

## 5 LANDSCAPE ECOLOGY AND HABITATS

New openings in the tree cover will admit sunlight, reveal views and monuments, encourage a broad range of flora to create diverse habitats.

### Planting Habitats

**Proposed Planting Types/Habitats Plan**

**Proposed planting types/habitats**

- W1: New woodland with native species
- W2: Broadleaved woodland with shade on both sides
- W3: Broadleaved woodland with shade on one side
- W4: Broadleaved woodland with sun on both sides
- W5: Broadleaved woodland with sun on one side
- W6: New woodland with native species

**Ecological Opportunities**

The site offers significant opportunity for ecological enhancement through the removal of obstructed path lines (concentrations outside of the development application), the removal and management of residual species (List B Schedule 2 of the Wildlife and Countryside Act of 1981), and the planting of a wide palette of trees, shrubs, and ground cover beneficial to wildlife and has been chosen to increase the diversity of plant species.

The new areas habitats that will be created include:

- 0.8 ha of other mixed woodland
- 2.1 ha of wet woodland
- 1.2 ha of other neutral grassland
- New linear habitats will be created in the form of 0.7 km of native hedgerows to provide corridors for wildlife

### Wildlife Habitats

The landscape plan also identifies a variety of different habitat types from some grassland to shaded wet woodland, as well as recognising the importance of woodland edge conditions which can be important for birds. Sites have been surveyed and their needs will be protected. Additional species will be surveyed in future years to ensure their protection.

Highgate Cemetery supports a wide variety of plants and animals, including a population of the nationally rare soft-leaved cove spider *Mesa bicolor*, which inhabits the walls in the Egyptian features.

The woodland supports a diverse range of plants, including rare and notable species. The stream also supports a broad range of fish, ferns and insects.

Some species of bats have been recorded on the site, including the lesser noctule (*Nyctalus noctula*), soprano pipistrelle (*Pipistrellus pipistrellus*) and Nathusius's pipistrelle (*Pipistrellus nathusii*). A pair of soprano pipistrelles (female) regularly roosts on the site.

Smaller scale interventions are also proposed such as the integration of bat and bird boxes, opening up the boundaries to facilitate hedgehog movement, bee bricks and birdhouses green roofs on new buildings.

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## 6 LANDSCAPE ACCESS AND MOVEMENT

A safer and improved public realm with level access from Swain's Lane will make visiting more inclusive. Reinstating the original, pre-1983 surface levels will allow the Courtyard become accessible to all. Historically appropriate improvements will be made to the network of path surfaces across the site, making them more suitable for less ambulant users.

### We will

- Open up to the public, West Carriage Drive in the West Side which offers a much gentler slope than the other primary paths in the Cemetery
- Improve the surface deviation and quality of many path surfaces across the site, making them more suitable for less ambulant users
- Provide more regular resting points throughout the Cemetery

### Proposed Entry and Paths Plan

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## 7 ARCHITECTURE CONSERVATION

Conservation rather than restoration is our objective. We want to preserve rather than to renew, allowing the character of some of the buildings that has come about through the passage of time and a degree of decay and patination, to be maintained. The philosophy underpinning the detailed design is of mending rather than re-making.

### Conservation Philosophy

The conservation philosophy and strategy for mending and preserving the built structures within Highgate Cemetery is based on a strong, well-rehearsed philosophy and guiding ideas. 'Authenticity' is the primary objective in decision making within that range, meaning that for most monuments, enough restoration should be done to reveal the original design without erasing the signs of age.

### We will

- Conserve key buildings and structures
- Reinstill the Chapel's lost cupola & pinnacles
- Restore the original lower levels of the Courtyard
- Undertake regular condition surveys
- Prioritise repairs to monuments by significance and condition

### Egyptian Avenue

### Terrace Colonnade

### Circle of Lebanon

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## 8 ARCHITECTURE NEW BUILDINGS & RE-USE OF EXISTING BUILDINGS

The existing Dissenters' Chapel will be extensively refurbished, becoming once again a space for the public. New buildings will cater to the Cemetery's current and future needs, providing much needed accommodation for visitors, staff, volunteers and the local community. They have been designed to respect their context. Scale, massing and materials will be sympathetic to the existing historic structures, but in a language of their own time.

