

7 April 2025

Miriam Baptist  
Planning Department  
London Borough of Camden  
Camden Town Hall Extension  
Argyle Street  
London WC1H 8EQ

Dear Ms Baptist

**Subject: Objection to Planning Application 2024/3069/P – 24 Burgess Hill, NW2 2DA**

I am writing to **OBJECT** to the planning application above submitted by my neighbour relating to the excavation and construction of a basement.

I live with my parents at 26 Burgess Hill and am a professional music producer with a home studio in a below-ground building in the garden. I have serious concerns regarding the impact this development will have on my ability to work. My objections are based on the following grounds:

**1. Noise and Vibration Impact**

The proposed excavation and construction works will generate significant levels of noise and vibration over an extended period. My work requires a controlled and quiet environment for recording, mixing and mastering music and these disturbances will make it impossible for me to conduct my business effectively. The disruption will not only affect my productivity but will also lead to significant financial loss from my primary source of income.

**2. Loss of Amenity**

Given my line of work, the noise from mechanical excavation, piling and construction will severely limit my ability to use my home for its intended purpose.

**3. Impact on Business Operations**

My home studio is my primary workspace, and the prolonged disruption will affect my ability to undertake recording sessions, meet client deadlines and maintain business operations leading to significant loss of income.

**4. Structural Concerns**

Excavation will inevitably lead to localised ground movement. Given that my studio is below ground level and separate from the main house, I would request that any structural impact assessments are conducted in relation to both the main house and the studio structures.

## Conclusion

I urge the council to **REJECT** this application due to the significant impact it would have on my work and use of my studio in my parents' property over an extended period of time.

Although the application is not yet decided, I have already felt the real impact. Last week, I had to cancel a recording session that had been booked – and lose my fee – because the noise and vibration from test drilling in the Applicant's garden made it impossible for me to work.

If this application proceeds, I will be unable to work in my home studio for many months. I therefore strongly request that if permission is granted, strict conditions are imposed including a workable plan to mitigate the impact on my business from noise and vibration, limits on working hours, noise monitoring and an agreed Construction Management Plan.

Yours sincerely,

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Hugo Shaw