

Application No:	Consultees Name:	Received:	Comment:	Response:
2024/5777/P	Barbara Cuckson	11/01/2025 03:22:26	COMMNT	I wish to support the importance of Ms Primavera Boman-Behram's archival work on Hilde Holger's legacy. Hilde Holger played a major role in the innovative dance world of the twentieth century. Any threat to the safety of this precious material should be taken seriously. Thank you for your consideration. I am an Archivist specialising in Ausdruckstanz Dance and its heritage and legacy.
2024/5777/P	David Sutton Anderson	11/01/2025 10:44:04	COMMNT	As Music Director of Hilde Holger Dance Group up until her death, I know how important the preservation of her work and archives are. An extension next door to this valuable collection would endanger it.
2024/5777/P	Ms S.F.J.Hasan	11/01/2025 18:44:51	OBJ	The applicant has not tested the impact of the day light reaching Miss Bomans lower ground and ground floors therefore I object to this application which will result in the construction of two story extension taking away daylight from Ms Bomans property at No 27 oval road.
2024/5777/P	Andrea Rauter	11/01/2025 14:33:05	COMMNT	The historically valuable archive of the late dancer and educator Hilde Holger Traces the life of an extraordinary woman whose life was linked to countless of the most important artists who had to flee from Nazi Germany. There has been and still is international interest in this archive some of which has already found a home in important institutions and some of which is on its way soon to others. As with so many things of historical interest it would be a tragedy and a travesty that if through building works on the site next door this archive would be damaged. Another case of of "too late now it is, lost, how tragic" I
2024/5777/P	Gerald Davidson	11/01/2025 14:21:03	COMMNT	My concern is the possibility of damage to the archive of the late important expressionist Austrian dancer Hilge Holge which is housed very nearby in her former residence. The fragility of some of the important items is not in doubt and there is a distinct likelihood that the nearby building work will cause deterioration to important historical artefacts.
2024/5777/P	Indira Chowdhury	11/01/2025 11:46:55	PETITNOBJ E	The proposed extension will block the light to Primavera Boman Behram's home on 27 Oval Road which houses an important Archives - the Hilde Holger Archives. Hilde Holger spent the World War II years in India and her Archives is important not only for understanding inclusive dance but also the larger relationships between art and culture across nations. Lack of light will affect the archival material housed there.
2024/5777/P	Edith Wolf Perez	12/01/2025 18:40:40	APP	I understand that the applicant has not tested the impact of the amount of daylight reaching Primavera's habitable rooms on lower ground and ground floors. Therefore I object to this application which would result in the construction of a two-storey extension taking away daylight from Ms Boman's property at No. 27 Oval Road. This raises concern as this house is an important part of the intangible cultural heritage of dance in Europe. Ms Boman's mother Hilde Holger was a major dancer of the Ausdruckstanz movement in Vienna. As a dancer and teacher in London she has played an important role in developing the diverse and vibrant dance scene in the UK. I am a dance journalist and publisher in Vienna and have repeatedly written and published articles about her work and her influence on her students. We rely heavily on the material of her legacy and any negative impact thereof should be avoided. Thank you for helping preserve this cultural heritage under the best conditions.