### We will

- Provide better facilities for visitors, including a cafe and toilets
- Replace ground-level stone and masonry
- Expand volunteer facilities
- Provide dedicated office space
- Reopen the Dissenters' Chapel, currently in use as office space, making it publicly accessible as an exhibition and interpretation space, to explore 200 years of human stories.

### Dissenters' chapel

Refurbished for interpretation and exhibitions, it will also be used as a level out space for the Anglican Chapel building for example, cabinet gatherings after services. Office space and historical collections archives remain in the space over the entrance.

### Visitor and Operations building

The Visitor and Operations building is a new building south of the Courtyard. It will house the office, visitor centre and will have the Chapel across the courtyard. It will also have volunteers continue to use West Carriage Drive. This building is carefully designed to complement the historic architecture of the adjacent Colonnade.

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# ARCHITECTURE

## NEW BUILDINGS

**1 Education and Community building**  
Set over two stories, and connecting directly to the historic tunnel entrance, the new two-story building will provide space for the Trust's Education & Public Programmes and be an important gateway. There will be out of hour access via Seward Lane.

**2 Gardeners' building**  
A new building, walling the English garden wall and considered as a starting structure to the historic preservation, will consolidate and improve Gardeners' welfare facilities and equipment storage. There will be facilities for grass removal at the upper level as well as a series of representative plaques about the work operation.

**3 Entrance Sentry at Seward's Lane & Chester Road**

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# SUSTAINABILITY

## TAKING THE LONG TERM VIEW

Sustainability is approached holistically, considering both environmental and socio-economic factors. Environmental sustainability targets have informed the design of the buildings and landscape, while a socio-economic study and ongoing community engagement is informing the Trust's approach to supporting the local community.

**We will**

- Improve drainage to reduce water logging by ensuring, where possible, all existing drainage infrastructure
- Implement additional sustainable drainage systems, such as below ground attenuation, French drains and soakaways
- Harvested rainwater on new buildings and within the landscape, helping to reduce demand for potable mains water
- Avoid the use of chemicals in landscape maintenance

**Water and Drainage**  
We will carefully manage to minimise water use and incorporate rainwater harvesting into building design. Fresh drinking water and great external pathways will reduce overall demand for sustainable drainage and retention or rainwater.

**Energy and Carbon**  
Investment in new low carbon buildings and restoration of existing facilities will help to decrease overall energy use that is associated with delivering long term carbon savings. New buildings will be designed to meet recommended energy efficiency and renewable energy systems will be integrated into the development where possible, while low carbon materials for buildings and pathways will be specified.

**Resilience**  
We will encourage regular series of regeneration through active landscape and woodland management. Trees will be regularly monitored for symptoms of drought and remedial action taken. Growing conditions will be improved so that trees are less prone to pests, disease and climate change.

**Proposed Drainage Strategy**

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# COMMUNITY

## PARTNERSHIPS AND PROJECTS

Community is at the heart of Highgate Cemetery, from grave owners, visitors and members to the volunteers, who have battled to save the site for the last fifty years.

As part of Unlocking Highgate Cemetery, we will partner with local organisations to develop a wide range of programmes, including cracy skills for school groups, vocational training in landscape management, as well as learning resources on universal themes such as grief, memory or identity.

Our new Interpretation Plan will expand the stories we tell.

**Building Connections**

We are talking to our visitors, volunteers, partner organisations and people living locally to help shape our new programme of activities. Our aim is to develop a programme that meets the needs of people living locally and helps more people to feel that Highgate Cemetery is a place for them.

Working with local partner organisations is very important to us and we're continuing to build relationships with organisations such as the Hermitage Scheme, Wood That Works, Corrick & Kingston H&S Trust and local schools. Together we will pilot new activities and design the events, workshops and programmes that we will deliver over the next five years.

**To welcome a wider range of people we will:**

- Draw on the knowledge and enthusiasm of our regular volunteers and seek their views on us developing our plans.
- Work with our community to help shape and inform how we share the history and stories of the Cemetery.
- Continue to seek views from people from the local community on our emerging plans, expanding our Community Liaison Group.

**We will**

- Continue to champion our volunteers and offer enjoyable volunteering opportunities.
- Ensure our plans respond to community needs and views.
- With the support of the National Lottery Heritage Fund, design an Activity and Interpretation Plan.
- Keep our community informed about our proposals.
- Seek views from our Community Liaison Group to shape our new activities.

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**Make possible with Heritage Fund**

Our ambitious plans are still evolving. You can help shape them.

