

# 2a

## Wonderscope for Regent's Place by Alisa Ruzavina, 2025

O LD  
DIORAMA  
A RTS  
C ENTRE

*During spring and summer of Covid, as good friends, we would meet up on the local benches when the sun was shining and we would have a coffee with some sandwiches and cake while looking at the flowers. That cheered up those difficult days!*  
– Lee and Lily, local residents and members of the Third Age Project

Drawing on seasonal wisdom and experiences, Alisa called upon stories and symbols gathered during workshops with residents of Regent's Park Estate, Third Age Project, Christ Church Primary School, the Bengali Workers' Association and the wider local community. Connect with nature's seasonal rhythms and joys through play and wonder. Take a look through the eyepiece, spin the handle and immerse yourself in the whirlwind of local folklore and seasonal memories captured in the kaleidoscope's confetti.

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## Wonderscope

for Cumberland Market  
by Alisa Ruzavina, 2025

O LD  
DIORAMA  
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C ENTRE

*The dancers' rhythm was the rhythm of nature; of wind and waves, of the movements of the sun and the stars...solemn deep and irregular as the curves of nature.*

—Mary Neal, co-founder of Cumberland Market's Espérance Club, 1940

Drawing on seasonal wisdom, Alisa called upon stories and visuals gathered during workshops with residents of Regent's Park Estate, Third Age Project, Christ Church Primary School and the Bengali Workers' Association. Alisa invites you to connect with the joys of place through play and wonder.

Glimpse through the eyepiece to see the magical world of Cumberland Market and experience the ever-changing world of local community and nature through an unusual perspective.

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# Unwritten

by Rafał Zajko, 2024

O LD  
DIORAMA  
A RTS  
C ENTRE

*During the 1970s, the Crypt was used as a bar and nightclub and became a regular drinking spot for celebrities such as Nina Baden Semper and Kenneth Williams. The bar became a safe space, especially for gay men to socialise.*

*We are proud of this history and continue in this legacy to make our church a safe space.*

– Mother Sally, Vicar of Church of St Mary Magdalene

Catalysed by this history, Rafał led workshops with Community Champions, the Church of St Mary Magdalene and Mosaic LGBTQ+ Young Person's Trust, celebrating local LGBTQ+ communities and their ability to thrive even when pushed to the sidelines or hidden from mainstream society. The pigmented bio-concrete sculptures have been modelled on specific chewed gum donated by members of the local LGBTQ+ community, capturing their unique yet invisible DNA.

# 4

## In the Shade of Streetlight

by Jack Wates, 2024

ODAC  
LD  
DIORAMA  
ARTS  
CENTRE

*I saw Munster Square in the Blitz, and in the black-out in rain and snow, in sunshine and in the shade of street lighting... and it gives the peculiar feeling of an immense room, with the skies as the roof: the same feeling you have in evenings on the Piazza San Marco in Venice: a ballroom.*

– Capt. S. Reychan MBE, 1946

Inspired by this post-war reflection, Jack incorporates figures as a central motif, developed from workshops with ODAC's Remix Dance. The language of textiles underpins the project, with workshops undertaken at the Bengali Workers' Association and Netley Primary School. Responding to residents' enthusiasm for light-based artworks, the lightwork is a projected tapestry of shadow and pattern that appears stitched into the brick fabric of the estate. *The light-based artwork will be in operation from dusk.*

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ual central  
saint martins

Camden

# Growing Together

by Shiraaz Ali, 2024

O LD  
DIORAMA  
A RTS  
C ENTRE

*When I was a child, we would come out to play – whether it was playing football on any of the three pitches, riding bikes around or just playing run-outs behind Swallowfield. Home time was when the sun was going down, the summer times were the best as we got to stay out later. Everyone looked out for each other's children.*

– Raja, former resident

Moved by the warm welcome of the local community, Shiraaz has created a joyful mural reflecting the cultures, wildlife and residents to enhance the walls of the recently-rewilded Pangbourne Wildflower Meadow. The mural design was created in collaboration with the Community Champions, Fitzrovia Youth in Action and local residents. Many of the characters in the mural are inspired by real locals, both animal and human.

# T(h)ree

by HAQUE TAN, 2025

O LD  
DIORAMA  
A RTS  
C ENTRE

*Most days, my route to work was through Clarence Gardens, holding my children's hands. I used to point to the huge old Plane tree, saying: "If this tree could talk, what stories do you think it would tell?"*

– Marie, resident and Community Champion

Inspired by Marie's question, Ling and Usman worked with local residents to give a more-than-human 'voice' to the Story Tree. Building on their individual stories, the artists used AI to model its personality, character and history. Genetically identical to the two nearby plane trees, follow the underground biological and technological networks that connect the trees and speak to the Story Tree's roots – it will tell you about its life and relationship to the wider community.

