Application N	Consultees Name	Recipient Address	Received	Comment	Printed on: 07/05/2025 09:10:04 Response
2025/1812/P	Debby Hyams	31 Alma Street	03/05/2025 16:43:36	COMMNT	We are lucky to have MAP studio cafe in our neighbourhood, especially as so many independent businesses and community pubs have closed. It provides us with a friendly meeting place which is used for a lot of community events (residents' association meetings, including an Elders group) as well as providing a wide range of music and good food. The proposed hours are well within Camden's framework hours. If the application is turned down it would mean the neighbourhood loses an important community resource.
2025/1812/P	Audrey Downer	48 B Grafton Road NW5 3DY	03/05/2025 22:18:41	NOBJ	I support this application in full. I have been a property owner opposite Map, 48B Grafton Road since 1987 - in that time I have seen Map develop - a creative quarter - in what was quite a run down area. Over time Map has become an integral part of our diverse community. Map provides employment, support for musicians and performers - & for the annual Alma Street Fare. Map really is a local for locals establishment and I would expect the Local Council to support the Map venture wholeheartedly. At no time have I been inconvenienced by Map, customers or visitors. Any noise coming from Map blends into the general street scene - unlike the Prince of Wales junction. The street also feels safer with a greater footfall and oversight from people visiting Map. This establishment is cherished and unique. To curtail the Map license would threaten their very existence and would be contrary to the councils own strategy for diversity in the public realm 2023 - 2028. Here you have a grass roots organisation - support it.
2025/1812/P	Brendan Cagney	Flat 21 Simone house 74a Holmes road NW5 3 AT	06/05/2025 22:12:35	COMMNT	Jam there every Thursday. Met many of my friends there and my band mates. Lovely community. Very unique place and such an important part of the local community for so many people.
2025/1812/P	Sally Rushbrook	28 Cholmeley Lodge London N6 5EN	06/05/2025 19:20:40	NOBJ	The Map Studio Café is a rare instance of an independent community focused venue that I believe should be protected at all costs. It is a vital part of the North London Music and Arts scene and a place where many collaborations are formed, projects launched and premiere performances of works take place. Its rare to find a venue that is welcoming to any level of talent and it has become a place in which many artists first perform and find the support and enthusiasm from others to encourage them to pursue their dreams. The questioning of the Map's current opening hours is utterly baffling when the Grafton Pub which is located just a stones throw away does not face restrictions on remaining open until 11pm. I think it can be argued that the Kentish Town area in general has a great deal of venues that are open late into the evening and which have live music and it seems ill balanced to suggest that Map is any different. All of Kentish Town is to an extent a mixture of residences and venues. I have seen that Map has made measures to help improve noise levels and seems to me committed to taking further ones in order to be reasonable to local residents. I think it would be a gigantic loss to the local community were their hours to be restricted and I believe that such restrictions would probably threaten its ability to remain open in the future. So there is a serious risk here of losing a cultural hub which has existed since the 70s in Kentish Town.

