

any inconvenience or otherwise howsoever in relation to any such work carried out or thing done as aforesaid

(iii) all rights of light air and other easements and rights (but without prejudice to those expressly hereinbefore granted to the Tenant) now or hereafter belonging to or enjoyed by the demised premises from or over any adjacent or neighbouring land or building

(iv) the right to build or rebuild or alter any adjacent or neighbouring land or building in any manner whatsoever and to let the same for any purpose or deal therewith but so that the light or air in the demised premises is not in any such case thereby substantially diminished and that any other liberty easement right or advantage belonging to the Tenant is not thereby materially diminished or prejudicially affected

(v) the right of support and shelter and all other easements and rights now or hereafter belonging to or enjoyed by all adjacent or neighbouring land or buildings or interest wherein in possession or reversion is at any time during the term hereby granted vested in the Lessor **TO HOLD** the demised premises unto the Tenant from 24th June 2007 for the term until the 23rd June 2017 subject nevertheless to the proviso for re-entry and the option to terminate hereinafter contained **YIELDING AND PAYING** therefore during the said term yearly and proportionately for any fraction of a year the rent hereunder set out:-

(A) Until 23rd June 2012 the rent of £ [REDACTED] (hereafter when specifically referred to called "the first reserved rent") and

(B) For the last five years of the said term (hereinafter called "the review period") the greater of the first reserved rent or a rent to be determined in accordance with the provisions in that behalf contained in clause 3 hereof (hereinafter when specifically referred to called "the reviewed rent")

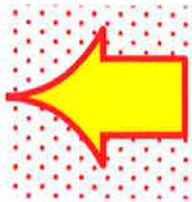
(C) Throughout the said term the further and additional rent in clause 2(2) herein described.

And the first reserved rent and the reviewed rent shall in all cases be paid by equal quarterly payments in advance on the usual quarter days in every year without any deduction whatsoever except as authorised by any statutory enactment for the time being in force the first payment running from today and also paying in addition throughout the said term by way of a further rent from time to time a sum or sums of money equal to the amount (if any) that

EXHIBIT TO STATUTORY DECLARATION

**This is the Exhibit marked "AMZ7"
referred to in the statutory declaration of
[REDACTED]
declared before me on**

this *18* day of *December* 2024



..... [REDACTED]

Commissioner for oaths / solicitor

 (<https://twitter.com/CongressCentre>) **f** (<https://www.facebook.com/CongressCentreLondon>)
 (<https://www.instagram.com/congresscentre/>) **in** (<https://www.linkedin.com/company/congress-centre/>)



(<https://www.congresscentre.co.uk/>)



London filming location: Congress Centre's best bits



Here at Congress Centre we're really proud of our beautiful spaces, listed features and impressive works of art. And it seems our venue's attributes have not gone unnoticed by film and location scouts across the country. Our building has been used as a central London filming location (<https://www.congresscentre.co.uk/film-shoots/>) for major films and TV series many times – have a look at some of the fabulous filming that has taken place here and get the lowdown on the spaces available to see if somewhere at Congress Centre might be right for your next project.

Previous shoots

In the last few years we've welcomed crews from the Emmy, BAFTA and Golden Globe-winning BBC drama *Killing Eve*, Netflix's internationally renowned *The Crown* and Richard Gere's most recent release, *MotherFatherSon*. The production companies have used various spaces within our 1950s venue making particular use of some of our stand-out features.

Killing Eve

This scene, which features British greats Zoe Wannamaker and Fiona Shaw, was shot in one of our central London venue's meeting rooms (<https://www.congresscentre.co.uk/rooms/meeting-rooms/>). The beautiful, original, 1950s wooden panelling in this room makes a fabulous backdrop for scenes set in offices, institutions and government buildings. Original overhead lights offer an extra level of authenticity to the setting.

BBC





The Crown

Featuring stars like Olivia Coleman, Helena Bonham Carter and Matt Smith, the popular Netflix series took advantage of the Marble Hall (<https://www.congresscentre.co.uk/rooms/marble-hall/>) backdrop in the foyer to create a dramatic entrance for characters. Fun fact: Congress Centre is 20 years older than Oliva Colman, but the Queen herself is nearly 30 years older than our venue!



MotherFatherSon

The Council Chamber's floor to ceiling original wood panelling also grabbed the attention of filmmakers from the BBC series *MotherFatherSon*. Seen here in the series 1 episode 2, the Council Chamber was set up to shoot a press conference scene. The space was integral in creating the perfect dramatic atmosphere as a mother announces £30,000 reward for information that helps solve the murder of her daughter, Tonya.



The Crooked House

Agatha's Christie's tale of family feuds, intrigue and murder was adapted for a film in 2017 starring Glenn Close and Terence Stamp. Pictured here is our Marble Hall (<https://www.congresscentre.co.uk/rooms/marble-hall/>) with its unique view out towards the Epstein statue housed in Congress Centre's Courtyard. Set up with a desk, the space – usually used for receptions and parties – looks just like the office of a VIP.



You may recognise some other famous faces that have been to our central London filming location...

Our Kind of Traitor

In this crime thriller, Damian Lewis sat within our Council Chamber (<https://www.congresscentre.co.uk/rooms/council-chamber-meeting-room/>) as he assigns this pair to a unexpected mission in Paris.



In the Loop

Peter Capaldi got up close and personal with our 1950s wooden panelling in this political satire film, featuring both the Council Chamber and some of our meeting rooms.



