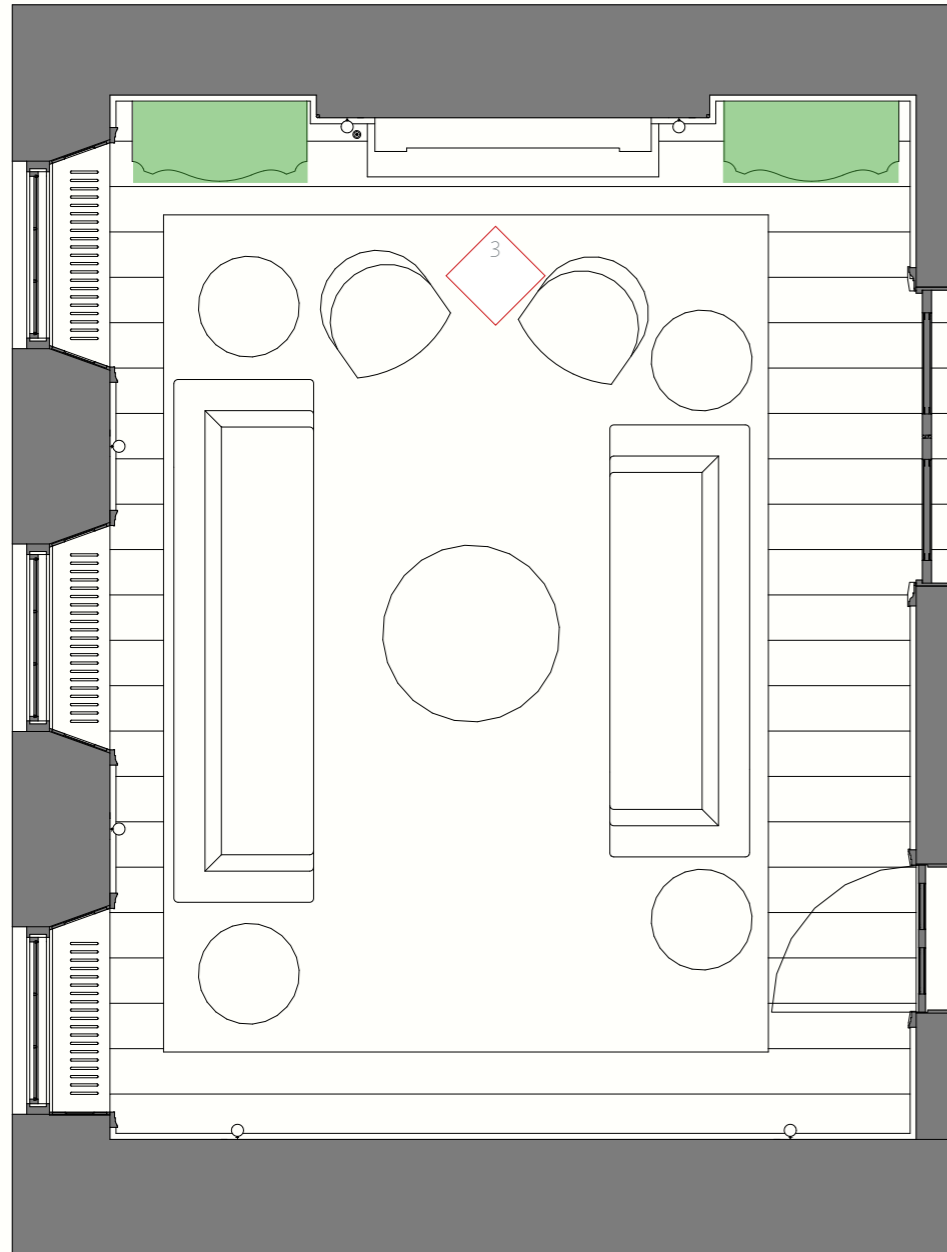
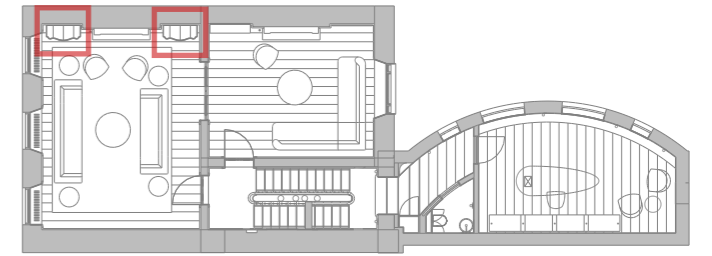


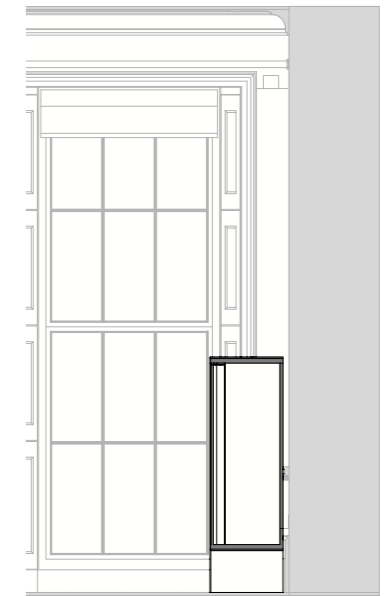
02 JOINERY  
30. RECEPTION : J.30.01



PROPOSED PLAN, 1/50 @ A3



PROPOSED ELEVATION o3, 1/50 @ A3

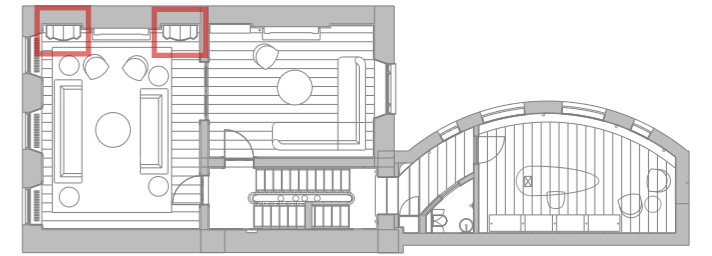


PROPOSED SECTION o4, 1/50 @ A3

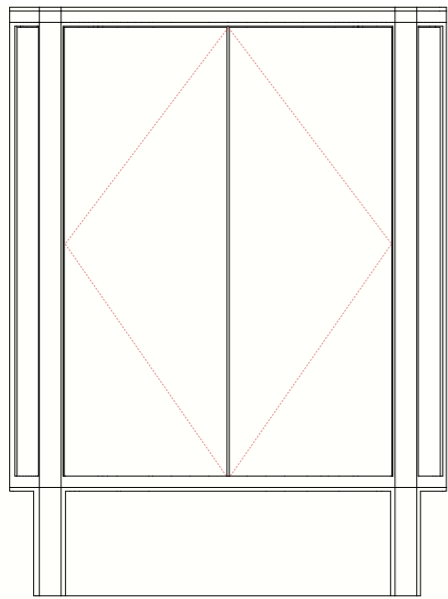


SCALE BAR, 1:50 @ A3

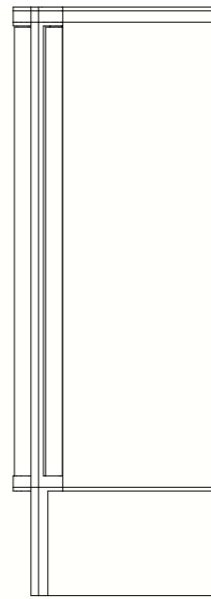
02 JOINERY  
30. RECEPTION : J.30.01



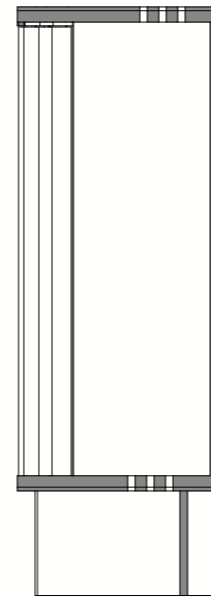
Serpentine fronted unit



FRONT ELEVATION, 1/20 @ A3



SIDE ELEVATION, 1/20 @ A3

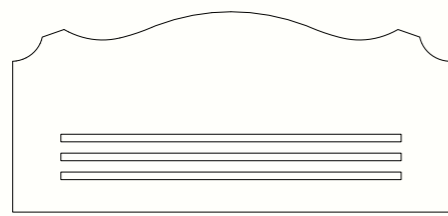


SIDE SECTION, 1/20 @ A3



Plate to hide connection to duct

PERSPECTIVE OF FCU JOINERY



PLAN, 1/20 @ A3



SCALE BAR, 1:20 @ A3, metres

02 JOINERY  
30. RECEPTION : J.30.01

INFLUENCES



PERSPECTIVE of FCU

In order to house the FCU in the space, we propose to build 2 identical units, flanking the fireplace., one for the FCU, one for storage, to create symmetry

The Proportions are intended to remain light, and not overwhelming, and with a 'free standing' quality of a piece of furniture. Therefore we have raised the unit on legs, and set it slightly off the wall.