Application N	Consultees Name	Recipient Address	Received	Comment	Printed on: 07/05/2025 09:10:04 Response
2025/1812/P	Phoebe White	23A HARVEY ROAD Flat A N8 9PD N8 9PD	06/05/2025 19:51:02	PETITNSU PP	Map cafe has been a safe haven for me for 10 years. It's a cafe that doesn't badger you spend money, attracts diverse people of all ages and I have met many friends there. I especially enjoy the music events as can see its improtance as grass roots venues that allows emerging artists to hone their craft or hobbyist to have legitimate places to play.
2025/1812/P	Richard hayter	27 GROVE AVENUE London n10 2as	06/05/2025 21:43:57	INT	The map cafe is an exciting, vibrant, unique multicultural asset not just to its neighbourhood but to the whole of the borough of Camden and beyond. I love the place.
2025/1812/P	Milly Peterson	50B Willes Road Camden London Nw53dl	02/05/2025 10:09:33	OBJ	I am VERY concerned about - and resolutely against - an extension of the MAP license. As a resident on Willes Road I am frequently disturbed by the loud music, noise coming from the open windows and chatter from the over-filled smoking area (often up to twenty people crammed into the terrace smoking and shouting until late into the evening). As a mother with a young child, I always struggle to get my pram past the clusters of people who take up all the pavement space on both Grafton Road and Inkerman Road. Furthermore, the obstruction on the pavement prevents wheelchair users from navigating the street successfully which is outrageous and discriminatory. The venue itself is not even wheelchair accessible which is completely unacceptable in 2025, particularly for a venue which purports to be inclusive and community-focused. I also have concerns about the strong marijuna smell whenever I walk past, particularly as the venue is just up the road from the leisure centre so a lot of children walk past on their way to / from the gym. The few times I have been to MAP I have been shocked and appalled by the amount of clearly underage teenagers buying and consuming alcohol on the premises. Currently the venue does not abide by its licensing laws - often it is open late into the evening, serving alcohol far beyond its legal hours, and overfilling its terrace with noisy, smoking, underage patrons. I have serious concerns that extending the venue's license will mean the venue flouts the rules even more enthusiastically, creating further hazards to local residents. Furthermore, I am not confident that the current issues can be addressed through management alone as the manager ignores the current license and is very hostile to any attempts at an open dialogue when approached. I strongly urge Camden council to review and enforce some stricter licensing laws regarding this venue and to certainly not extend any existing opening hours.

Application N	Canaultaga Nama	Desirient Address	Received	Comment	Printed on: 07/05/2025 09:10:04
Application N 2025/1812/P	Consultees Name Lora Rowley	Recipient Address 25 Grafton Road	02/05/2025 19:47:26	Comment OBJ	Response I am writing as a local resident to object to planning application 2025/1812/P, submitted by Map Café. The application proposes a change of use from a café to a live music venue and an extension of opening hours from 6:00 pm to 11:00 pm.
					I want to begin by saying that I value independent businesses in our neighbourhood and I appreciate the energy and creativity that Map Café brings to the area. However, I have concerns about how this application — particularly in its current form — would affect both my family and the wider residential community.
					We live very close to Map Café and have a small baby at home. The existing noise levels from events — both inside the venue and from people gathering outside — have already disrupted our evenings and affected our baby's sleep on several occasions. The street is otherwise quiet in the evenings, so even small groups talking or laughing outside carry clearly into our home.
					What adds to our concern is that Map Café has already been operating as a live music venue and hosting events beyond its current approved hours. Despite not having the permissions in place, live music events have been running regularly, often with groups of people remaining outside after closing time. Unfortunately, the management has not taken effective steps to address this, even after concerns have been raised by local residents. This makes it difficult to have confidence that extended hours or new conditions would be properly respected going forward.
					In addition, there doesn't seem to be effective soundproofing measures in place for this venue to operate into the evening. Doors and windows are often left open during performances, and the sound projects directly into neighbouring homes. We regularly hear music and amplified sound from within our property. This is particularly disruptive in the evenings, when ambient noise is otherwise low.
					This street is primarily residential, and activity generally quiets down after 7:00 pm. Extending hours to 11:00 pm, especially for live music and alcohol-related events, would significantly increase late-night noise and disruption — something the area is not suited for.
					To be clear, we are not opposed to local businesses growing and adapting, but any future plans need to be matched with responsible management and genuine efforts to work with the local community. Without proper soundproofing and a clear plan for managing crowds and noise outside the venue, I don't believe this application should be approved without attaching firm and enforceable conditions that would protect the wellbeing of local residents.

