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# Garwood Theatre – Design and Access Statement

## Introduction

1. This Statement accompanies an application for listed building consent. It has been prepared in order to summarise the extent of the works. This should be read in conjunction with the submitted drawings, prepared by Potter Raper.

## Purpose and Scope

2. The general purpose of the proposal is to create more inclusive access to the Garwood Theatre and to improve the function of the room.
3. The proposal relates to internal works comprising the widening of entrances, uncovering of original ceiling and other associated works. The primary objective of the proposal is to ensure more inclusive access to the lecture theatre.
4. The proposal has been assessed against the relevant planning policies and is considered to accord with the development plan.

## Access

5. At present, the theatre is accessed via two narrow vestibules located off the main corridor. The proposal seeks to retain the entrances but increase the width of the vestibules and doors to make the lecture theatre more easily accessible for all users, including wheelchair users

## Conclusion

6. The proposal is for internal works comprising the widening of entrances, uncovering of original ceiling and other associated works. The works are in full accordance with relevant planning policies of the development plan.