Clarification note

Additional note on Henry Holiday submitted 05.08.24

For original text, refer to Design & Access Statement page 18 'Historic Apprisal; History of the Building: Henry Holiday'

The listing for 20 Church Row states that the stained glass artist Henry Holiday was resident at 20 Church Row, Hampstead. (Source: historicengland.org.uk Listing NGR: TQ2630485621)

Additional information found in the census records indicate that Holiday did not own or occupy the house at Church Row, but various sources state that he worked there. These sources include:

- Henry Holiday's memoir 'Reminiscences of my Life' (accessed via Hathitrust.org) confirms that he started his own glass works in 1890.
- A Brief Biography of Henry Holiday, 1839-1927 by Dennis T. Lanigan (accessed via victorianweb.org) states 'in 1891 Holiday founded his own glass works at 20 Church Row in Hampstead'
- 'Hampstead: Hampstead Town', A History of the County of Middlesex: Volume 9: Hampstead, Paddington (1989) (accessed via britishhistory.ac.uk) states that Holiday bought the house in 1890 (though census records contest this) and 'set up his glassworks in the later no.20 Perrin's Walk..'
- Census records from late 19th/ early 20th century show that Church Row was owned by E. B Hardisty from 1847 -1894, and not Henry Holiday.
- Various sources, including Henry Holiday's aforementioned memoir, show that Holiday lived in just 10 minutes walk away from Church Row in the Grade 2 listed 'Oak Tree House', a large red brick detached house in Redington Gardens comissioned by Holiday from architect Basil Champneys in 1872.

In regards to Holiday's connection with 20 Church Row, we can make an informed conculsion that Holiday did not live here, but used the mews building as his glassworks from 1890/91. The mews formed part of the site until the house and mews were separated around 1910. Around this time the mews building was readdressed as 20 Perrins Walk which has been much adapted and is not listed.