

7.0 LATH AND PLASTER WALLS AND CEILINGS

The lath and plaster ceiling and wall finish will be protected and retained where possible. Where it has failed or blown or is damaged due to water ingress it will be carefully repaired.

As outlined in The Summary Statement of consented application the methodology for protecting the lath and plaster ceiling is as follows:

“The lath-and-plaster construction build up of the ceiling is to be retained and stabilised where possible. Ceiling lights and smoke/heat detectors will not be recessed within the lath-and-plaster ceilings but will be surface mounted and fixed through the lath-and-plaster ceiling directly into the structural timber collar ties of the roof. This is to avoid any additional weight being added to the lath-and-plaster ceiling. Any required cabling will be laid from above, when the roof is repaired, avoiding any unnecessary disturbance to the existing ceiling build up.”



Lath and Plaster Ceiling

8.0 FIREPLACES

In The Painting Room the existing fireplace surround, corbel, mantel, hearth and size of the opening is not original. A painting by William Logsdail at 5 Primrose Hill Studios in 1883 (below) indicates a much grander fireplace and surround. The intention is to open the fireplace up to its original reveal size. Likewise the bricked up fireplace in the Models' "Retiring" room is to be unblocked and reinstated.



Painting Room Fireplace



Models' "Retiring" Room Blocked up Fireplace



William Logsdail painting in 5 Primrose Hill Studios, 1883 with large fireplace surround.

9.0 TIMBER REVEAL TO WINDOWS IN WEST ELEVATION

The large window to The Painting Room (bisected by the mezzanine) and the small sash window on the mezzanine above have timber lining to their reveals. These timber linings are to be carefully protected, retained and refurbished.



View of the timber lining above and below the mezzanine to the large window



View of the timber lining to the small sash window on the mezzanine

10.0 PICTURE RAIL AND CORNICE IN THE PAINTING ROOM

Throughout the Painting Room is a timber picture rail and a plaster cornice. These are to be carefully protected, retained and refurbished. Elsewhere the only surviving original cornice is in the Models' "Retiring" Room (pictured in Section 8 above the blocked up fireplace) This will be protected, retained and refurbished.



View of cornice with the timber picture rail below



View of cornice with the timber picture rail below

11.0 TIMBER PANELLING AND BEADING TO THE ROOFLIGHT REVEALS IN THE PAINTING ROOM

The timber panelling to the rooflight reveals are to be retained and refurbished.



Timber panelling to North Rooflight.



Timber panelling to South Rooflight