

Dear Matthew,

While the proposal at 74 Marchmont St marginally improves the appearance of the building, the relocation of the extract to directly below several single-glazed historic sash windows would be totally unacceptable to the occupiers above due to the impact of cooking odours percolating through the poorly sealed windows (Policy A1 and Camden CPG on Design).

In this instance, I would recommend that the current layout is retained or, as has exceptionally been supported in the past, the flue is extended all the way to the roof in the most visually unobtrusive way possible, and painted black.

Please register this as an objection.

Owen Ward
Bloomsbury CAAC