






Photograph	Asset Details	Description
<p>Ref490:</p>  <p>(Click here to return to the ward map)</p>	<p>Address: Charlton Kings Road, Apollo Works and Apollo Studios</p> <p>Significance: Architectural, Historical and Townscape Significance</p> <p>Asset Type: Building or Group of Buildings</p> <p>Ward: Kentish Town</p>	<p>Group late 19th century buildings, formerly a piano factory. Frontage building extended in early 20th century by addition of canted elevation and raised entrance on the street frontage. Characteristic stock brick, timber/metal fenestration and arched window openings, sympathetically converted to residential and office use. Good example of a historically prevalent industry in Camden Town, which is well knitted into the surrounding townscape.</p>
<p>Ref491:</p>  <p>(Click here to return to the ward map)</p>	<p>Address: Kentish Town Station, Kentish town Road</p> <p>Significance: Architectural and Townscape Significance</p> <p>Asset Type: Building or Group of Buildings</p> <p>Ward: Kentish Town</p>	<p>A London Underground Station, dating to 1907, designed by Leslie Green with the ox-blood red glazed terracotta facade and the semi-circular windows at first floor level common to most of the stations on the Charing Cross, Euston and Hampstead Railway - the precursor to the Northern Line which opened in 1868.</p>
<p>Ref492:</p>  <p>(Click here to return to the ward map)</p>	<p>Address: 3-17 (odd) and 18 Leighton Place</p> <p>Significance: Architectural, Historical and Townscape Significance</p> <p>Asset Type: Building or Group of Buildings</p> <p>Ward: Kentish Town</p>	<p>Group of late 19th century and later light industrial buildings in stock brick with metal fenestration. 1952-54 OS map shows southern units in use as Organ factory and Juvenile Clothing Factory; painted sign on side of north western-most block states 'R.F.Stevens - organ works'. Good example of an historic industrial site knitted into a residential area and including a historically prevalent industry (piano and organ manufactory) in Camden.</p>
<p>Ref505:</p>  <p>(Click here to return to the ward map)</p>	<p>Address: 152-158 Fortess Road and 227-237 Brecknock Road</p> <p>Significance: Architectural and Townscape Significance</p> <p>Asset Type: Building or Group of Buildings</p> <p>Ward: Kentish Town</p>	<p>Late 19th century former bank (now a bar) at apex of junction of Fortess Road and Brecknock road. Red brick with contrasting stuccoed detailing including fluted pilasters, and window architraves. Canted corner facing the junction has pediment over first floor window; Last bay on Brecknock road (225) was formerly a carriage entrance at ground floor to a small yard at the rear, evidenced by the granite setted vehicle crossover. The block has been well maintained at upper levels particularly, and the roof scape remains intact with small dormers over each bay; some signage and shopfronts at street level are less sympathetic to the block's character. Fine Victorian architecture, important landmark contribution to townscape.</p>
<p>Ref506:</p>  <p>(Click here to return to the ward map)</p>	<p>Address: 53-79 Highgate Road (Highgate Studios)</p> <p>Significance: Architectural and Townscape Significance</p> <p>Asset Type: Building or Group of Buildings</p> <p>Ward: Kentish Town</p>	<p>Massive Inter-war warehouse in stock brick with metal windows that extends between Sanderson Close and Carkers Lane. The building displays restrained classical motifs in the rusticated quoins and projecting cornice in the section on the junction with Sanderson close; further south the elevations have minimal ornament and the proportions appear more characteristically 20th century.</p>