We have looked to some traditional cabinet designs - some contemporary to the era, as seen with the chest of drawers to the right. The glass cabinet below is an Edwardian design, taking influence from earlier periods.

We are not looking to reproduce a William IV piece of furniture, but rather take influence from the period, reinterpreting the piece for today.

The detailing and construction will be of the utmost quality, integrating the requirements of the Fan Coil Unit with consideration and thought.

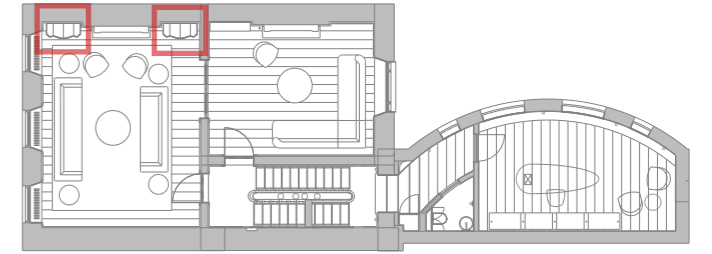


WILLIAM IV CHEST OF DRAWERS

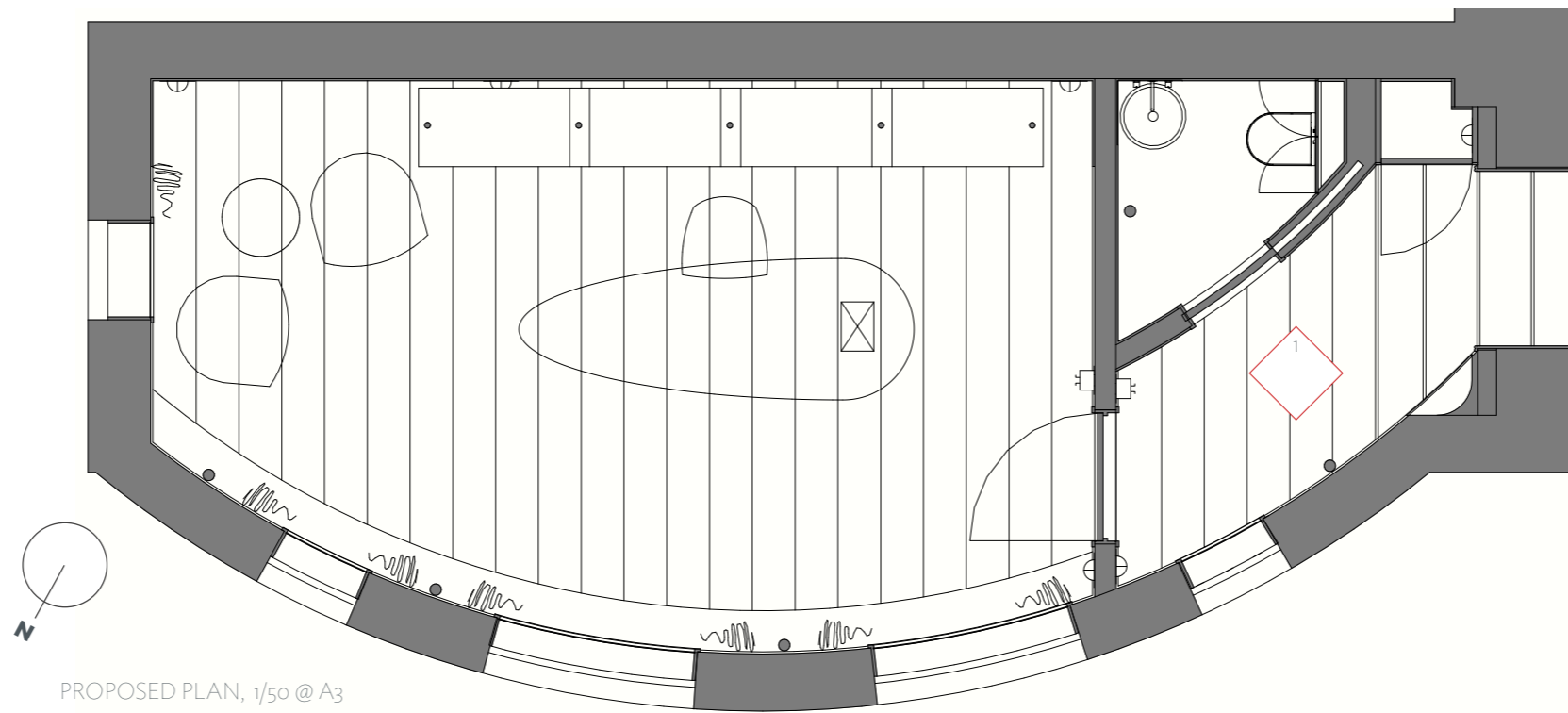
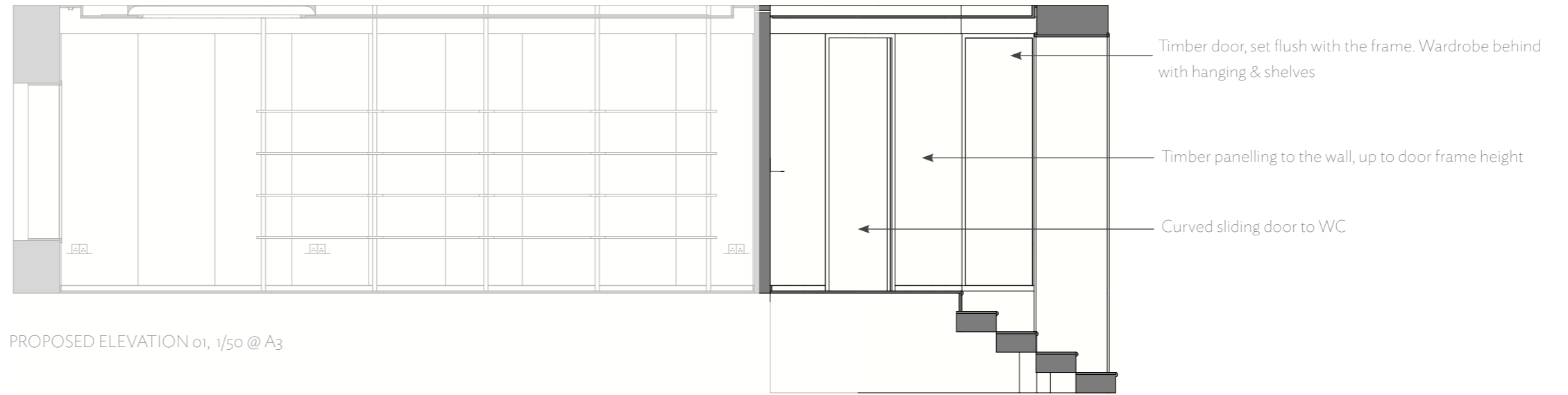
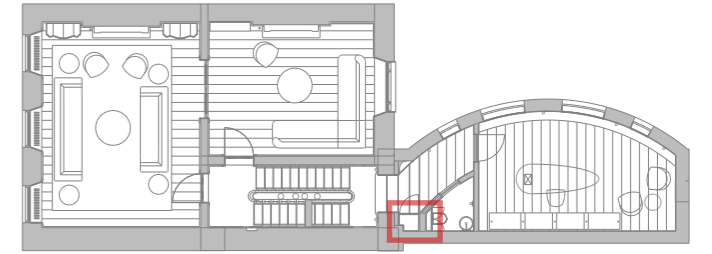


