

Application No:	Consultees Name:	Received:	Comment:	Response:
2024/5752/P	Mischa Weiss-Lijn	01/03/2025 08:33:07	SUPPRT	We'd like to register our support for the addition of an ASHP as part of this application. We at n47 have recently had one installed, and despite the initial concerns of some of our neighbours, the noise has not been noticeable by neighbours or from the street.
2024/5752/P	Chris and Judith Blencowe	28/02/2025 16:42:49	COMMNT	<p>Having carefully studied the application drawings and description, we would like to submit the following comments and an objection. Some context: Murray Mews is unique both in scale and quality of the architecture. It contains a number of houses designed by celebrated architects at the outset of their careers - amongst which we must include nos 22 by Tom Kay and 20 by Richard Gibson. These two houses, completed in the early 1960s, form an elegantly proportioned ensemble. No 20 was built first by Gibson for his young family, Tom Kay admitting to us that he had been influenced by it in the design of his own house. Ironically, Tom Kay's house has been listed, while Richard Gibson's house - which many of us neighbours consider the better of the two - was not.</p> <p>In the intervening years, three stories has become the 'norm' in the mews, though many regret the substantial increase in built volume on the mostly very small sites.</p> <p>From this point of view we believe that the proposal for no 20 represents excessive development. This has led the applicants to propose a first floor extension to which we must object. In order to add approx 600mm to the depth of the existing Studio space to create a small single bedroom, they propose to demolish the existing solid brick first floor volume which is set back behind the line of adjacent no 18. Supported on a substantial 'Brutalist' fair-faced concrete cantilever, this will inevitably require prolonged highly intrusive and expensive demolition. The very small increase in floor area could surely be found internally - for example by decreasing the 'void'.</p> <p>In support of our comments we also email separately a photo of nos 20 and 22 taken from a viewpoint close to our front door, and a link to a recent interview with Richard Gibson at age 89 in 'The Guardian'.</p> <p>https://www.theguardian.com/artanddesign/article/2024/aug/25/richard-gibson-architect-shetland-social-housing-modernism-camden</p>