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**From:** Connor McNeill  
**Sent:** 07 February 2025 15:23  
**To:** Planning  
**Cc:** Sam FitzPatrick  
**Subject:** 2024/5808/P Crestview 47 Dartmouth Park Hill London NW5 1JB

**[EXTERNAL EMAIL]** Beware – This email originated outside Camden Council and may be malicious Please take extra care with any links, attachments, requests to take action or for you to verify your password etc.

Dear Sam Fitzpatrick,

**RE: Camden, 47 Dartmouth Park Hill (Dartmouth Park Conservation Area); Installation of 3 x antenna apertures, 1 x 300mm transmission dish, and 5 x equipment cabinets to the roof of existing building and ancillary development thereto.**

This application has come to the attention of the Victorian Society, we make the following **objection**.

Crestview is a C20 block of flats within the Dartmouth Park Conservation Area that neighbours the Grade II\* listed St Mary's Church, designed by the noted C19 architect *William Butterfield*. The church is a highly significant building that makes a strong positive contribution to the Conservation Area and the immediate streetscape. Crestview is significantly taller than the surrounding historic buildings and is prominent both within the Conservation Area and the wider area.

This application proposes the installation of a large telecommunications array on the roof of Crestview. This would harm the significance of the Conservation Area by making an already tall building needlessly more prominent in views within the Conservation and from elsewhere. Crestview already contends with the neighbouring Grade II\* listed St Mary's Church and an increase in height would increase the harm to the setting of the highly listed building, detracting from its prominence within the streetscape and the Conservation Area.

Considering this harm we object to the application and recommend the applicant explore options of installing telecommunications equipment in less sensitive locations. The NPPF states: *219. Local planning authorities should look for opportunities for new development within Conservation Areas and World Heritage Sites, and within the setting of heritage assets, to enhance or better reveal their significance.*

I would be grateful if you could inform me of your decision in due course.

Kind regards,

Connor McNeill



**Connor McNeill**  
Senior Conservation Adviser

**Campaigning for  
Victorian & Edwardian  
Built Heritage**