EDWARDIAN CABINET

02 JOINERY  
30. RECEPTION : J.30.01



02 JOINERY  
27 STUDY : J.27.01 WARDROBE

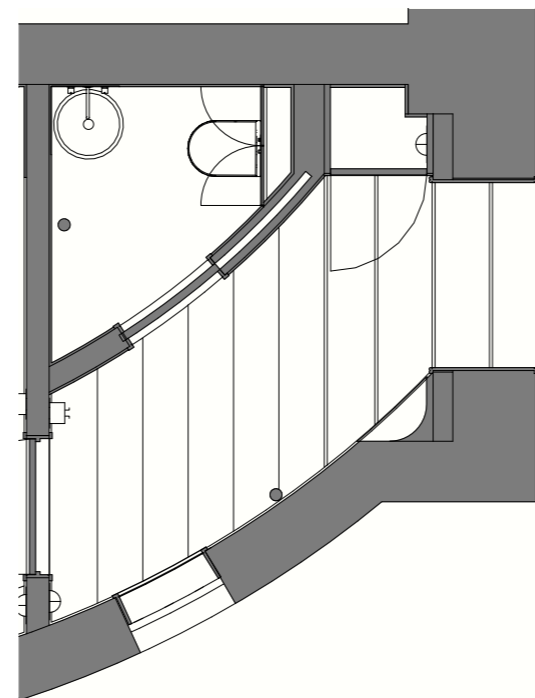
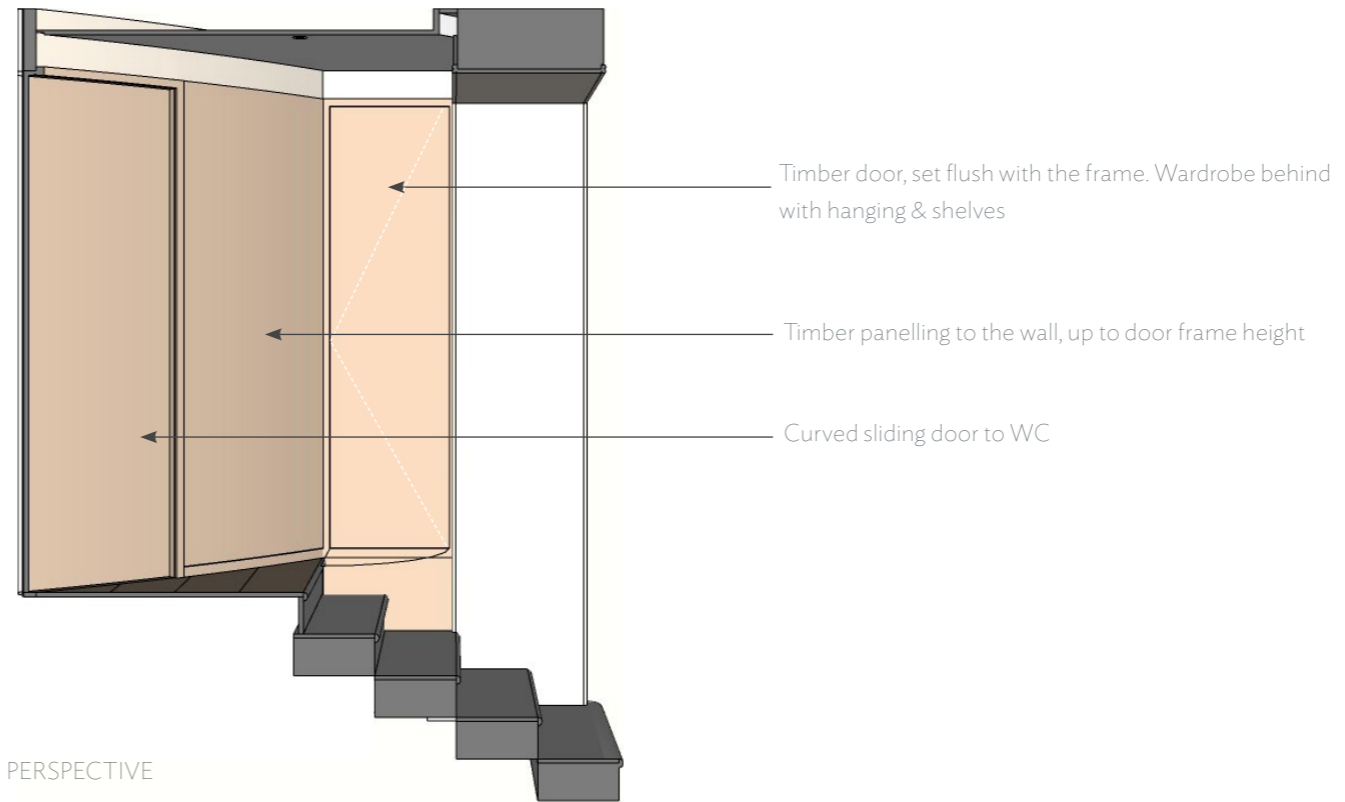


02 JOINERY

27 STUDY : J.27.01 WARDROBE

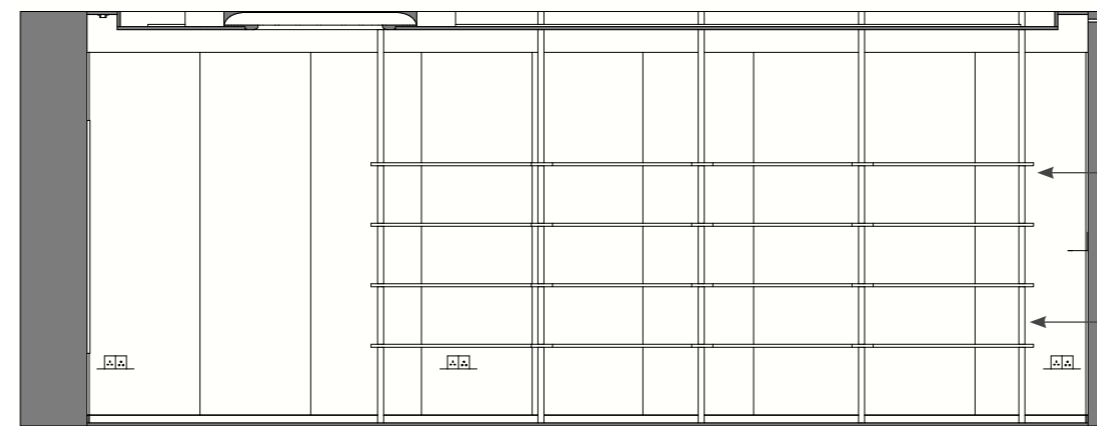
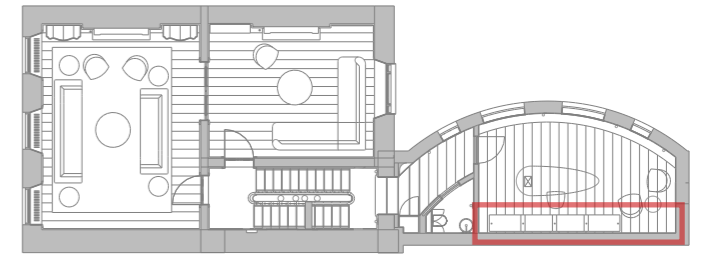