**Please support our planning application**

**OUR APPLICATION FOR PLANNING AND LISTED BUILDING CONSENT WILL BE SUBMITTED SOON.**

Obtaining planning consent will allow our second round funding application to the National Lottery Heritage Fund. Without this funding opportunity, our future plans cannot materialise and so we need your continued support on this journey.

We will be providing an update here once our application has been submitted and submitted to the planning department at Camden Council, listing the steps you can engage with the process on our behalf. For those interested in submitting messages of support, you could also reach us your contact details or check the QR code link (or online links) to see if this information has become available.

<https://highgatecemetery.org/ourfuture/unlocking>

Highgate Cemetery, Seward's Lane, London N5 2PL  
info@highgatecemetery.org | 020 8340 1334

**THANK YOU HIGHGATE CEMETERY.**

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# A2a. Volunteer Minutes

Two workshops have been staged with volunteers. Records of these workshops are presented below - **1st Workshop: 18 April, 2023**

DATE: 18<sup>TH</sup> APRIL 2023  
 SUBJECT: HIGHGATE CEMETERY VOLUNTEERS VISIONING  
 WORKSHOP MINUTES  
 Issued by: Jessica Marston- Soundings  
 Attendees  
 Highgate Cemetery- Leighann Heron, Martin Adeney  
 Soundings- Dan Beagle, Jessica Marston

Summary:

- Volunteers came together with experiences of giving tours, maintaining the gardens and researching the cemetery
- Activities focused on current challenges and opportunities with the landscape, the buildings and the monuments
- 'Ways of working' with volunteers was discussed with suggestions for better forms of communication and knowledge sharing
- Looking forwards different ideas were suggested to broaden who visits and uses the cemetery, including education outreach and discounted local access

Outputs:

Landscape and Sustainability:

Challenges	Opportunities
Footpaths: Terrain not safe or accessible to look at graves.	Footpaths: Paths should be segmented, partly paved.
Walking through can impact current nature and trample habitats.	Possibility to introduce a new path close to Dickens' grave in North East of cemetery.
Visitor safety when roaming should be considered.	Paths should not be narrowed further than already are.
	Main paths should be prioritised.
	Sense of wonder: Planting and trees should create a sense of wonder. Currently the landscape does not

Highgate Cemetery- Visioning Workshop

Roots impact paths and some paths are very narrow.	reflect the grade 1 listed nature of the place- there is an opportunity to change this.
Disabled Access: Disabled access needs improving throughout.	Navigation: Consider different signpost typology.
Navigation: Wayfinding may impact the sense of mystery. Concern signage may detract from the cemetery.	Views: Think about where people start/ end journeys; consider lower down within the cemetery.
Views: Currently people don't come for the views, how important they are to the cemetery is debatable.	Views not only of London but also significant moments within the cemetery should be considered.
Trees: Difficult to maintain currently. There is clear evidence of damage to graves.	Of all the views within the cemetery, the terrace area could be a good place to prioritise a 'vista'.
Some species have monopolised the cemetery to the detriment of other species and the general cemetery biodiversity.	Trees: Removal of some trees can enable better habitats for butterflies etc. More wildlife diversity may then be achieved.
Ivy: If cemetery is cleared too drastically, with ivy removed, gothic romantic atmosphere may be lost.	Planting: Planting should be linked to memorial imagery and symbolism.
Parakeets: Parrakeets in the cemetery are aggressive, loud and intimidate other species of birds.	Gardening clubs could be created for young people.
Two Cemeteries: Mixed opinions on if the two sides of the cemetery should be considered together or separately. Each has a very different identity- should more be done to make this more coherent?	Meadow: The meadow should be reopened, trees removed and the space replanted. This would provide a new inward vista with wild flowers.
	Materials: Felled timber could be used for chipping, nursery logs, seating, graves. Victorian intricate carpentry styles could be used.
	Wildlife tours: Wildlife tours could broaden the reach of people engaging with the cemetery. Tours could have specific focus such as bats, creatures, plants, trees and birds.
	Tours could also be targeted at young people and link to the national curriculum.
	Seating: Sensitively designed seating in carefully considered locations will be appropriate. Could be