Application N	Consultees Name	Recipient Address	Received	Comment	Response
2025/1812/P	Joseph	Inkerman Road	02/05/2025 11:18:09	OBJ	I strongly object to the "Extending Existing Mixed Uses" of MAP, which seeks to allow live music and entertainment from 1pm to 11pm, seven days a week. While MAP is positioned as a café, its history of hosting events has already demonstrated a significant and disruptive impact on the local community.
					At present, the events are sporadic – and even then, they push the limits of what is tolerable for those of us living nearby. When MAP previously operated a full schedule of live events, the consequences were deeply felt across the neighbourhood: persistent noise pollution, late-night disturbances, and a general erosion of the quiet residential character of the area.
					The music itself, often amplified and reverberating through the surrounding streets, is only part of the issue. Equally troubling is the large number of patrons who congregate outside the venue, often continuing to socialise loudly well beyond the proposed end time of 11pm. Shouting, crashing around on the pavement, and general commotion regularly extend into the early hours, disrupting sleep and peace for local families, elderly residents, and professionals alike. Many nights feel more like living next to a nightclub than a local café.
					This is not a commercial or entertainment district. It is a residential neighbourhood, where people expect – and deserve – a degree of quiet and predictability in their daily lives. Granting this application would shift the dynamic of the area and set a precedent that prioritises the interests of a single business over the well-being of an entire community.
					The reality is that MAP's proposed activities are incompatible with the character of the surrounding area. It is simply not appropriate to license daily live entertainment in a setting where the infrastructure and environment are not designed to absorb such activity without significant fallout.
					I urge the council to consider the lived experience of residents and to reject this application in the interest of preserving the peace and safety of our neighbourhood.
2025/1812/P	Dorota Kotowicz	3 Adamson rd. NW33HX	07/05/2025 05:11:28	AMEND	There are places that are truly special, and the Map café is one of them. The word "life music venue" is a common expression, used often, mostly in commercial contexts. But here in this small place these three words gain their full meaning: it is" life" it is " music", it is " venue": it is a place where the community of seasoned and budding musicians (often playing in very respectable and acknowledged venues), painters and writers congregate, discuss art and music, learn from each other in this informal setting and invite the local and very diverse community to be together, to play together and to show what art really is: a lived experience of sharing and contributing outside of digital space. It is a real hub, a support network and a creative space with Jamaican cuisine, and intellectual twist. Without places like this, humble places when the young musicians can gain their reassurance before starting big, there would not be the Beatles, and their likes. It is also a place of community and social support, vital for the mental health of the area. This is one of the places where art is still alive: we should protect it and invest in it, otherwise it will only be money fueled industry. The Map cafe must be saved.

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Application N	Consultees Name	Recipient Address	Received	Comment	Printed on: 07/05/2025 09:10:04 Response
2025/1812/P	TOM YOUNG	19 BASSETT ST LONDON NW5 4PG	06/05/2025 20:56:19	SUPPRT	i support the application MAP is a long-standing neighbourhood arts venue It provides a focal point for neighbourhood life It also brings artists from all over the world to where ordinary Londoners live out their lives The hours when events take place are reasonable and compatible with a largely residential street Loss of arts venues locally and SME spaces has been very marked. A license is obviously essential to MAP's appeal so should be supported In comparison to the crude developments in Camden Lock and elsewhere in the borough, MAP is a paragon of modest but interesting and friendly arts activity Camden officers have sought to protect arts venues in the borough. The night-time economy has been enthusiastically supported in Camden Town and other places. MAP represents a tiny but effective piece of that economy which is fully integrated with the neighbourhood it stands in
2025/1812/P	Catherine	52 Lawford Road Lawford Road NW5 2LN	06/05/2025 19:36:45	COMMNT	Limiting the hours that this place is open would have a devastating impact on the Kentish Town music community
2025/1812/P	Christian Sol	106 Goldhurst Terrace London NW6 3HS	06/05/2025 20:25:11	SUPNOT	I fully support MAP Studio Cafe's application to host regular music events. This venue is far more than a cafe - it's a true gem of the Kentish Town community. I've attended many music evenings there myself and can say first-hand that it provides a unique and welcoming space for people of all ages, cultures, and backgrounds. It's one of the few places in London where musicians - whether emerging or experienced - can come together in a genuinely kind and supportive environment. MAP's tucked-away location is part of its magic. Unlike the commercial venues on the high street or in Camden Town, MAP has a slower, more grounded energy. It fosters real connection - something that would be lost if it were forced to relocate or shut down. While it serves the local community first and foremost, it also warmly welcomes visitors from across London and beyond. If MAP loses the ability to host music events, it will likely struggle to operate - and we would lose a rare, community-rooted cultural space. I urge the council to recognise its value and grant permission for continued music programming.