VISUAL OF STEPS UP TO STUDY



SCALE BAR, 1:50 @ A3

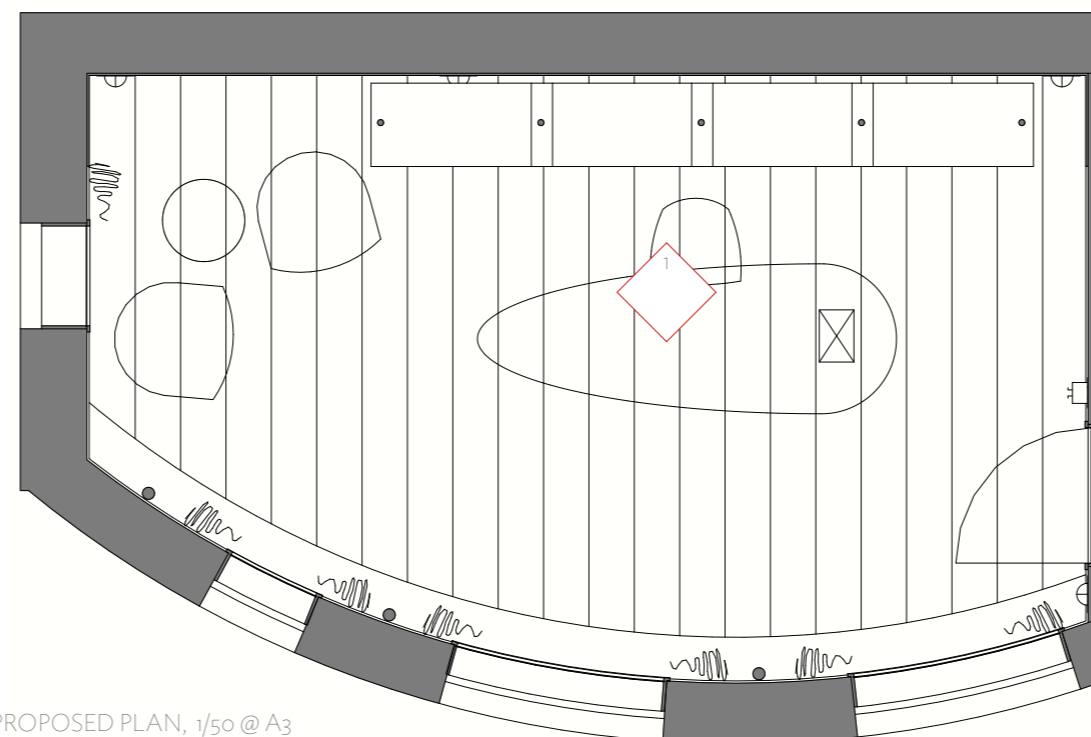
02 JOINERY  
27 STUDY : J.27.02 SHELVING



4 X Shelving units with fixing points to the ceiling and walls

Timber wall panelling attached to wall

PROPOSED ELEVATION 01, 1/50 @ A3

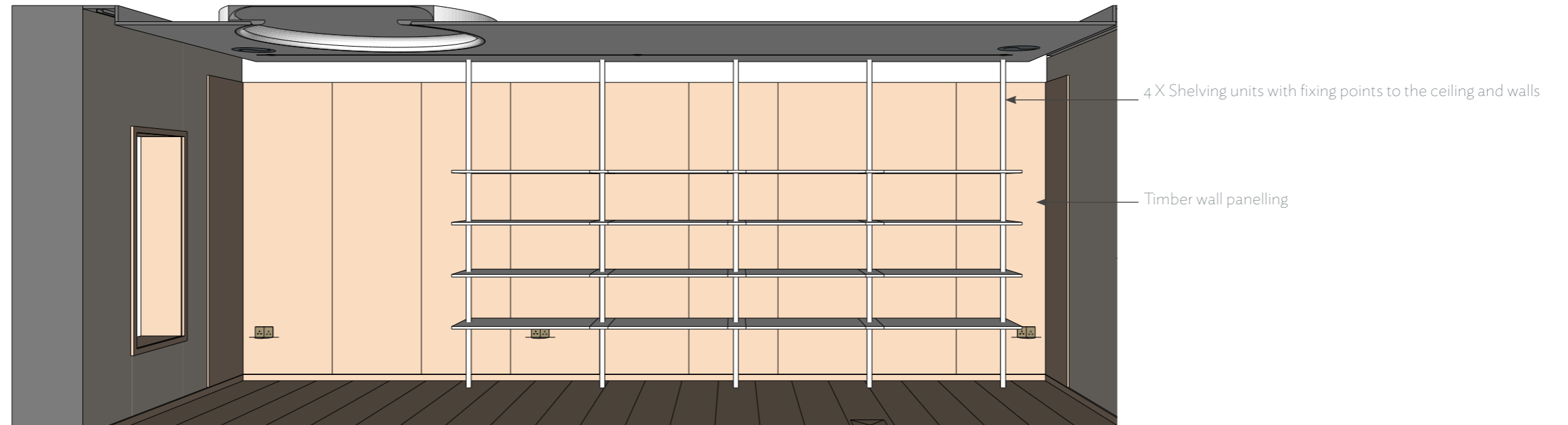
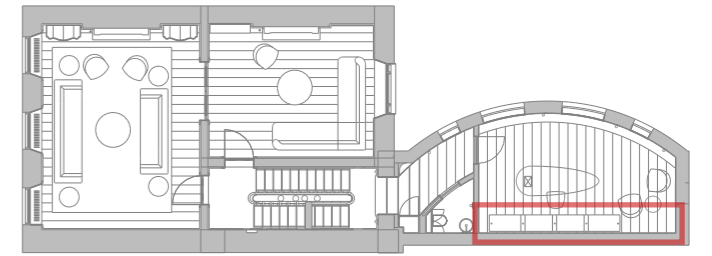


PROPOSED PLAN, 1/50 @ A3



SCALE BAR, 1:50 @ A3

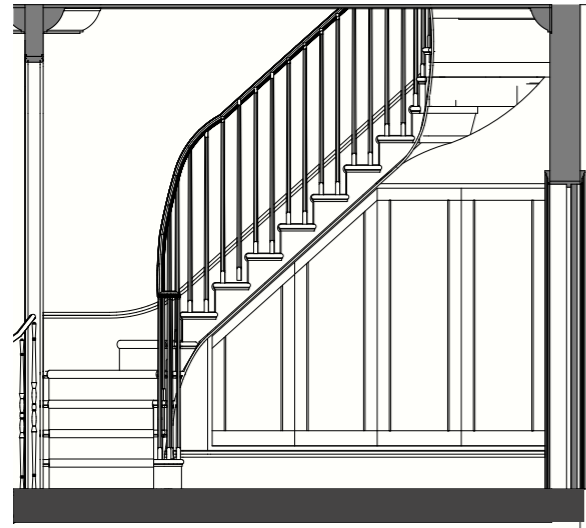
02 JOINERY  
27 STUDY : J.27.02 SHELVING