Highgate Cemetery- Visioning Workshop

Skills and training: Tours should be an essential part of becoming a Highgate Volunteer.	Certain days for free access with floating greeters should be introduced.
Refresher tours would be a great way of sharing knowledge amongst the volunteer community.	Archway: There was mixed opinions on whether a signposting from Archway would be beneficial for the cemetery. Some felt it would integrate the cemetery within the local area and improve navigation from the nearest tube station. Others felt it might jeopardise the mystery of the cemetery and contribute to the 'disneyfication'.
Accreditation for different volunteer roles would be welcome.	Advertisement: It was felt more could be done to advertise the cemetery beyond simply being listed on Trip Advisor- it was recommended there could be a dedicated comms officer.
Research archive: There is currently no formal way of archiving the research being undertaken about the Cemetery.	Website: Many volunteers feel the current website is difficult to navigate and content heavy.
An online system that is easy to update should be created. Content should be tagged within a library to make it easy to search by topic, era, person etc	The website should be made more accessible, content should be streamlined and updated.
	A dedicated volunteer section on the website would be helpful.
	To improve access, volunteers suggested a digital archive of content that could be used as part of an education outreach pack.

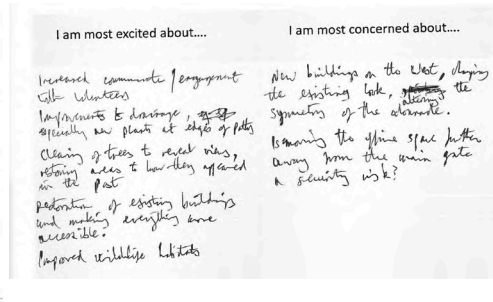
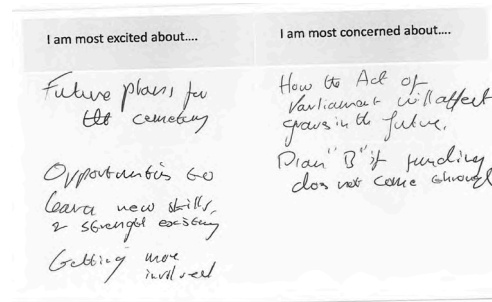
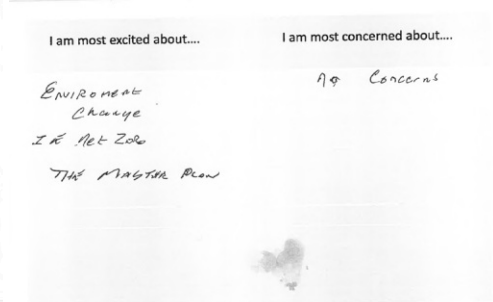
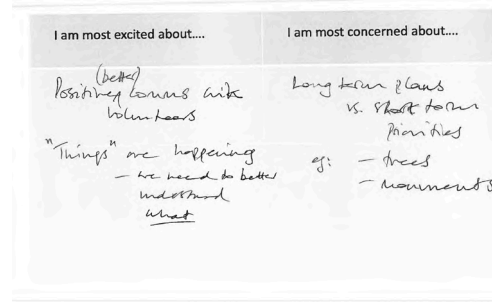
Highgate Cemetery- Visioning Workshop

ASB: Encouraging people to dwell, opening up spaces or including seating may lead to ASB. There should be a permanent security presence to stop littering	welcome for grave owners creating quieter spaces to reflect and mourn.
Buildings and Monuments:	
Challenges	Opportunities
Cemetery Integrity: Clear risk of integrity being lost with renovation work.  Café: A café may change the nature of the cemetery and could impact the feeling of the place. It may be detrimental to the uniqueness and change why people visit  Pinnacle Restoration: There was debate over the pinnacles. For some it is essential they are restored to honour the original chapel design. For others, the pinnacles are not an integral part of the cemetery experience and therefore shouldn't be prioritised when allocating restoration funding.  Building works: There is little to no information provided when building works are undertaken which causes confusion.  Damaged Graves and Repairs: The use of yellow tape on damaged graves undergoing restoration was seen as	Education Centre: This could take multiple forms and serve multiple audiences including young people from local schools.  This centre could also house archives or be a 'genealogy centre'.  In the evenings there could be talks and other activities to engage a broad range of people.  Toilets: Toilets are needed in the East Cemetery and improvements are needed to toilets in the West Cemetery.  Memory Walls/ Paths: More should be made of memory walls or paths for individuals who don't have a headstone but would like to be remembered at the cemetery.  Visitor Journeys: There should be a feedback form for people who have visited the cemetery pointing them to the website and information.  Café: Mixed opinions on a café. For some the current coffee stall in the West entrance is a welcome new feature, well used and supported by visitors. It was also discussed that having a dedicated space for the café
<b>Highgate Cemetery- Visioning Workshop</b>	

