



SIMON MERRONY ARCHITECTS

5 Prince Albert Road, London, NW1 7SN Heritage Statement

2023/07/LB-HS
6th November 2024

For further information please refer to material supplied with application 2024/0892/L

Introduction

5 Prince Albert Road is situated in the London Borough of Camden and has Grid Reference TQ 28496 83651.

The house is in a prominent location on Prince Albert Road adjacent to Regents Park, in the north-east corner of the park close to Camden town. The rear of the property is located immediately adjacent to the south boundary of Regal Lane.

Details of The Property

The property is a detached 19th century villa thought to have been constructed by J Guerrier and P Pearse as part of a larger masterplan for the area.

The property is Grade II listed and is part of a group listing for 1-15, Prince Albert Road.

An excerpt of this listing is below:

No.5: double fronted with 3 windows; 3 storeys, attic and basement. Ionic portico in antis, the entablature continuing around the house at 1st floor level. Ground floor sashes architraved and tripartite with margin glazing. 1st floor architraved sashes with cornices (that above the porch with floating cornice) and margin glazing. Architraved sashes to 2nd floor. Projecting eaves with dentil cornice; above, central rectangular dormer with architraved Diocletian window. Tall slab chimney-stack on right hand return; canted bay windows on left hand.

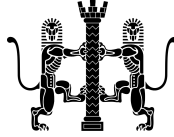
The listing refers to the exterior of each building and references to the interiors were not included. The listing is primarily concerned with the contribution of each house to the listed group of houses, suggesting that the exterior of the property is the significant contributor to the architectural value.

Previous Alterations

Over the years refurbishment has taken place, with major works approved in 2005 and further minor works approved under Listed Building Consent 2006/047/L.

Further works have since been approved under application 2024/0892/L and 2023/5123/P which were approved on 22nd April 2024. These works include internal and external alterations as follows:

Proposal: Installation of Pergola with integrated awning to the west elevation, internal and external alterations including repairs and remedial works, the replacement of all external doors and windows, installation of external lighting, removal of existing bathroom fixtures and fittings, the replacement of the floor and wall finishes, kitchens and recent cupboards and other joinery and installation of a new access gates.



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Current Proposals

Following from the alterations approved earlier this year, this application only deals with proposed alterations to the interior of the building, including replacement bathrooms and kitchens.

The drawings and documents attached demonstrate that proposals are sensitive to the original layout and historic fabric of the house and limited changes are proposed.

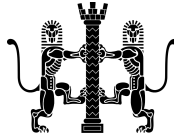
No further external alterations are proposed.

Please refer to the Design and Access statement and drawings submitted for further explanation.

Conclusion

5 Prince Road is a Grade II listed property situated in a prominent position. The listing is primarily concerned about the contribution of the property to the group listing of 15 properties. No details of the interiors were included in the listing.

Even so, the alterations to the interiors proposed are sensitive to the historic fabric of the building whilst allowing the house to be refurbished to a high standard.



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Appendix 1 – Full Listing

List entry number 1329905, 1-15, PRINCE ALBERT ROAD.

Date first listed 14 May 1974. Date of most recent amendment 11 Jan 1999.

CAMDEN

TQ2883NW PRINCE ALBERT ROAD 798-1/75/1339 (North side) 14/05/74 Nos.1-15 (Consecutive) (Formerly Listed as: PRINCE ALBERT ROAD Nos.1-8 AND 10-15 (Consecutive))

