditions attached to its existing license. These include the terms imposed after the hearing of 3 November 2011 (link to decision document). To cite two examples:</p> <ul style="list-style-type: none"> • The license stipulates that "the provision of alcohol shall be ancillary to the provision of a substantial meal by waiter/waitress service." In practice, this is routinely ignored during live music events. The venue becomes a standing-room-only concert space with open bar service and no food requirement. • Another condition states, "No seating on the terrace shall be permitted after 20:00 hours." Yet it is commonplace to find groups on the terrace well past this time, contributing further to the noise and disruption. <p>This is not a purpose-built concert venue. It is a converted period property in a quiet residential area. Residential homes should not be subject to amplified live music, let alone cheering drunken crowds, which can extend beyond 11 PM when factoring in closing procedures and crowd dispersal. This is wholly incompatible with the character of the neighborhood.</p> <p>There are numerous alternative commercial venues across Camden, located in areas more suited to evening music events. Those should be the focus for such activities—not a site surrounded by homes and young families.</p> <p>I wish to be clear that I support the daytime café aspect of the business. MAP Café, during regular café hours, is a positive and welcome feature of the community. But that does not justify disruptive nighttime activities that are inconsistent with its surroundings and in violation of its existing permissions.</p> <p>For these reasons, I respectfully urge the Council to reject this application, and to consider whether the current license remains appropriate.</p>

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2025/1812/P	Nigel Smith	125 Boscobel Street London NW8 8PS	11/05/2025 16:05:44	SUPPRT	<p>Dear Sir/Madam, I am writing in support of MAP Cafe's application for a music licence. For the last 10 years I have been active in running, along with 3 or 4 others, a community folk club in the borough of Camden which originally started in 2005 and known as Folk-In-The-Cellar. We moved to MAP Cafe after losing our previous venue in 2021 and meet twice a month on Monday evenings from September through to July. I have to point out that suitable venues for a small-scale, not-for-profit club such as ours are now very few and far between and most would be economically out of our reach. MAP Cafe has been a perfect host for us and we have enjoyed a very happy relationship in which we have been able to support each other's projects. We give a platform for people who wish to sing or play or listen to, traditional and traditionally-inspired music from a wide range of cultural and ethnic sources. Our most recent night featured unaccompanied singing of Bulgarian folksong and we have had guests from as far afield as China, New Zealand, Russia and America. Of course, most of our guests are local and we feel we provide a unique and special opportunity for exploring what are unfortunately becoming rare and precious corners of our musical culture. We enjoy a proud track record of being the nursery or stepping stone for musicians taking their first steps in the folk world. All our music-making is entirely acoustic and I do not believe it offers any nuisance to anyone outside the premises. We are a sedate and respectful group who do not linger outside or cause disruption to neighbours in any way. I urge the council to recognise what a unique asset both the cafe and our folk club are to the community at large and to support the application for a music licence. I am sure that if we could not continue at MAP then Camden would lose a valuable community and cultural asset.</p> <p>Nigel Smith</p>
2025/1812/P	ERIC SAMPERS	48 Eton Hall Eton College Road London NW3 2DR	09/05/2025 10:44:49	SUPPRT	<p>MAP Cafe is an essential part of the local community in Kentish Town and one of the attraction of the area where many people have chosen to live. It certainly is one of the reasons why I am attached to Kentish Town. It operates under strict hours (example: Music stops at 23:00) and responsibly. Having attended and organised several events at the MAP Cafe I can vouch for this. People who move into the area of a Pub or a Music Venue and start campaigning for it to close are essentially trying to increase the value of their property and taking culture and entertainment away from local communities. In the case of the MAP Cafe, which has been operating for decades, it has managed to survive in harmony with the local community in a difficult economic context. We stand with MAP Cafe.</p>
2025/1812/P	Christopher Phillips	Upper Flat 32 Brecknock Road London N7 0DD	09/05/2025 12:22:55	INT	<p>I wish to support the application on the grounds that Map cafe provides a meeting place and venue of a kind that Kentish Town otherwise lacks.</p> <p>I note particularly that it provides somewhere that helps young people interested in making music.</p> <p>I lived close the building for many years and found the owner of the cafe and his staff to be good and kindly neighbours.</p>