unsightly, negatively impacting on the cemetery's aesthetic.  Grave Renewals and Repairs: There is a risk if not handled carefully there may be 'mis-information' on digging up graves. There needs to be clear information on the 'why' and 'how' for the grave renewal process.  Repairs to graves on the main paths throughout the site should be prioritised.	would help guide visitors behaviour and prevent littering/ picnics in other areas of the cemetery.  For others any kind of coffee shop, takes away from the atmosphere and purpose of the cemetery as a place to reflect and mourn. There was a fear the coffee shop could increase noise and litter. It was pointed out that there are other coffee shops close by ie at Lauderdale House and it wasn't needed at the cemetery as well.
Looking forwards:	
Volunteers	Community
Communication with the Friends of Highgate: Regular updates from the Friends of Highgate would be appreciated.  The Cemetery Conservation project should be outlined in more detail with upcoming events and significant dates signposted.  A Q&A for the conservation project should be circulated to support tour guides with questions from the general public.  Volunteer Community: Both in person and online forums should have more formal organisation to support individual volunteers get to	Education: There is currently no education officer- this could be a volunteer.  There should be a coordinated effort with local schools so tours and activities can match the national curriculum or specific areas of study.  As an outcome there should be more thematic tours of the cemetery  Nature: Gardening, bee keeping and a pond are all ways the cemetery could diversify who interacts with the cemetery and how they interact ie. Gardening clubs  Local residents: There is limited visitor participation, there should be more 'ordinary people' and sense of community.
<b>Highgate Cemetery- Visioning Workshop</b>	

# A2b. Volunteer Workshop Notes

Two workshops have been staged with volunteers. Records of these workshops are presented below - **2nd Workshop: 19 November, 2023**



In essence the volunteers highlighted the following areas of excitement and concern:

## Excitement

- Things are happening / future plans
- Better communications / involvement
- Improved drainage
- Clearing of trees and better visibility
- Restoration of buildings
- Better wildlife habitats
- Environmental change and net zero
- A clear masterplan
- A visitor's centre
- Improved facilities for volunteers
- Improved facilities for gardeners
- Opportunities to learn new skills
- Improved accessibility
- Improving visitor experience
- The magic of nature + social + history

## Concerns

- How act of parliament will affect graves
- Options in HLF funding is not granted
- New buildings and their impact
- Symmetry of the colonnade
- New office location & perimeter security
- Long term plans v. short term priorities
- Unique place might lose something
- Care for wildlife and habitats
- Public transport access
- Costs
- Maintenance versus romantic setting
- Decay of trees (Ash Dieback)
- Public concern re reuse of old graves
- Not seeing something happen!

STATEMENT OF COMMUNITY INVOLVEMENT

I am most excited about....	I am most concerned about....
That this (unique) place might lose something by being over developed	THE SINK HOLE COULD OTHERS OPEN UP? PROTECTION OF FOXES + THEIR HABITATS

I am most excited about....	I am most concerned about....
Visitors' centre	not getting funding public transport access

I am most excited about....	I am most concerned about....
Improved facilities for Dunbar Restoration of pinnacles etc.	Costs. Maintaining identity of cemetery a source of the romantic decay

I am most excited about....	I am most concerned about....
<p>→ Also, leveraging the assets that the volunteer community represents.</p> <p>↓ Being part of this exciting time -</p> <p>→ It is incredibly exciting, a whole new phase for the cemetery.</p> <p>→ The magic of native/social history/architecture/plant + remembrance being celebrated and evoked.</p> <p>→ Improving the visitor experience so more people are able to enjoy this magic + ensure the future of the cemetery.</p>	<p>Public concern / bird press about re-use of old graves</p> <p>→ Sudden acceleration in decay of trees/memorials.</p> <p>→ Funding from National Lottery not being granted</p>

I am most excited about....	I am most concerned about....
begin to take people in debate to the future?	Seeing something soon

I am most excited about....	I am most concerned about....
<p>It was good to learn how the plans are being developed, and that they are moving forward. And that the development team seem very competent.</p>	<p>whether we will get the main funding - but a relief to know that we are not totally dependent on this - that there are a variety of funding routes, fallback strategies, and activities being developed anyway.</p> <p>John Oakley</p>