GV II

Street of 15 related detached and semi-detached villas. Mid C19. Probably built by J Guerrier and P Pearse. Stucco. EXTERIOR: No.1: double fronted with 3 windows; 3 storeys and basement. Currently being converted to 2 dwellings. Tall slab chimney-stacks on return walls. No.2: double fronted with 3 windows; 3 storeys and basement. Portico with console bracketed cornice continuing around the house at 1st floor level. Doorway with fanlight and panelled door with narrow side lights. Tripartite sashes to ground floor with margin glazing. 1st floor, round-arched architraved sashes with margin glazing and keystones. 2nd floor, architraved sashes with continuous sill band. Projecting bracketed eaves. Tall slab chimney-stacks on return walls. Left hand return with canted bay windows to ground and 1st floor. No.3: similar to No.2 but porch with plain band continuing around the house. 1st floor, architraved sashes with margin glazing and cornices. Canted bay windows on right hand return. No.4: 5 windows, 3 storeys and basement; originally double fronted with 3 windows but 2-window extension on east side, of studio with bedrooms over, designed by Sir Edward Maufe in 1913 for the artist AE Maude. Asymmetrically placed Doric portico; entablature continuing around the house at 1st floor level supported by Doric pilasters. Doorway with fanlight and panelled door. Tripartite sashes with margin glazing flanking the porch; to right, paired transom and mullion windows with margin lights. 1st floor, round-arched architraved sashes with bands and keystones and margin glazing. 3rd floor, recessed sashes with guttae sill string. Slated hipped roof with projecting bracketed eaves and tall slab chimney-stacks on return walls. Canted bay windows on left hand return. No.5: double fronted with 3 windows; 3 storeys, attic and basement. Ionic portico in antis, the entablature continuing around the house at 1st floor level. Ground floor sashes architraved and tripartite with margin glazing. 1st floor architraved sashes with cornices (that above the porch with floating cornice) and margin glazing. Architraved sashes to 2nd floor. Projecting eaves with dentil cornice; above, central rectangular dormer with architraved Diocletian window. Tall slab chimney-stack on right hand return; canted bay windows on left hand. Nos 6 & 7: semi-detached pair. Irregular facade of 3 storeys and attics, 4 windows plus later C19 2-window recessed entrance extension to west end. No.6 with projecting right hand entrance bay; round-arched entrance with fanlight and panelled door. Recessed sashes, 2nd floor in shallow rectangular recesses. 1st floor casements with cast-iron balconies. Projecting cornice continuing around the house. Entrance bay with small pedimented attic having an oculus. No.7 with projecting right hand bay having canted bay window with margin glazing to ground floor, upper floors with tripartite sashes; pediment with Diocletian attic window in tympanum. Tall slab chimney-stacks. Nos 8 & 9: semi-detached pair, No.9 rebuilt in facsimile following war damage and included for group value. 3 storeys and attics. Symmetrical facade of 4 windows plus 2 storey single window extension to No.9. Attic dormers in slated mansard roofs. Outer entrance bays slightly projecting with segmental-arched porticoes with keystones and parapet. Square-headed doorways with fanlights and panelled doors. Corinthian pilasters rising through 1st and 2nd floors flanking recessed sashes with margin glazing. Houses divided by paired Corinthian pilasters to either side of which tripartite sashes; 1st floor with floating cornices; 2nd floor with sill band continuing across the front of the houses. Simplified entablature. Extension with 2-light windows having margin glazing. Nos 10 & 11: semi-detached pair. Symmetrical facade of 3 storeys and attics, 2 windows each. Attic dormers in slated mansard roofs. Entrances in central bays, recessed to 2nd floor level and separated by paired Ionic columns in antis supporting a simplified entablature with continues around the building. No.10, round-arched doorway, No.11, square-headed; both with patterned fanlights and panelled doors. Recessed sashes with margin glazing above. Slightly projecting outer bays with pilasters at angles rising to support entablature. Tripartite sashes; ground floors with pilasters supporting pediments, upper floors with consoles on mullions. Attic storey with recessed sashes having margin glazing and pilasters supporting cornice and parapet. Tall slab chimney-stacks. Nos 12 & 13: semi-detached pair. Symmetrical facade of 3 storeys and attics, 2 windows each, plus later single storey single window extension to No.13. Slightly projecting central entrance bay with double portico having square-headed doorways with fanlights and panelled doors. Tripartite sashes with margin glazing to ground floors. Corinthian pilasters marking bays rise through 1st and 2nd floors to support simplified entablature with pediment over central bay and blocking course over outer bays. Central bay with recessed sashes having margin glazing to upper floors; outer bays, tripartite sashes, 1st floor with floating cornices. Tall slab chimney-stacks. Nos 14 & 15: semi-detached pair. Irregular facade of 3 storeys and attics, 5 windows, plus late C20 single storey single window extension to No.14. No.14 with Doric portico (originally with Ionic portico on return) above which recessed sashes with margin glazing. Projecting pedimented left hand bay with canted bay window to ground floor having cast-iron veranda; upper floors with tripartite windows, 1st floor with cornice and cast-iron balcony extending to entrance bay, 2nd floor with sill string. Pediment with Diocletian attic window in tympanum. No.15, projecting left hand entrance bay carried up an extra storey as a tower. Round-arched entrance with fanlight and panelled door. Ground and 2nd floor recessed sashes with margin glazing; 1st floor, casements with cast-iron balconies. Projecting cornice. Additional tower storey with paired pilasters at angles and arcaded 2-light window; simplified entablature and blocking course. Tall slab chimney-stacks. INTERIORS: not inspected.

Listing NGR: TQ2845283679

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