Hard Sun

This heavy BBC drama included a grisly shootout scene, shot in our on-site underground car park and down Dyott Street alongside the venue.

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100





Some more of our signature spaces

The sweeping staircase in the Foyer (<https://www.congresscentre.co.uk/rooms/foyer-event-space/>) at Congress Centre is not only beautiful, but also a rare find. Its elegant design creates a floating illusion and the huge windows above it and surrounding the space into which it descends flood the area with natural light.



The Marble Hall and Epstein's statue

A truly unique space, the Marble Hall (<https://www.congresscentre.co.uk/rooms/marble-hall/>) at Congress Centre boasts 172 glass hexagons set in soft lead. In the middle of the beautiful quadrant is the famous Sir Jacob Epstein statue of a woman holding a dying soldier. The space provides an atmospheric setting for filming and needs to be seen in person to be appreciated.



Congress Hall

A sprung-timber floor, award-winning space frame ceiling and a 432 square metre floor space means our Congress Hall (<https://www.congresscentre.co.uk/rooms/congress-conference-hall/>) creates an impressive setting for balls, dances, large events, parties or conferences – which is what it's used for most of the time!



Your next filming project at Congress Centre

We consider every filming request on a case-by-case basis, so please do get in touch with our venue team by calling 020 7467 1318 or dropping an email at congress.centre@tuc.org.uk (mailto:congress.centre@tuc.org.uk) to discuss your next central London shoot.

[< The History of Congress Centr...](#)

[More than just a conference ... >](#)

FASHION WEEKS › LONDON FASHION WEEK MEN'S › LONDON FASHION WEEK MEN'S SS19

E Tautz spring/summer 2019 collection presentation for LFWM

POPULAR

LATEST

TOP PICKS



The best beauty stocking fillers under £30 this Christmas

FASHION & BEAUTY



A Midsummer Night's Dream at Barbican Theatre

★★★★★

THEATRE



Sam Fender at the O2 Arena

★★★★★

LIVE MUSIC



Nutcracker at London Coliseum

★★★★★

THEATRE



Travis at Shepherd's Bush Empire

★★★★★

LIVE MUSIC

E Tautz presented their new 2019 collection at The Marble Hall, TUC Congress Centre for London Fashion Week Men's. Here are our images from the show.

Photos: Kimberley Archer







MORE IN FASHION WEEKS



Misa Harada
spring/summer 2021
collection presentation
for LFW
Fashion Desk

PRONOUNCE
spring/summer 2021
collection catwalk show
for LFW
Fashion Desk

Paria Farzaneh
spring/summer 2021
collection catwalk show
for LFW
Fashion Desk



Art School
spring/summer 2021
collection catwalk show
for LFW
Fashion Desk

April & Alex
spring/summer 2021
collection presentation
for LFW
Fashion Desk

Apujan spring/summer
2021 collection catwalk
show for LFW
Fashion Desk



Eudon Choi
spring/summer 2021
collection presentation
for LFW
Fashion Desk

Mark Fast spring/summer
2021 collection catwalk
show for LFW
Fashion Desk

Harem spring/summer
2021 collection
presentation for LFW
Fashion Desk

EXHIBIT TO STATUTORY DECLARATION

This is the Exhibit marked "AMZ8"
referred to in the statutory declaration of
[REDACTED]
declared before me on

this 18 day of December 2024

[REDACTED]

Commissioner for oaths / solicitor



DATED

(1) [REDACTED]
as trustees for the time being of the
Trades Union Congress

- and -

(2) [REDACTED]
as trustees for the time being of UNISON

LEASE of Part First Floor Congress House
23-28 Great Russell Street London WC1

Commencing: 1 January 2018
Expires: 31 December 2027

Rent £ [REDACTED] p.a. subject to review
plus insurance and service charges

Slater and Gordon
50-52 Chancery Lane
London WC2A 1HL

Ref: PEK TUC
Date: 21 March 2017
WP No: UM1374259

| | |
|--------------------|--|
| LR1. Date of lease | |
|--------------------|--|

- 2.3.3 all rights of light air and other easements and rights (but without prejudice to those expressly hereinbefore granted to the Tenant) now or hereafter belonging to or enjoyed by the Demised Premises from or over any adjacent or neighbouring land or building;
- 2.3.4 the right to build or alter any adjacent or neighbouring land or building in any manner whatsoever and to let the same for any purpose or deal therewith but so that the light or air in the Demised Premises is not in any such case thereby substantially diminished and that any other liberty easement right or advantage belonging to the Tenant or the Tenant's use and enjoyment of the Demised Premises is not thereby materially diminished or prejudicially affected;
- 2.3.5 the right of support and shelter and all other easements and rights now or hereafter belonging to or enjoyed by all adjacent or neighbouring land or buildings or interest wherein in possession or reversion is at any time during the term vested in the Landlord; and
- 2.3.6 the right to pass and repass over the area shown cross-hatched blue on the Plan for the purposes of gaining access to and from the balcony area adjacent to the Demised Premises at all times.

3 TERM

The term granted by this lease commences on 1st January 2018 and expires on 31st December 2027.

4 RENT AND RENT REVIEW

4.1 Reserved rent

The rents reserved by this lease are:-

- 4.1.1 the yearly rent stated in or ascertained in accordance with clause 4.2;
- 4.1.2 the service charge referred to in clause 5.3;
- 4.1.3 any VAT chargeable on any of the rents reserved by the preceding provisions of this clause 4.

4.2 Review of yearly rent