

**Marquee Adjacent to West Lodge, Euston Station
190 Euston Road London NW1 2EF**

Design, Access and Heritage Statement

1. Outline

The following Heritage Statement is submitted to Camden Council Planning Department in respect to the to the erection of a temporary marquee on the terrace within the vicinity of West Lodge at Euston Station, NW1 2EF. The West Lodge is currently in use as the Euston Tap, a public house.

2. Historical Context + Features

The original Euston station opened in 1837 but was completely rebuilt in conjunction with the electrification of the West Coast Main Line between 1963 and 1968.

The two entrance lodges and the war memorial still survive from the old station and are situated on Euston Road. These lodges, with the statue of Robert Stephenson (located in the Euston piazza) which stood between them, are the only survivors of the formal 1870 layout to Euston Station which, with the Doric Arch, was destroyed in 1962.

The Lodges were designed by JB Stansby, London & North Western Railway company engineer. They are constructed of portland stone with leaded roofs, built single storey and in a rectangular plan form with symmetrical facades on each face.

The construction of the two lodges at the Euston Road end of the station was completed in 1870. At the time of completion one lodge was used for small parcels and inquiries. The bronze statue of Robert Stephenson, by Baron Carlo Marochetti, standing on a base of polished Aberdeen granite, between the lodges, was presented by the Institution of Civil Engineers.

The exterior walls are paneled and rusticated and the quoin stones bear the names of stations in incised and gilded letters. In the pediment (N. and S.) are groups representing England, Scotland, Ireland and Wales, the work of Joseph Pitts. (fn. *) The upper floors are reached by iron spiral staircases. Architectural detailing includes; plain ashlar podiums; blind central arches with mask keystones and linked by impost bands (those facing Euston Grove with doorways and double, paneled wooden doors with overlights). Arches flanked below impost bands with panels and rusticated quoins to impost level at all angles with names of stations served by the company.

The north and south facades are detailed with pediments containing sculptured allegorical figures in relief representing England, Scotland, Ireland and Wales by Joseph Pitts. The Lodges were located within the two green spaces making up Euston Square Gardens at the southern entrance to Euston station from Euston Road. The green space to the west has recently been converted into a concreted taxi rank.

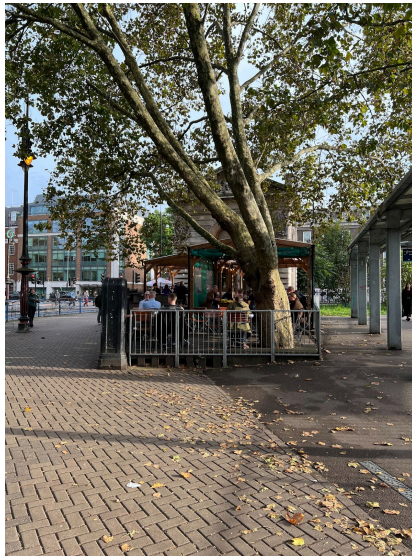
3. Listing Information

The two Entrance Lodges are Grade II listed. List Entry Number: 1342042. Date first listed: 14-May-1974.

4. The Proposals

A new temporary timber framed marquee has been erected within the terrace area of the Euston Tap to create a protected external covering for use by the clientele during the winter months and to ensure the viability of the business. The marquee is a self supporting structure which sits independently of the West Lodge and the existing metal railings. The marquee is fixed at the base of each post to the timber decking of the terraced area for easy and quick demounting.

Existing Site Photos



View 01 - north elevation



View 02 - east elevation

6.0 Consultation

The tenant of the West Lodge has been in regular contact with Network Rail who are supportive of the temporary installation.

7. Heritage Impact

The proposal will not have any impact on the architectural and historic quality of the listed lodge building. The marquee sits independently of the building as a free-standing structure and as such can be demounted with no detrimental impact on the fabric of the building. No historic material has been altered or removed from the building to enable the installation.

8. Access

Access to the building will remain unchanged.