A3. Letters of Support

The following letters of support were written by local groups and CLG members to support the application for Heritage Lottery Funding:

**Whittington Estate Residents' Association**

Chair: Fabian Watkinson, 8 Stoneleigh Terrace, London N19 5TY me@fabianwatkinson.co.uk

Friends of Highgate Cemetery Trust  
Highgate Cemetery  
Swains Lane  
LONDON N6 6PJ

16 August 2023

*Dear Friends*

**UNLOCKING HIGHGATE CEMETERY project.**

On behalf of the Whittington Estate Residents' Association, I am writing in support of your application to the National Lottery Heritage Fund for the UNLOCKING HIGHGATE CEMETERY project.

Through the Community Liaison Group meetings, we are aware of your plans to address the issue of diseased trees, restore the landscape, improve biodiversity and improve the visitor experience. Underpinning all of the landscape and architectural work we are excited to see that you are considering more inclusive programming and events including a Community Pass for local residents and schools. We are glad to hear that you will incorporate feedback given through the CLG, particularly around developing plans to allow access through the Chester Road gate, which would open up the Cemetery and make a big difference to those of us who live to the south.

We welcome engagement with Brookfield Primary School, where many children who live on the estate are pupils. On recent visits children were excited to see their homes from the other side of the fence – the cemetery being a place they overlook but had never visited. Ensuring local children have improved access to the cemetery as a learning environment is welcomed.

We believe that this investment will be a significant benefit to residents of the Whittington Estate and our neighbours, nearby and further afield. There is potential to extend the social impact by engaging more local people in your planning, as you are doing through the Community Liaison Group.

We wish you every success with your application and look forward to being part of the future of Highgate Cemetery.

Yours sincerely

*F. Watkinson*



**BROOKFIELD SCHOOL**

Chester Road  
N19 5DH

Headteacher: Laurel Robin  
admin@brookfield.camden.sch.uk  
020 7272 9627

Date: 25 July 2023

Email: head@brookfield.camden.sch.uk

The Friends of Highgate Cemetery Trust  
Highgate Cemetery  
Swains Lane  
London  
N6 6PJ

To whom it May Concern,

**Letter of support for The Friends of Highgate Cemetery Trust's application to the National Lottery Heritage Fund for the UNLOCKING HIGHGATE CEMETERY project**

I am writing on behalf of Brookfield Primary school to confirm our support for the Unlocking Highgate Cemetery project and our role and interest in developing activities with the cemetery to benefit and directly impact our pupil's education, cultural enrichment and well-being.

I, as head teacher, along with Co-chair of the PTA, have regularly attended Community Liaison Group meetings at the cemetery to discuss the development of the project, give feedback and contribute to the discussion of how we can work together to ensure the investment being made will benefit a wide range of the community, including our pupils and their families. Through these meetings a clear and open channel of communication has been established and further, ongoing one to one discussion specifically related to school's activity and engagement with the cemetery has been established. Our feedback is being listened to and has been incorporated into a number of visits to the cemetery by different year groups this summer term. We are excited to develop this further with increased frequency of visits, available resources and longer term partnership opportunities.

Date: 16 February 2022

Reference: TFHCHLF-16.2.22

Email: danny.beales@camden.gov.uk



London Borough of Camden  
Town Hall, Judd Street,  
WC1H 9JE

Mr Martin Adeney  
The Friends of Highgate Cemetery Trust  
Highgate Cemetery  
Swains Lane  
London  
N6 6PJ

07467 338 858  
www.camden.gov.uk

Via email: martin.adeney@virgin.net

Dear Mr Adeney,

**Letter of support for The Friends of Highgate Cemetery Trust's application to the National Lottery Heritage Fund for the UNLOCKING HIGHGATE CEMETERY project**

I am writing on behalf of Camden Council to confirm our support for your application to the National Lottery Heritage Fund, for funding to deliver the proposed UNLOCKING HIGHGATE CEMETERY (UHC) project.

It was with deep interest that I received the news of your ambitious plans to reveal and narrate the heritage in its architectural, landscape and societal forms to a new and more diverse generation of residents, communities, and visitors. Indeed, it is timely with the backdrop of the Councils work to develop a new borough-wide strategy to evolve and develop a more inclusive and diverse public realm that reflects and celebrates the diversity of Camden's communities and ensures that our residents feel connected to, and part of their borough.

