
We note that the applicants submitted a revised drawing for the new windows on 28th April. This is presumably intended to address the issue of planted glazing bars over double glazing. As owners and occupants of the adjoining house no. 64 we remain concerned that despite these revised details there will still be a mismatch between the corresponding windows on the front elevations of no 65 and no 64, with consequent loss of architectural symmetry and historic character.

This revised drawing drawing unsatisfactory, and frankly incompetent, the details appear to have been downloaded from some standard source, without regard to or drawn to match the existing joinery details. Specifically concerning the glazing bars, though these are now shown as 'integral' the slenderness of the bars will not cover the spacers in the double glazing units so the result will still not replicate the existing or match the window at no 64, and from an aesthetic point of view would look awful! There are ways of detailing double glazing to traditional joinery windows to retain the appearance of historic single glazed sashes, but the applicants or their designer do not appear to know about these. Alternatively, most particularly in regard to the window on the front elevation they could simply keep it as single glazed, that would be simpler (cheaper!) and preferable all round. As has been demonstrated in practical testing a historic joinery sash window sensitively repaired, adjusted, fitted with weatherstripping, will give an energy performance very little different from a double glazed alternative.

The detail also shows the window set flush to the external face of the wall, which is of course also incorrect.

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