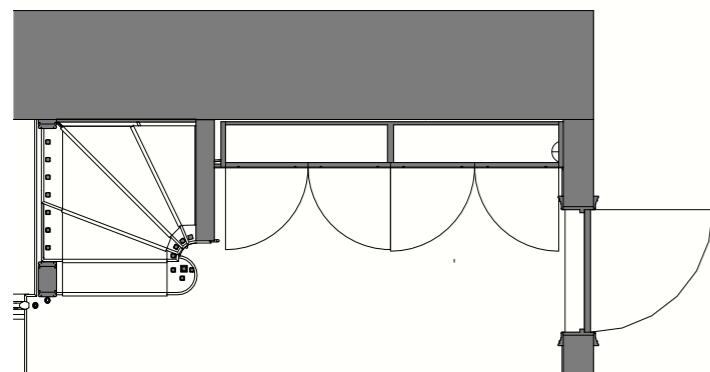
PROPOSED PERSPECTIVE



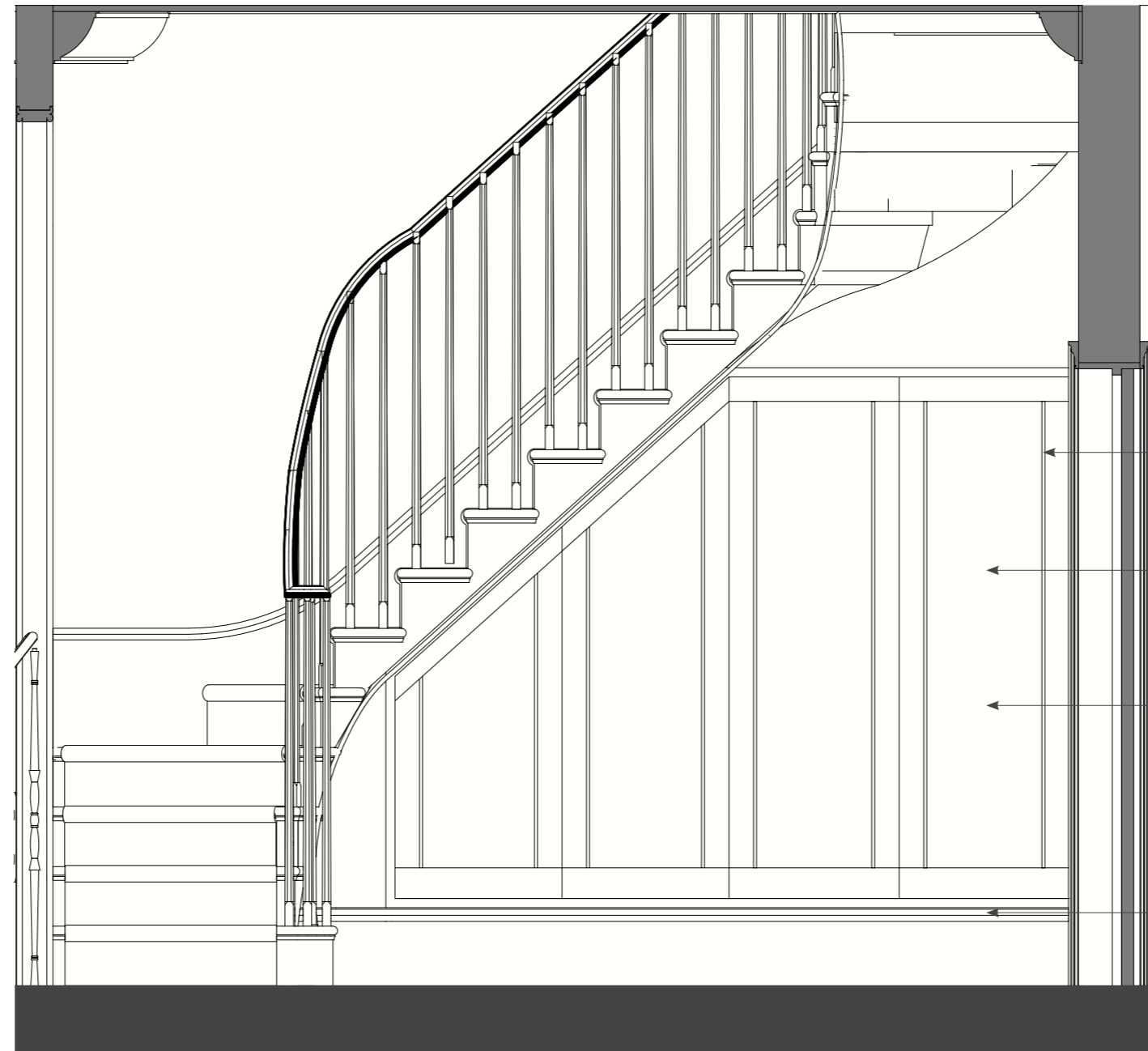
02 JOINERY  
 35. SECOND FLOOR LANDING,  
 J.35.01



PROPOSED ELEVATION 01, 1/50 @ A3



PLAN, 1/50 @ A3



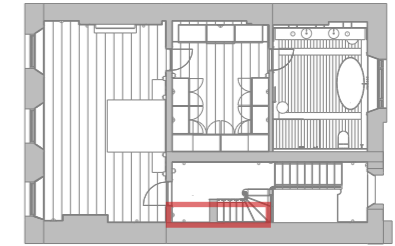
- ← 4 x doors with vertical inset bead - to match the detail on the original window shutters
- ← Internals to comprise of bed linen storage (shelving) and some area for Under floor Heating manifolds and other plant
- ← Face of joinery is set back from the edge of the stair, to allow the cantilever of the stair to still be visible
- ← Skirting to continue across the bottom, flush with the joinery AD.SB.02

PROPOSED ELEVATION 01, 1/20 @ A3



SCALE BAR, 1:20 @ A3, metres

02 JOINERY  
35. SECOND FLOOR LANDING,  
J.35.01



Note, the curved skirting and wall, creating a nice junction with the set back joinery and the cantilevered stair

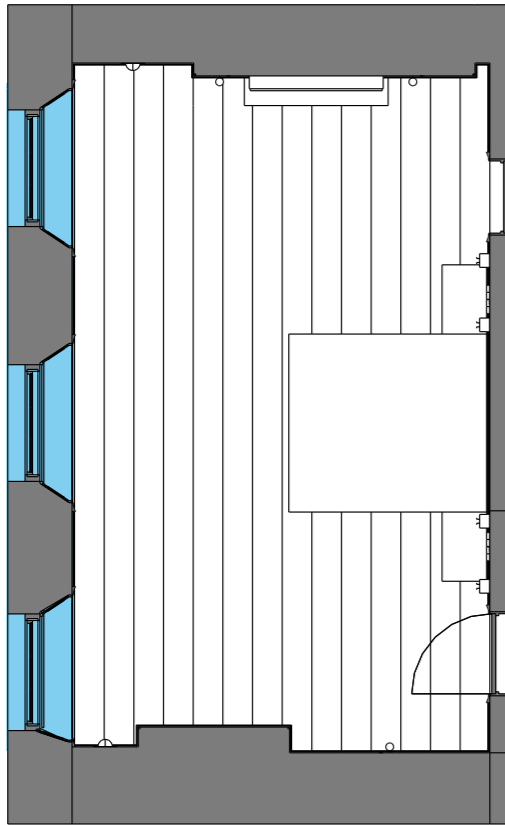
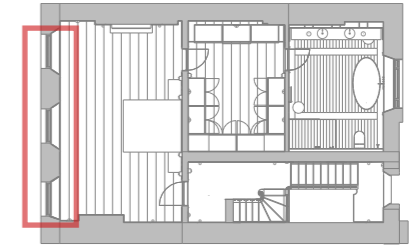


PERSPECTIVE



PERSPECTIVE

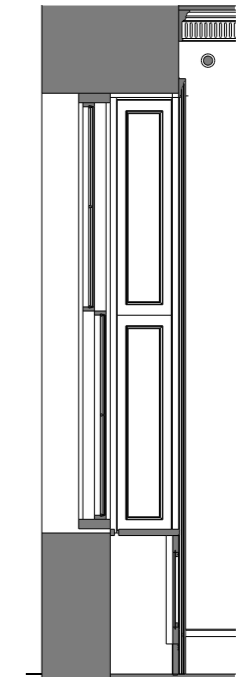
02 JOINERY  
 MASTER BEDROOM J.34.01 WINDOW  
 COVERS



PLAN, Not to Scale



ELEVATION 04, Not to Scale



SECTION 03, Not to Scale



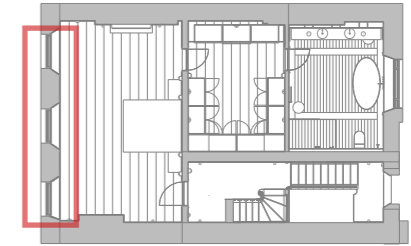
EXISTING

The existing radiator covers are of modern construction, without any original fabric.

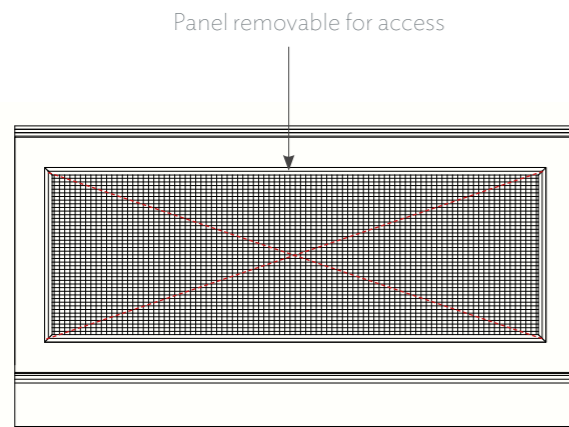
PROPOSED

We propose to carefully remove the existing radiator covers, making sure the window shutters and architraves are protected, and replace with new covers. The new covers will be traditional in detail, but they will integrate the modern requirements of the building, including the requirement for roller blinds, that currently sit at the top of the window reveal, and block the use of the shutters

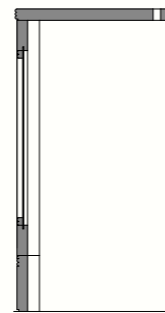
02 JOINERY  
 MASTER BEDROOM J.34.01 WINDOW  
 COVERS



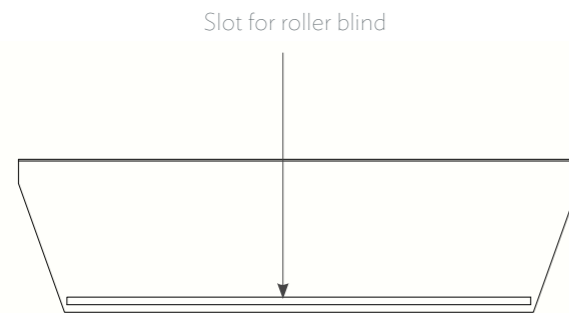
MATERIALS:  
 Painted wood  
 Metal Mesh