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2025/1812/P	Alessandra Capitanio	Spring place, NW5	10/05/2025 12:47:47	SUPPRT	<p>MAP cafe is the most valid community asset I know of in Camden. I witnessed how it greatly helped many, including myself, cope through Covid - it's the only place where many generations meet regularly and spontaneously to simply share their creative and artistic interests, if not their life stories, issues and achievements. It is an establishment that feels very personal to many of us, a happy place, a second home.</p> <p>Everyone, from any background and any walk of life, is truly welcome, acknowledged, validated and empowered. I witnessed many developing and growing as artists, but also as socially aware human beings because MAP is undoubtedly an open and safe space where we all feel at ease and not judged. This certainly helped my autistic child feel accepted and capable, having a major impact on his self-esteem. MAP is the place where he feels like he can effortlessly belong. I think much has been generously devoted to many generations, local and foreign, in MAP. I recently took my cousin visiting from Italy. A few days later, she said she was surprised to admit that out of all the things she saw in London, MAP was the place that stayed with her. I think it should have a preserved and protected status as a long-standing business of community value, and be looked at as a model of spontaneous community integration across the board.</p>
2025/1812/P	Emma Foulds	Flat 51, Norton House Bigland Street E1 2PL	10/05/2025 17:00:53	SUPPRT	<p>An amazing venue that has time & again supported young, emerging artists particularly within jazz. A necessary venue for creatives to continue to survive.</p>
2025/1812/P	Esme Sekyi	46 Grafton. Road Kentish Town London NW5 3DU	10/05/2025 15:04:12	COMMNT	<p>I am writing in strong support of MAP Studio Cafe's application for a change of use. As the home of Itch Radio—a long-standing cultural platform that broadcasts from MAP—I can say with confidence that this venue is a vital creative and community hub in Kentish Town.</p> <p>Restricting MAP's licence would not only jeopardise the future of the cafe itself but also the many grassroots organisations and artists who rely on it. The venue already faces financial challenges, and this additional pressure could seriously threaten its survival.</p> <p>MAP is much more than a cafe—it is a vibrant space that brings people together across age groups, cultures, and socio-economic backgrounds. Whether through live music, exhibitions, food and drink, or simply shared connection, MAP plays an irreplaceable role in the fabric of the area. In a city where nightlife and cultural spaces are rapidly disappearing, Kentish Town benefits immensely from having a venue like this that hosts safe, inclusive, and enriching events.</p> <p>I urge Camden Council to support this application and allow MAP to continue serving the community as it has done for decades. Any restrictions would not only harm local culture but dismantle a vital piece of Kentish Town's identity.</p>

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2025/1812/P	Lynda Richardson	127 Brecknock Rd Tufnell Park N19 5AE	11/05/2025 13:54:42	COMMNT	<p>I support this planning application. The MAP Cafe is a fantastic and a rare local amenity which serves the whole community, especially those for whom the arts and music are an essential part of their lives. I think 11pm is a perfectly reasonable time to finish making any noise (and it's always GOOD and beautiful sound, not disco or ugly noise! Please don't let one or two selfish objections ruin this jewel of a local amenity. The owner does so much for free in Kentish Town, and he needs to be cherished and supported by the council and community .. he's a one-off, and we need him.</p> <p>Thanks Lynda Richardson</p>
2025/1812/P	Jess Coles	101 Prayle Grove NW2 1BD	10/05/2025 15:41:17	APP	<p>Map studio cafe is the best place on earth. They do so much for the music community. New and innovative musicians attend to share their music and hear others musical endeavours. In a world filled with hate and sorrow this is a place filled with light and joy. We need places like this in the world. It acts as a haven for those who need it. Every time i attend Map i am greeted with warm faces of this beautiful community. I believe people feel for-filled by this community and I believe we all feel so fortunate to have been bought to this place. It feels like home for so many of us, a place where we are accepted and given space to be completely ourselves.</p> <p>The open mic night supports young musicians such as myself. To close the establishment later would mean a stop to this musical flourishment .</p> <p>Map provides a perfect space to accommodate so many young and old musicians within the community as well as contributing to the local economy, providing many opportunities for artists, engineers, and skilled workers across the service, music and entertainment industries. Spaces like these are crucial to a sustainable local economy and community, attracting clientele and others from across london. Map is more than just a cafe, bar, music venue, music studio, restaurant, theatre and vinyl shop, but a historical local institution with firm roots in its community. People's livelihoods are dependent on this space's survival. Without the nightly events occurring between 7pm and 11pm, there is no room for a community to thrive. Nor is there the opportunity for people to make their monthly rent, creative networking, nor have a safe space for people to come and express themselves artistically.</p>