

Application N	Consultees Name	Recipient Address	Received	Comment	Response
2025/1812/P	Alexander Blake-Pink	4 Petros Gardens Hampstead NW3 6EL	07/05/2025 20:22:45	SUPPRT	<p>Dear Sir/Madam,</p> <p>I am writing to offer my perspective in support of the Planning Application for The Map Studio Cafe in Kentish Town.As a Camden resident since 1994, I have always been deeply invested in our community's well-being and its unique character.</p> <p>My involvement with initiatives like Camden Summer University, where I was an inaugural peer-motivator, and the Roundhouse Youth Advisory Board, where I contributed to the development of its now-renowned studio spaces, reflects my long-standing commitment to fostering cultural and educational opportunities within our borough.</p> <p>The Map Studio Cafe, for me and many others, has evolved into a vital community hub. It functions as a space that nurtures music and the arts, providing a gallery, a workshop, a safe and welcoming environment, a source of inspiration, a record of our community's creativity, and a flexible space for various activities.</p> <p>Camden has a celebrated history of fostering grassroots music, creating a rich and diverse soundscape. It's important to acknowledge the increasing pressure on these smaller, independent venues that are essential to our cultural vitality. This pressure has been exacerbated by factors such as rising property costs and, significantly, the diversion of funding from the arts sector to support major events like the 2012 London Olympics.</p> <p>In this context, the Map Studio Cafe has demonstrated remarkable resilience, consistently bringing together local residents and visitors and enriching our community. Its ability to thrive, despite these challenges, highlights its significant value.During the pandemic, The Map played a crucial role in maintaining community connections, providing a lifeline for artists and residents during an exceptionally isolating period.</p> <p>It has been a source of stability and support. Before the pandemic, I personally valued the Map's open mic nights, where I formed connections with many wonderful people, some of whom are sadly no longer with us and are remembered fondly within that space.In the immediate aftermath of lockdown, The Map offered a vital space for social reconnection, particularly for older residents who had experienced significant loss and isolation.</p> <p>The pandemic and the necessary restrictions on social interaction had a profound impact on our community, and older residents were particularly vulnerable. Many experienced the loss of loved ones, the disruption of their social networks, and prolonged periods of isolation, which can lead to significant mental and emotional distress.</p> <p>For some, The Map provided a crucial first step back into social engagement, offering a safe and familiar environment where they could rebuild connections, share experiences, and rediscover a sense of community. The availability of such spaces is essential for the well-being of our older population and their successful reintegration into social life following periods of crisis.Kentish Town, with its mix of residential and commercial areas, naturally presents a dynamic environment. The presence of pubs, such as the one approximately 120 yards away with outdoor seating and a roof garden, alongside others in the surrounding residential streets, illustrates the</p>

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					<p>existing balance Map Cafe I believe they seek to maintain.</p> <p>I appreciate the need to carefully consider the concerns of all residents, and I acknowledge the efforts The Map's management has made in recent years to address noise-related issues, including implementing earlier closing times and encouraging patrons to leave the area quietly. It's worth considering whether a sudden 11 pm closure might inadvertently concentrate the departure of patrons, potentially leading to increased noise, compared to a more gradual dispersal.</p> <p>My own experience suggests that noise concerns are not just this venue, as I have observed that significant noise can also originate from what I assume were residents in the vicinity. As I don't know</p> <p>Ultimately, I believe The Map Studio Cafe makes a valuable contribution to the cultural and social fabric of Kentish Town and the wider Camden community. I respectfully request that you consider its positive impact on our area as you review the Planning Application, and I hope that a collaborative approach can be found to ensure its continued success as a vital community resource. Thank you for your time and consideration of this important matter.</p>
2025/1812/P	Yair Aryeh Schleider	17-19 Lyndhurst Terrace  Nw35qa Nw35qa	07/05/2025 12:53:24	COMMNT	<p>I go regularly to the MAP so I can participate in live music events and I must say this place is special because it has a good live music stage (piano, drums etc..) and because it's super open to everyone. This diverse place provides a unique place in NW London to meet, play, chat and have other activities that are very community based. We have high skilled musicians besides total beginners, we have people with mental health issues that come regularly and take part in the music making.</p> <p>There are not many venues like that in London because the business model of the place is not strict and it allows for important activities to take place even if they don't yield a lot of revenue. This attitude makes this place a true community center with a lot of care and communication in and around the local community.</p>
2025/1812/P	William Cave	62 B Grosvenor Avenue N5 2NR	07/05/2025 11:37:43	SUPPRT	<p>I have been coming to the Map since 2015 and it is a wonderful community venue that is an important resource for so many of us.</p> <p>I hope that it is able to carry on in its capacity as a much loved Cafe and music venue. Places like this are rare in London and it has a very inclusive policy where local people can come and play chess for example .</p> <p>Please help to keep the Map Cafe going</p> <p>Thanks</p>

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2025/1812/P	ALINA MARINA	13, Aylmer Court Aylmer Road  N2 0BU N2 0BU	07/05/2025 18:40:40	COMMNT	Maps is a really lovely space for community, not sure why anyone would want to close it down? Things are not easy for businesses...just saying - The boss can be a-bit cranky, and Theo who runs open mic, can be a-bit mean, other than that - PLEASE KEEP THE MAPS OPEN! ??
2025/1812/P	Paul O'Brien	Flat B, 127 Gaisford Street  NW5 2EG NW5 2EG	07/05/2025 22:58:21	COMMNT	I have been going to Map Cafe for many years, often when I tie it in with a swim or the gym nearby. I love. It is the most homely cafe in Kentish Town and would be a great loss to the local community which was seen when Map had a party on a Sunday after the pandemic when it had to close for months. I kept going past each time hoping it would open. I was very worried. After the pandemic Chris held a fundraiser to save the cafe. There were loads of us, eating and drinking. I grabbed a bucket and went around the crowd. Those you did not cluck some money, offer notes, into the bucket contributed using the card reader. It was a lovely community day. I have lived in Kentish Town for 25 year. Map brings a smile to my face. I hope the Council will agree to planning permission, please. There are only a few independent cafe in Kentish Town. This is my favourite. I heard Dvorac first at Map and used a tune I heard there as background to a movie I made commemorating my brother
2025/1812/P	PETER herbert	215 weedington road kentish town  NW5 4PQ NW5 4PQ	08/05/2025 08:22:50	COMMNT	This is a unique venue that adds to the diverse nature of Camden and should be supported.
2025/1812/P	Saurabh	51 Chandos Way	07/05/2025 18:36:15	COMMNT	This is a fantastic place to promote upcoming artists. It would be a shame if it were to close. There is immense culture and brotherhood in the place which has helped musicians like myself find a community.
2025/1812/P	David Tobin	38a harmood Street  London NW1 8DP	08/05/2025 08:55:42	COMMNT	I think MAP cafe is a unique resource in Kentish Town, a neighbourhood hub during the day, away from the frenetic High Street, and in the evening a venue showcasing musicians and performers that might not be able to have the experience to play in front of an appreciative audience otherwise.

**Total: 9**