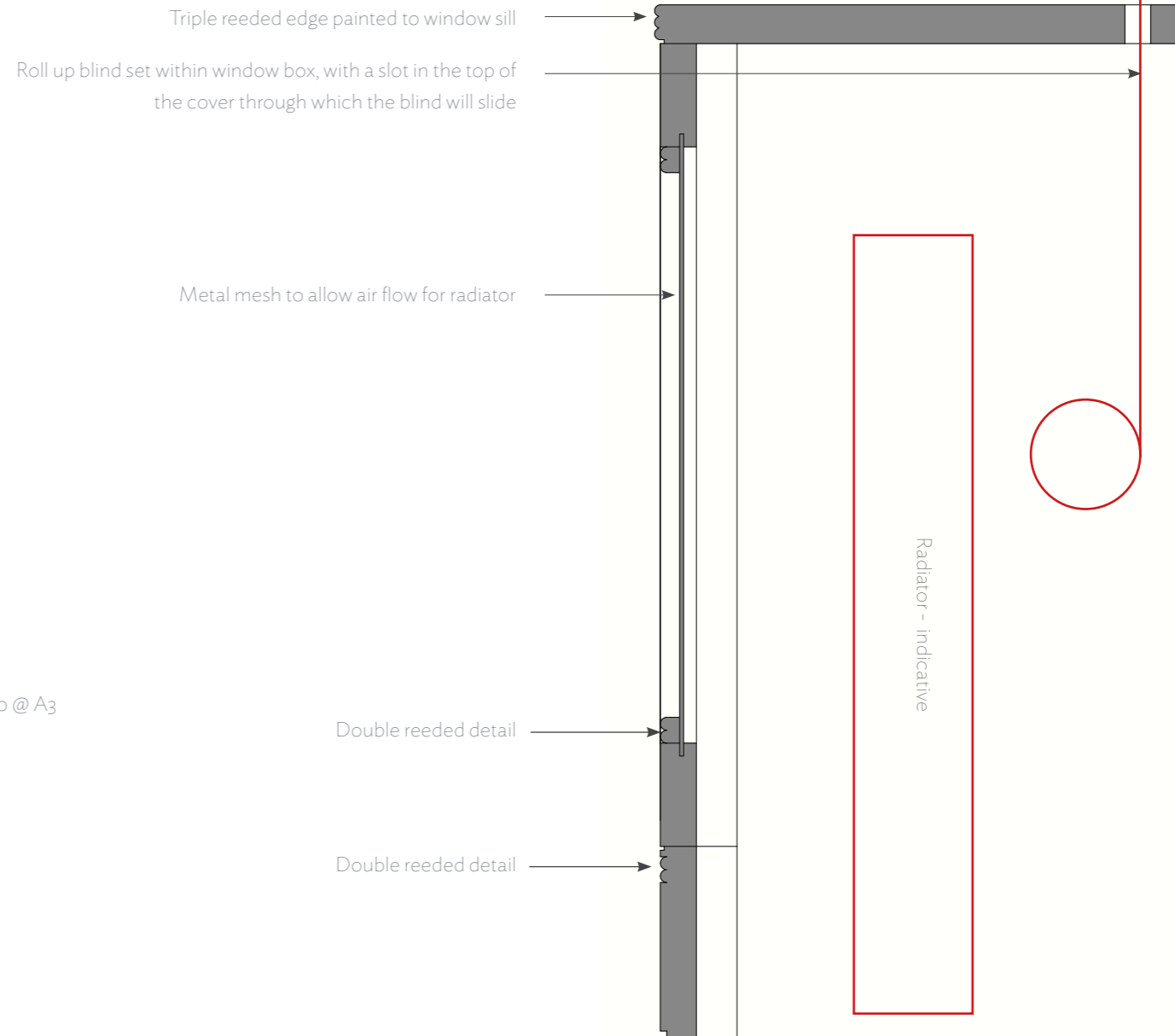
PROPOSED FRONT ELEVATION, 1/20 @ A3



PROPOSED SIDE SECTION, 1/20 @ A3



PROPOSED PLAN, 1/20 @ A3



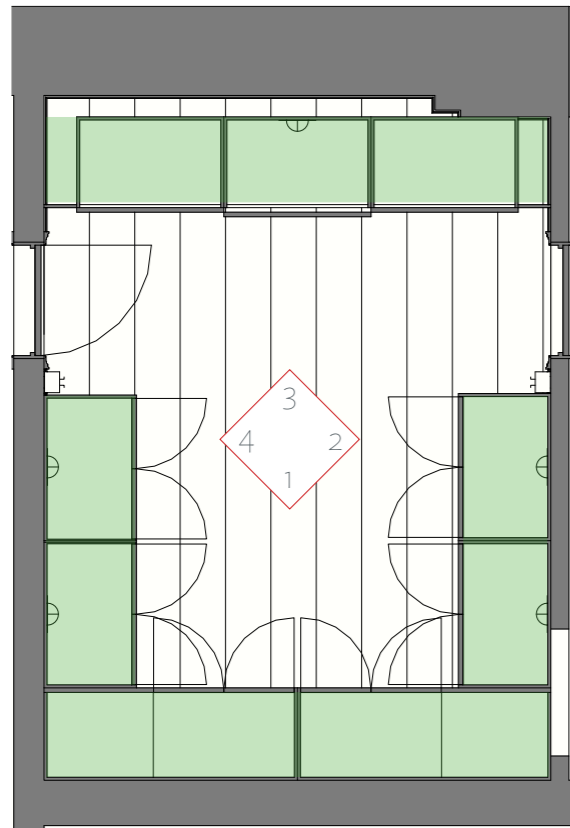
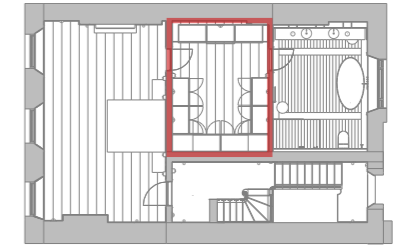
SIDE SECTION