Application N	Consultees Name	Recipient Address	Received	Comment	Printed on: 07/05/2025 09 Response	9:10:04
2025/1812/P	Jesus Carlos Exposito Martinez	52 Grand Parade London N4 1AG	06/05/2025 18:19:14	COMM	Dear Councillor, I hope this comment finds you well. I am a teacher who has witnessed how, through the years, Map Studio Cafe has become an institution where cultural events occur and music aficionados can enjoy an excellent and exquisite variety of music. More than a cafe, Map is an internationally recognised cultural centre where people from different backgrounds and all walks of life gather to celebrate the exclusivity of what proudly remains of London's almost extinct "calling". In my humble opinion, authorities should work closely with the owner to give this unique community centre the special status it deserves. The musical tradition of Camden, (alongside London's and the UK's) is at stake by this planning application. I hope it will be resolved in a way that keeps and improves the place and the massive artists' community in it. The flame of Camden's soul is still alive in this Arts' sanctuary. Please take care of it and nurture it, as it deserves. Thank you. Sincerely yours,	

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Application N 2025/1812/P	Consultees Name Nigel Birdsall	Recipient Address 37A Willes Road	Received 06/05/2025 09:01:16	Comment OBJ	Response I am strongly objecting to this planning application on the grounds of excessive noise disruption	
2020/1012/1	ruger Bir dodii	NW5 3DN	0.000,2020 0,001.10	020	in a highly residential area.	
					In the past, Map Cafe had the right to operate as a full time (7 days-a-week) music venue, but currently holds music events on an ad-hoc basis. However in both scenarios, the noise of music and people gathering, which is often beyond the 11pm cut-off time, is considerable, and continually disrupts our sleep as our bedroom, which is at the back of our house, is very near the cafe.	
					When music events are on, myself and my wife are forced to closed all our windows and wear ear plugs to bed because of the noise. This is because Map always keep their windows and upstairs balcony doors wide open, so the sound of the music playing, people inside and sitting on their balcony - as well as the noise from people drinking outside - is very audible. And it gets louder as the night goes on. This happens all year round, but is especially problematic in the summer during the hot months as it means we can never sleep with our windows open when there is a music event at Map.	
					In the past we have tried to talk to Chris the owner, about the disruption - but our efforts are ignored. We have complained directly to him (ie gone round there in person), especially on nights when he is operating beyond his 11pm cut-off time, but nothing changes. We have also kept a noise diary in the past and have used this to lodge complaints to Camden Council (I'm sure you will find our complaints in your archives). When the Council has been involved, Map will reduce its noise levels for a short period of time and adhere to the 11pm closing time before going back to the norm of not caring about the local residents and having music running well beyond 11pm.	
					The music is just part of this disruption and as there is always a lag between music ending and people going home, the noise of drunk people outside often goes on well beyond midnight. We both work full time and have early morning starts, so being awake until well beyond midnight - even with closed windows and wearing earplugs - is not something I think we should have to do 7 nights a week in our own home. We realise that we live in London and it's normal to have noise, but to have this continually 7 days-a-week with no regard for how it impacts residents is not conducive to healthy mental wellbeing.	
					We would be happy for the current licence to remain as we can deal with it on an ad-hoc basis. However I hope you will seriously consider this objection to the 7-day a week license and refuse it on the grounds of the noise disruption not being suitable to a highly residential area - especially the negative impact it will have on those who leave near Map Cafe.	

Total: 10