				Printed on:	19/02/2025	09:10:03
Application No:	Consultees Name:	Received:	Comment:	Response:		
2025/0462/P	Rodney Steele	18/02/2025 21:59:52	OBJ	I am writing to object to this planning application on the following grounds:		
				1. The proposal removes or covers the original "Phoenix House" sign above the entrance. This destroys evidence of the original appearance of the entrance to the detriment of local history. We understand that flats within the building have been occupied in the past by notables such as Dorothy Sayers and Derek Jarman. It is appropriate for the local character of the area and the tourism benefits to retain the original signage.		
				2. The current entrance way is a solid black door that is not obviously a route to residential premises. T are is significant security benefits for the leaseholders and residents of the flats within Phoenix House. are particularly important because, once inside, the front doors to the flats are on walkways with very lip passing traffic. If an intruder realises that there may be flats worth burgling within the block and gains enthrough the door, they are unlikely to be disturbed trying to break in to individual flats. The proposed replacement design replaces the solid door with one containing glass panels and aims to communicate overtly that this is an entrance to a block of flats. Both factors reduce the security of existing residents. new design is therefore detrimental to the amenity of the residents and leaseholders within Phoenix House.		
				Additional comment: Please note that the address given on this planning application is incorrect. relates to the door to the residential common parts of Phoenix House, 104-110 Charing Cross Ro Phoenix Theatre.		