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2024/5777/P	Sally Bowden Bowden	11/01/2025 07:00:46	COMMNT	<p>Concerning the Hilde Holger Archive, which is housed at 27 Oval Road. --Dirt and vibration will damage the old works on Paper from the 1920's. And Primavera will be unable to continue to archive and conserve without any natural light. (The existing house lights are far from adequate for this purpose!)</p> <p>Many Institutions have shown considerable interest since Holger's death in 2001.</p> <p>Parts of the Hilde Holger Archive which already are housed in institutions: The National Portrait Gallery have acquired several photos and a drawing of Hilde Holger from this archive. The Österreichisches Theatermuseum in Vienna have photos of Hilde Holger. The New York Public Library for the Performing Arts at the Lincoln Center in New York have articles and videos of her work. The Brooklyn Museum of Art showed the film of Holger's Inclusive Dance Legacy. The Library of Congress in Washington DC have some of her videos and diary. The United States Holocaust Memorial Museum have records of Holger's family.</p> <p>Institutions that will house larger parts of the archive shortly are: V&A East Deutsches Tanzarchiv Köln in Germany.</p> <p>2</p> <p>Concerning the Loss of Light that would result if the Application was approved. This extension was built before the Centric Close development at the back/ The fact that the developers have paid for the loss of light establishes that there is loss of light. In the meantime. Primavera's house, along with the other three terraced houses, has Article 4 Direction (A4D) added to the Conservation Area ruling. A4D is part of planning legislation that allows the council to remove permitted development rights including changes of use from an area or a particular property in certain limited situations where it is necessary to protect local amenity or the well being of an area.</p> <p>2.1</p> <p>Concerning Ground Foundation Damage due to deep Drilling and Ground Water displacement, possibly to Primavera's Property. Already the previous Centric Close development behind 27 Oval Road has caused major cracking that costs tens of thousands to put right. And has not been done for lack of funds. More piling and digging for the foundation of a double storey extension at 29 Oval Road will damage the very expensive reinstatement of the major Thames Water flood in 27's basement that occurred before the reinstatement of 2009/2010. CDM waterproofing was installed after digging down 4 feet by hand and filling the basement with rough stones. Any slight ground movement would severely compromise the plastic on all the walls and floor, and Sheet Rock walls in front of the outside and Party walls. Then the HS2 will soon be digging and tunneling, on the other side of the very nearby train tracks.... As it is at present, the fast trains now since Centric Close was built, cause considerably more vibration in 27 Oval Road!</p> <p>This double large extension so close by, is completely unacceptable. No 27 Oval Road will be completely hemmed into darkness!</p>

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2024/5777/P	PIna Dix	11/01/2025 18:02:01	COMMNT	<p>To Whom It May Concern,</p> <p>I strongly object to this planning application as it poses significant detriments to the neighborhood and its residents. Specifically, I am deeply concerned about the adverse impact it will have on Primavera Boman, who will lose her already limited access to natural light due to this development. Having stayed briefly in the area myself, I cannot imagine how challenging it would be to lose even more natural light in a home. Natural light is not just a matter of convenience but an essential component of well-being and quality of life.</p> <p>This project is poorly considered for the neighborhood, and its approval would set a troubling precedent for disregarding the rights and needs of existing residents. I urge the planning authorities to reject this application in the interest of preserving the integrity and livability of the community.</p> <p>Kind regards,</p> <p>Pina Dix</p>
2024/5777/P	Victoria King MA FRSA	13/01/2025 08:19:00	COMMNT	<p>The resident of 29 Oval Road Miss Primavera Boman has already suffered significant loss of light into her property via a full double extension to the north of 29 Oval Road. In conjunction with this a major multi-floor flat development has been built to the west directly facing the back of this property. This development has already greatly reduced the amount of light into all rooms to the back of 29 Oval Road and also changed the whole character of this terrace in Oval Road.</p> <p>Additionally there has been major disruption to the area directly surrounding the property via HS2 earth works, the extension to property next door to the north, together with the considerable foundations for the multi-story block of flats to the rear. More disruption will obviously impact further on this property.</p> <p>Further more there is stored dancer & teacher, Hilde Holger's Post-Expressionist Dance Archive which requires significant daylight for prestigious researchers and visitors to view. Electric light is damaging to the material. To date a large number of international researchers have viewed the archive. Consequently the loss of additional light will significantly restrict full Access to View this Archive. I therefore object to this additional over development within Oval Road.</p>
2024/5777/P	Indira Chowdhury	11/01/2025 11:46:52	PETITNOBJ E	<p>The proposed extension will block the light to Primavera Boman Behram's home on 27 Oval Road which houses an important Archives - the Hilde Holger Archives. Hilde Holger spent the World War II years in India and her Archives is important not only for understanding inclusive dance but also the larger relationships between art and culture across nations. Lack of light will affect the archival material housed there.</p>