STORY TRAIL

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# Untitled

by Dustin Ericksen, 2025

O LD  
DIORAMA  
A RTS  
C ENTRE

*When I was young, the trees outside the library felt huge. We'd collect leaves in the autumn and put them around our house. The leaves would be swept to the side, and all the kids on the estate would play games and run through them.*

– Kara, resident and Community Champion

Send a message to your neighbourhood! Take part in this interactive sculpture to tell the community about your experiences and memories of the estate. Be thoughtful or silly, helpful or hilarious, sad or joyful! Text a short message to 07451 290681 to see your words on display. Dustin is a local artist working from a studio on Compton Close. His sculpture invites everyone to submit a message which will then be displayed on a small-scale rotating LED screen, inspired by the BT Tower.

# 8

## Clay Chronicles

by Clayground Collective, 2024

ODAC  
DIORAMA  
ARTS  
CENTRE

*When my daughter was a baby, the first place that came to mind for where to take her on our days out was the Robert Street Library. When I first came to London I was still learning English and thanks to the library I was able to take part in my first English language course which helped and encouraged me so much.*

– Rukshana, resident and Story Trail Neighbourhood Curator

A ceramic bookshelf made with and by residents from the Bengali Workers' Association, Esther Randall Court, Community Champions and at Regent's Roots Festival. Participants were guided in hand modelling and a variety of 'surface relief' techniques to create the artwork. It reflects the vibrancy and diversity of the local community, stories, historical figures and locations past and present while referencing the much-loved and missed library which was previously situated here.

STORY TRAIL

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# You Are Here

by Ocean Stefan, 2024

O LD  
DIORAMA  
A RTS  
C ENTRE

*My friends from the neighbouring estates and I would bump into each other at Silverdale bus stop on the way to school. Silverdale was the gateway and cut through to Camden Town. Apart from the easy access, it's been sad to say goodbye to friends who lived here and to see all the empty flats that have been left behind. I guess a part of growing up is letting go, although I'll never forget the memory of what it used to be like.*

– Chrissie, resident and Story Trail Neighborhood Curator

Discover a series of 13 incognito alternative street nameplates, composed of hand-painted signs. During workshops with the Community Champions, Mosaic LGBT+ Young Persons' Trust and Cumberland Youth Club, they considered what has been 'lost' and 'found'. They identified specific, meaningful sites that both commemorate lost spaces whilst also celebrating a sense of home and the area's history.

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## Woman Whole

by YARA + DAVINA, 2025

*A change of heart is the essence of all other change and it has brought about in me a re-education of the mind.*

– Emmeline Pethick-Lawrence, co-founder of Cumberland Market's Espérance Club

Yara and Davina playfully subverted traditional manhole covers, making an alternative collection of Woman Whole covers. They ran workshops with local mothers through ODAC's Remix Dance, asking them to reflect on what makes a woman 'whole' in relation to self-empowerment, resistance, resilience and the spirit of joy. This 'spirit of joy' was inspired by local historical resident Mary Neal's approach to creativity. From these conversations, they have created three cast 'Woman Whole' artworks embedded in the paving of Everton Mews.

## Woman Whole

by YARA + DAVINA, 2025

*Women...must get back to the depths of their being and rediscover the hidden springs of their life...only (then) will there be peace and harmony in the world.*

–Mary Neal, cofounder of Cumberland Market's Espérance Club, 1940

Yara and Davina playfully subverted traditional manhole covers, making a collection of Woman Whole covers. They ran workshops with local Afghan women from Hopscotch Women's Centre, asking them to reflect on what makes a woman 'whole' in relation to resistance, resilience and connection to 'mother nature'. From these conversations, they have created three cast 'Woman Whole' artworks embedded in the pavement of North Gower Street.

# Regent's Park Portrait

by Brendan Barry, 2024

O LD  
DIORAMA  
A RTS  
C ENTRE

*One of the finest building sites in all Britain...the ideal site for the careful planning of a great sweep of working-class flats, catering for the main bulk and backbone of our people.*

– Eric Cook, journalist and local politician, 1944

Brendan created a 'portrait of the community' that reflects and celebrates the vibrancy and diversity of people, both past and present, who live and work on Regent's Park Estate. The essence of Brendan's project has been to share and engage residents in the magic of photographic processes. The project involved the creation of a 'camera obscura', a room-sized camera with a built-in darkroom at Bow Arts' studios in Langdale, Stanhope Street, where Brendan captured the range of portraits and still life photos you see before you.

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