PROPOSED SIDE SECTION, 1/5 @ A3

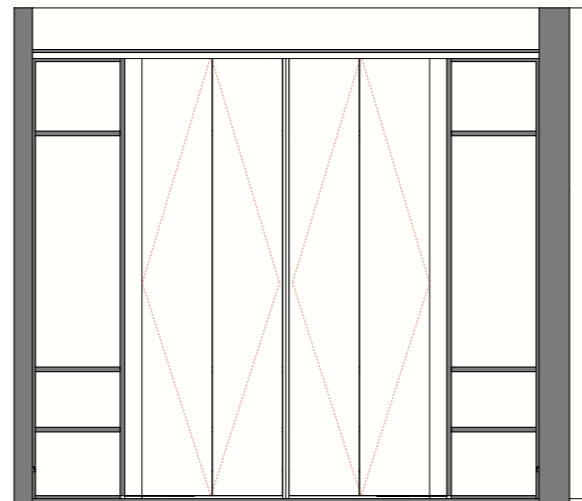


SCALE BAR, 1:20 @ A3, metres

02 JOINERY  
 MASTER DRESSING J.33.01 WARDROBE



PROPOSED PLAN, 1/50 @ A4

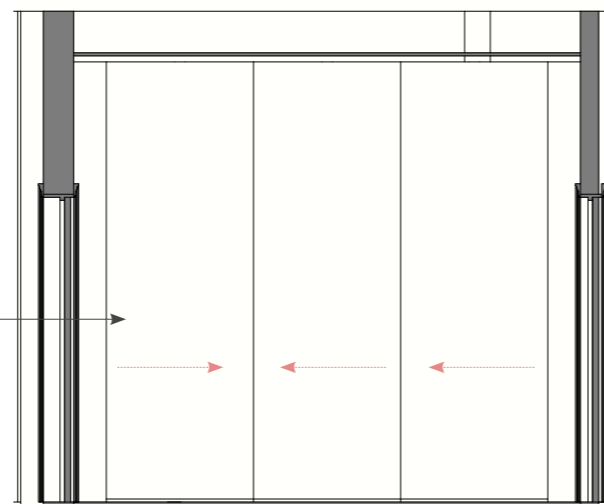


PROPOSED ELEVATION 01, 1/50 @ A3

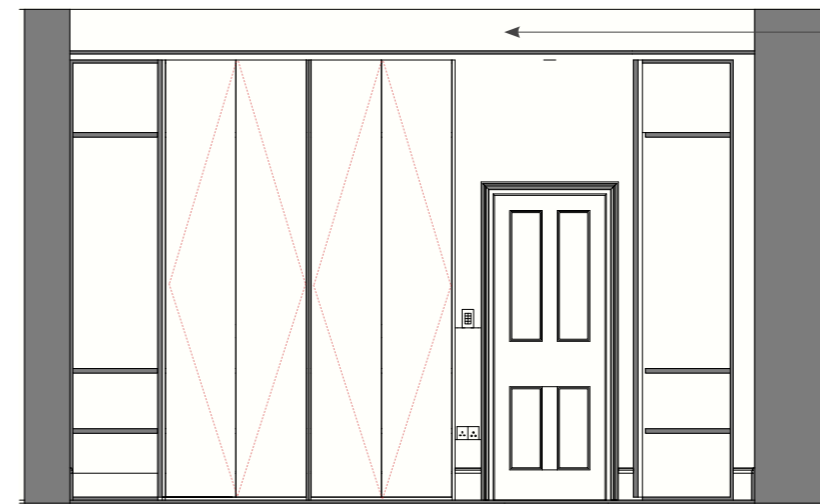


PROPOSED ELEVATION 02, 1/50 @ A3

Joinery to be full height, with fixing required to the wall for support. However architectural details will be unaffected, with the skirting running behind the joinery



PROPOSED ELEVATION 03, 1/50 @ A3



PROPOSED ELEVATION 04, 1/50 @ A3

Access panels in joinery to FCUs in ceiling void above



Sliding doors to wardrobe

EXISTING

The dressing room is of modern construction, without any original fabric, and is in poor condition

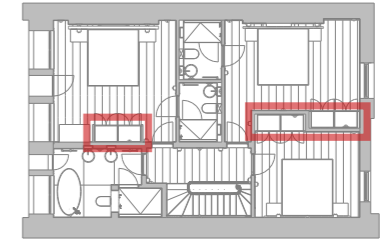
PROPOSED

We propose to carefully remove the existing dressing room joinery, and reinstate skirting boards throughout the room. We then propose to install new wardrobes within the space, of excellent quality and craftsmanship.

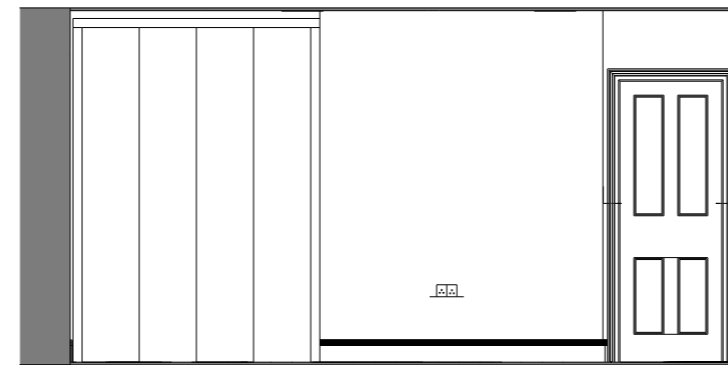


SCALE BAR, 1:50 @ A3

02 JOINERY  
BEDROOM WARDROBES

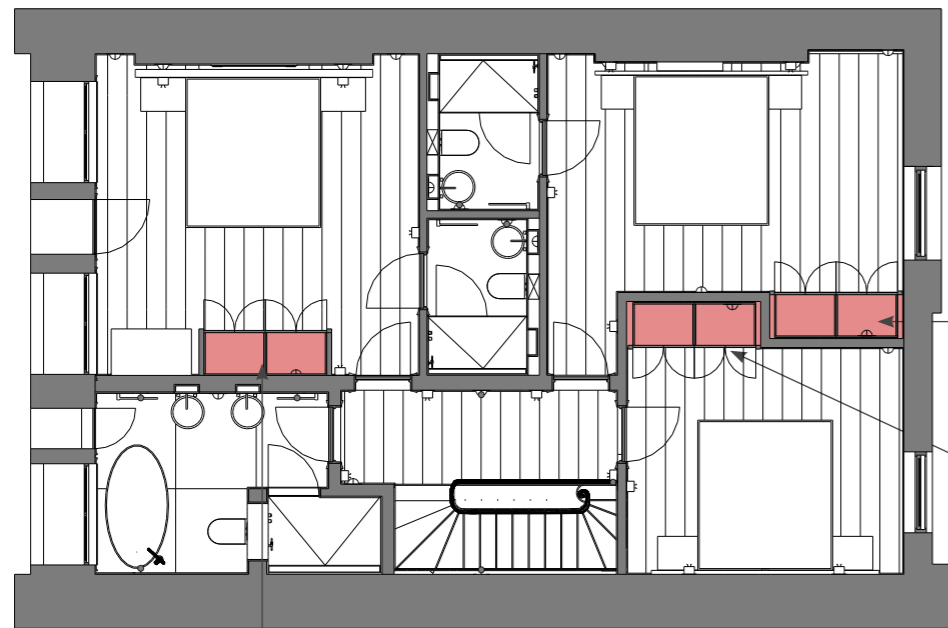


BED 02 WARDROBE:  
J.36.01



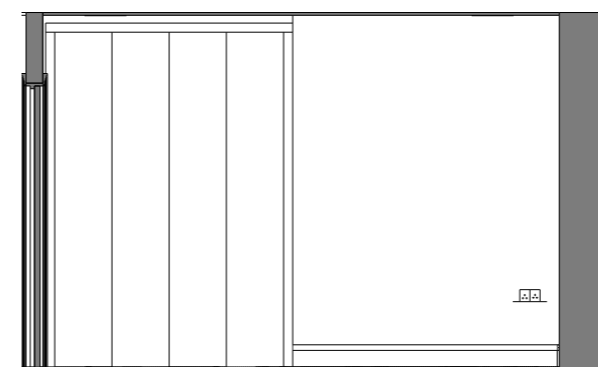
PROPOSED ELEVATION 01, BED 02

Wardrobes require attachment to the wall, but otherwise the architecture is not affected, with skirting running behind



