

London Borough of Camden
Development Management Regeneration and Planning
Town Hall, Judd Street
London WC1H 9JE

FAO Nick Baxter
Dear Officer,

Ref: PP-13623137
Listed Building Consent Application
The German Historical Institute Internal Refurbishment and Alterations
Address: German Historical Institute, 17 Bloomsbury Square, London, Camden WC1A 2NJ
Grade II Listed Building # 1244453

Introduction

On behalf of The German Historical Institute, we enclose a Listed Building Consent (LBC) application for internal refurbishment and alterations, enhancing the character of the interior through reinstatement of historic layout and planform. Proposed works include: (i) Ground Floor: new low level fixed joinery to the reception room, reinstatement of double doors separating the twin elliptical staircases, replacement of later doors at ground floor circulation spaces and reception room; (ii) First Floor: structural support for new joinery to housing for audiovisual AV unit; and (iii) Second Floor: removal of non-original partition wall to enlarge staff kitchenette at the German Historical Institute, 17 Bloomsbury Square London.

Submission content

This current application has been submitted via the planning portal (ref: PP-13623137). In accordance with Camden's requirements, there is no fee for an LBC application. The supporting documents within the submission include:

- Application form
- Location Plan at scale 1:1250 and Block Plan at scale 1:500
- Design Statement by Studio Charlotte Harris Ltd
- Planning cover letter by Studio Charlotte Harris Ltd
- Heritage Statement by Stephen Levant Heritage Architecture Ltd
- Existing Layout Drawings by Studio Charlotte Harris Ltd
- Removals Layouts Drawing Studio Charlotte Harris Ltd
- Proposed Layouts Drawing by Studio Charlotte Harris Ltd
- Proposed Structural Design by Harley Haddow

Background to application

The original permissions for the main works associated with the GHI was granted on 3 July 2023. The proposals for enlargement of door openings and associated removals at ground floor level of the building have already been assessed and approved under application reference number 2023/1044/LBC. The GHI now seek revisions to proposed joinery as part of a new LBC in the Reception room and Hallway. This application will supersede some of the details within these rooms that have been submitted as part of the earlier application. The proposals for AV fixed joinery unit to the first-floor conference room has already been assessed and approved under application reference number 2023/1044/LBC, however details of structure to support the joinery and were not included in the original application as they were subject to further considerations and recommendations from the Structural Engineer. The details have now been finalized and listed building consent is now sought for the works.

Summary of proposals

The proposed works include:

- New low level fixed joinery to the ground floor reception room.
- Installation of double doors on the ground floor between the twin elliptical staircase, reinstating the plan form of the former terrace house.
- Removal and replacement of later doors and partitions in the ground floor circulation spaces and the introduction of storage lockers.
- New design for doors in reception room (received consent in 2023 to be replaced with contemporary design).
- Structural support to AV unit in first floor conference room (AV unit received consent in 2023).
- Removal of non-original partition wall between existing kitchenette and central office on second floor to enlarge staff kitchenette;

DAS and Heritage Statement

A Design and Access Statement by Studio Charlotte Harris accompanies the application and provides further detail on the proposals at each location. Alongside this a Heritage Statement by Stephen Levrant Heritage Architecture Ltd has been submitted. It provides a summary of the proposals, identifying the significance of the areas and an assessment of the potential heritage impacts of the proposal. It concludes that the proposals as a whole exhibit high quality design, utilising a modern architectural language whilst respecting and conserving the significance of the listed building and that the proposals would overall have a neutral impact on the significance of the listed building, improving the understanding and legibility of the properties 18th century planform and bringing the building in line with necessary regulations for public use.

If you have any questions, please contact me at ch@studiocharlotteharris.com

Yours faithfully,

Charlotte Harris
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