The scope of the proposed UHC project will enable you not only to address the urgent issues associated with the landscape design, ecology, infrastructure, and buildings; preserving this Grade 1 listed Historic Park and Gardens for future generations, but also new and innovative approaches to engage with residents, communities, and visitors from diverse backgrounds in the interpretation and presentation of the heritage of the Cemetery.

I, and the Council welcome the UHC project and would very much like to see it happen. Collectively you and your team bring the skills, qualities, and experience necessary for the evidential and successful realisation of the project.

I wish you every success with your application and look forward to seeing your ambitious plans being delivered over the coming years.

Yours sincerely,

*Danny Beales*

**Cllr. Danny Beales**  
Cabinet Member for Investing in Communities, Culture & an Inclusive Economy



London's Global University

15<sup>th</sup> August 2023

We are writing to express our our interest to potentially partner with the Trust in the development phase of the 'Unlocking Highgate Cemetery' project.

Since 2020, Dr Gemma Moore and Dr Liza Griffin have worked with collaborators to develop and test the evidence-based Healthy Parks Framework. This proposal provides an opportunity to work with the Highgate Cemetery Trust and partners to design and deliver a suite of activities centred on Framework, for and with the cemetery.

Dr Gemma Moore and Dr Liza Griffin have been involved in discussions to develop the proposal, contributing to discussions with partners. Dr Liza Griffin and Dr Gemma Moore will be involved in a specific work package that involves the collection and synthesis of evidence, working mainly with communities to understand and enhance the cemetery's contribution to local public health priorities and the reduction of health inequalities, and to explore the contribution of cemeteries to individual and community "place attachment" and identity via connection with nature and heritage.

Our inventive programme, within the proposal, aims to foster the development of a Healthy Cemeteries Framework – connecting research and practice to ensure that health is at the heart of decision-making for the development. We will actively promote the adoption of interdisciplinary approaches and harness the collective skills and expertise available within the proposal, working directly with consultant Catherine Max and Shared Assets.

Please feel free to contact us for clarification.

Dr Gemma Moore and Liza Griffin

UCL's Institute for Environmental Design and Engineering & UCL's Development Planning Unit

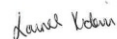


While visits to date have focused on specific topics related to the curriculum, our school has a longer term aim and ambition, already underway, to embed oracy and language skills through every subject in our curriculum. There is considerable research suggesting the benefits of oracy skills promote academic achievements and employability as well as enhancing social, emotional and interpersonal skills, including self-confidence, self-awareness, resilience and empathy. Some of the greatest assets the Cemetery has is the volunteer force of tour guides with developed oracy skills, the rich history and number of varied stories to be told. We have begun discussing with the cemetery team, the opportunities to work together to form a mutually beneficial partnership which could explore and develop how this fundamental skill, with proven outcomes to improve success in both learning and life beyond school can inform school visits and engagement with the cemetery.

Access through the Chester Road Gate, directly opposite the school, has been a focus of discussion at the CLG. We very much welcome the idea of ad hoc access for informal, self-led activities and increased access, particularly through this gate. Many of the children who attend the school live on estates which overlook the cemetery but have never visited. We have very much welcomed discussion around improving access and removing real and perceived barriers to give our pupils and their families a sense of ownership of the cemetery and feel this would greatly enhance their education, cultural enrichment and well being. The opportunity for curriculum linked topics to explore the site's ecology and heritage as well as pastoral sessions around loss and remembrance could have great impact not only for the children but also their families, our teachers and staff and the wider community.

We very much support the work the Trust has begun and are excited about the opportunities further investment and funding can bring to work together for the benefit of both our school, a wider network of schools and the local community.

Yours sincerely,



Laurel Robin



Youth communications charity

Muswell Hill Centre  
Hillfield Park  
London N10 3QJ  
tel. 0771 5642918  
www.exposure.org.uk

16 August 2023

The Friends of Highgate Cemetery Trust  
Highgate Cemetery, Swains Lane, London N6 6PJ

Letter of support for The Friends of Highgate Cemetery Trust's application to the National Lottery Heritage Fund for the UNLOCKING HIGHGATE CEMETERY project

Based in north London, Exposure is a multi-award-winning grassroots youth communications charity enabling beneficiaries from diverse and often challenging backgrounds to thrive creatively, for the good of others as well as themselves. We empower young volunteers to harness digital technology positively and intelligently to develop compelling creative material for an online audience.

