Alan Wito

| From: | Ross Anthony < |
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| Sent: | 04 March 2025 18:04 |
| То: | Alan Wito |
| Subject: | Statue Of Robert Stephenson, Euston Station Forecourt, Euston Road, London, NW1 2RT |

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Hello Alan

Address: Statue Of Robert Stephenson, Euston Station Forecourt, Euston Road, London, NW1 2RT

Proposal: Heritage Agreement Method Statement (HAMS) for the temporary relocation of the Grade II listed Statue of Robert Stephenson (NHLE: 1342041) to the Locomotion Museum in Shildon.

Statutory Remit: Historic Buildings & Places (formerly the AMS) is a consultee for Listed Building Consent applications, as per the *Arrangements for handling heritage applications – notification to Historic England and National Amenity Societies and the Secretary of State (England) Direction 2021. We are concerned with historic assets of all types and all ages, including conservation areas and undesignated heritage.*

Comments: Thank you for notifying HB&P via the JCNAS consultation hub of the above HAMS for the relocation of the Grade II listed Statue of Robert Stephenson. We have reviewed the document and have no comments on the location or method. The only real issues not addressed in the HAMS are the timescales for reinstating the statue (potentially not until the 2040s) – is there a formal mechanism to periodically update the HAMS to ensure the statue isn't 'forgotten'. Also, if/how the listing will be updated to reflect its temporary location.

Regards

Ross Anthony

Case Work



<u>www.hbap.org.uk</u>

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Historic Buildings & Places is the working name of the Ancient Monuments Society, a registered charity in England and Wales (no. 209605). It is one of the National Amenity Societies and a consultee on Listed Building Consent applications as per the *Arrangements for handling heritage applications – notification to Historic England and National Amenity Societies and the Secretary of State (England) Direction* 2021. We are concerned with historic assets of all types and all ages, including planning applications affecting historic buildings in conservation areas and undesignated heritage.