Our core objectives include building resilience and confidence through 'narrative therapy', developing technical skills, and offering a platform to present and promote young people's work for future employers/higher education.

The development of a programme of activities at Highgate Cemetery to minimise practical and social barriers to access, and the potential to invite young people to create their own responses to the cemetery, through digital interpretation and social media campaigns, is something we are very interested to be part of.

We found that, during the pandemic, many of the young people we work with enjoyed discovering parks and green spaces for the first time which supported their mental health.

The programme could help create a project focus for improving young people's mental health, confidence and digital skills, through tackling sensitive and important related topics. These could include mourning, loss, remembrance, death and celebrating life, as well as political issues which young people are always keen to talk about, especially climate change, growing inequality, reduction in social mobility, discrimination and exclusion.

We are committed to continuing our discussions and working towards piloting these activities in the development phase of the project and excited for the opportunities it holds.



Andreas Koumi  
Manager and secretary to the board of trustees

Registered charity no. 1073922. Company registered in England and Wales no. 03455480



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London N6 5HG  
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www.lauderdalehouse.org.uk  
Registered Charity 275502  
Company Limited by Guarantee 1352278

15 August 2023  
Ian Dungavell  
Director  
Highgate Cemetery  
Swain's Lane  
London N6 6PJ

Dear Ian

We have been pleased to be part of the recent consultation and can confirm that Lauderdale House is very excited by the Cemetery's plans which would not only make major improvements for the Cemetery but would also have a positive impact more broadly for Archway and Highgate.

As you know our outreach and education work has been growing very successfully since our own NLHF award in 2016 and we would be delighted to work with you in partnership and /or to support your own programme. I have no doubt that there is great future potential and that we can complement each other to have an even greater impact.

Wishing you all the very best with the application.

Kind regards



Katherine Ives  
Director

# A4. Neighbour Day '24 Feedback Form

This form was used physically and digitally to collect feedback. It was the key pre-application public feedback document for Stage 3.

Made possible with  
**Heritage Fund**

## UNLOCKING HIGHGATE CEMETERY

The questions ask for feedback, first about our general approach and then for each of our three key themes of 'Heritage', 'Nature' and 'Community'. We have colour coded the themes on the exhibition boards and feedback forms to help.

**1** Do you agree with our overall approach? (See boards 2 & 3)  
 Yes  No Please add comments .....

**2** Do you agree with our initial responses to Heritage matters? (See boards 4, 5 & 6)  
 Yes  No Please add comments .....

**3** Do you agree with our initial responses to issues of Nature? (See boards 7 & 8)  
 Yes  No Please add comments .....

**4** Do you agree with our initial responses to Community matters? (See boards 9 & 10)  
 Yes  No Please add comments .....

**5** Are there any other thoughts you'd like to share with us that could improve our approach and initial responses?  
.....  
.....  
.....

APPROACH  
HERITAGE  
NATURE  
COMMUNITY

**9** Have you been involved in a previous consultation and left your contact details?  
 Yes  No  
 If Yes please just give us your full name  
 .....  
 If No please give us your contact details which we will use only in connection with public consultation on this project and in the way(s) you define.  
 Name.....  
 Address and post code.....  
 Email address.....  
 Gender.....  
 Age.....  
 Ethnicity.....  
 Membership of local groups.....  
 Any other comment about yourself you'd like to make.....  
 .....  
 .....

**10** How would you like to be contacted? We will only use your contact details in connection with public consultation on this project and in the way(s) you define.  
 email.....  
 text .....  
 phone.....  
 other.....

**11** Are you interested in supporting this project through volunteering, joining our Community Liaison Group or making donations?  Yes  No  
 If so, please tell us more .....  
 .....  
 .....

You can also share your views on line:  
<https://highgatecemetery.org/feedback>



**HIGHGATE CEMETERY.**



**1** What is your favourite view?  
 Please indicate this on the map with an arrow.  
 Why?.....  
 .....  
 .....

**2** What is your favourite space or monument (including buildings)?  
 Please indicate this on the map with a ⊗  
 Why?.....  
 .....  
 .....

**3** Is there anything missing from the cemetery that would make it more pleasant or usable for you or others? What and tell us why?  
 .....  
 .....  
 .....  
 Please indicate on the map if appropriate.