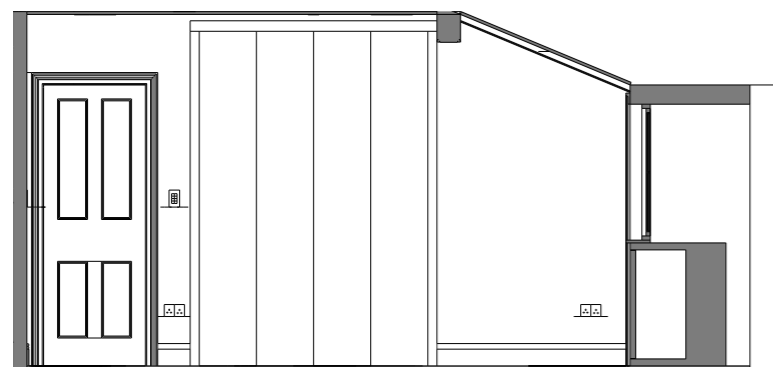
PROPOSED PLAN, 1:100 @ A3

BED 03 WARDROBE:  
J.37.01



PROPOSED ELEVATION 03, BED 03

BED 04 WARDROBE:  
J.39.01





PROPOSED ELEVATION 01, BED 04

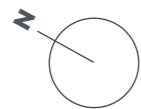
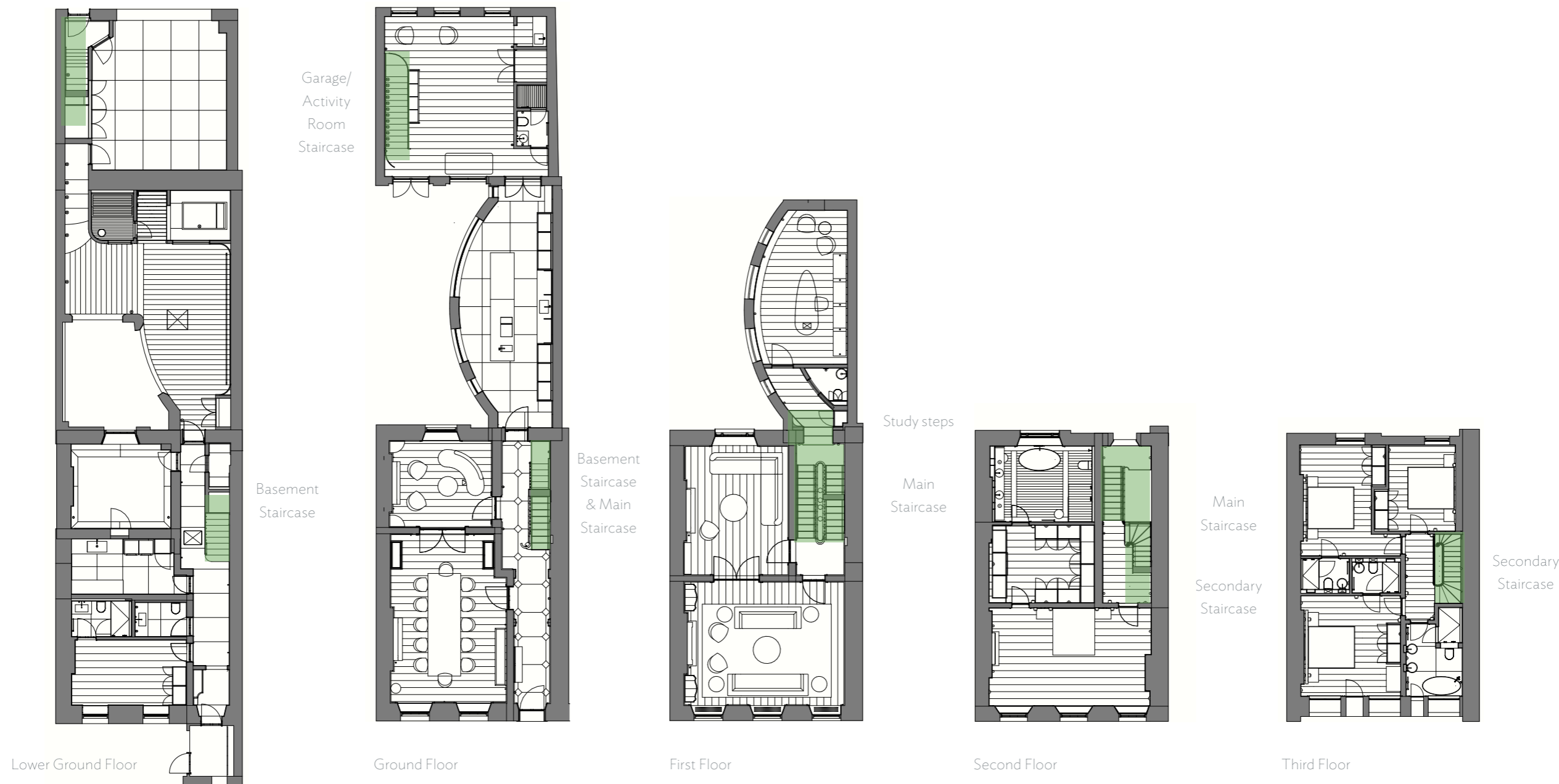
03 STAIRS

03 STAIRS

KEY:

Alteration to staircase 

New Staircase 



Scale 1:200 @ 3 (metres)



03 STAIRS  
BASEMENT STAIR

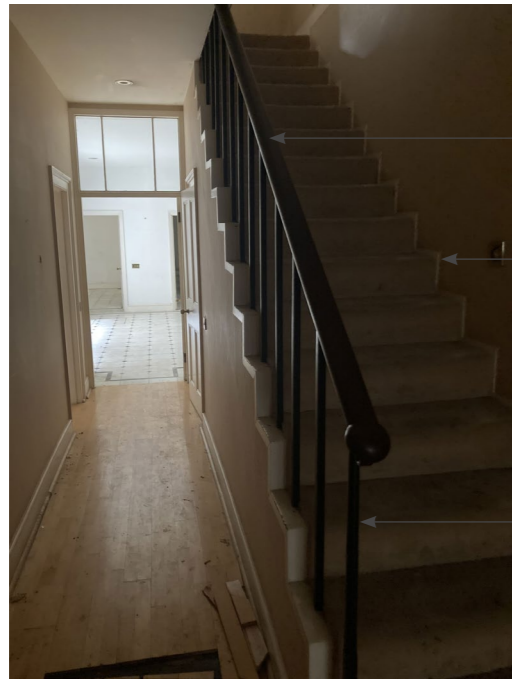
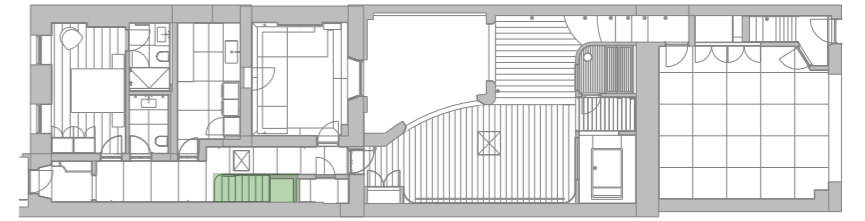
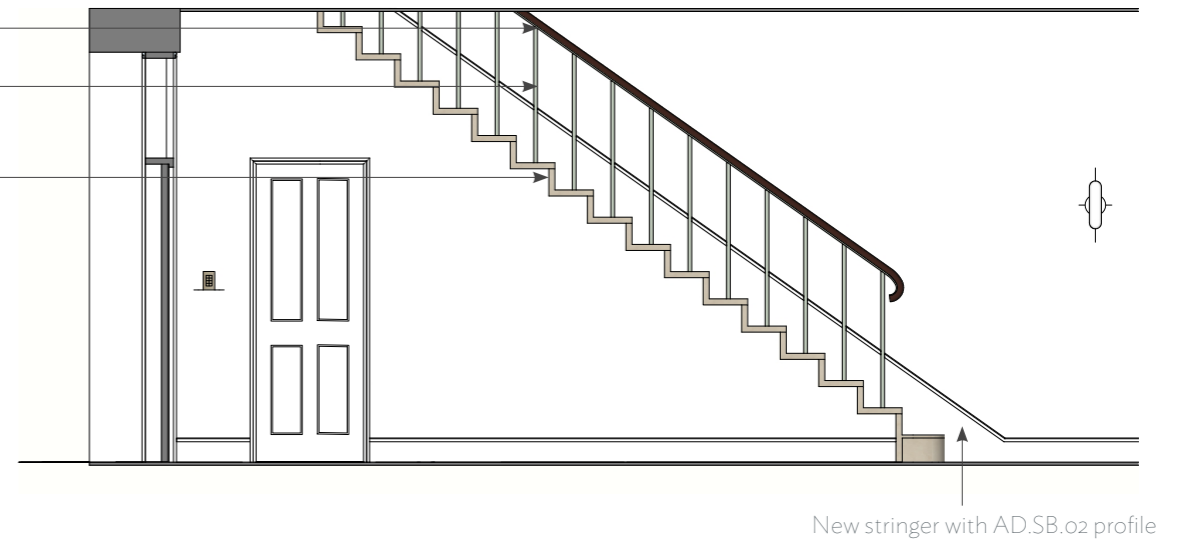


PHOTO OF BASEMENT STAIR

- Modern mahogany handrail
- No stringer / skirting
- Original spindles & core rail

- New Mahogany handrail
- Existing ironwork, painted in a verdigris tone
- Paint carefully stripped off the stone treads & risers



PROPOSED ELEVATION 01, 1:50 @ A3

EXISTING

Following investigation, we believe the core rail and spindles to be original. We also believe the treads and risers to be original

However the mahogany is of a more modern type, and we therefore conclude the handrail is not original. Moreover, the handrail is somewhat crude, with an ugly junction with the underside of the ceiling.

PROPOSED

Paint the existing ironwork, as per what we believe would have been appropriate for the era (see Georgian Society notes on ironwork)

Replace the modern handrail with a new mahogany handrail, with a more successful scroll, rather than swirl termination, and more considered connection to the ceiling above

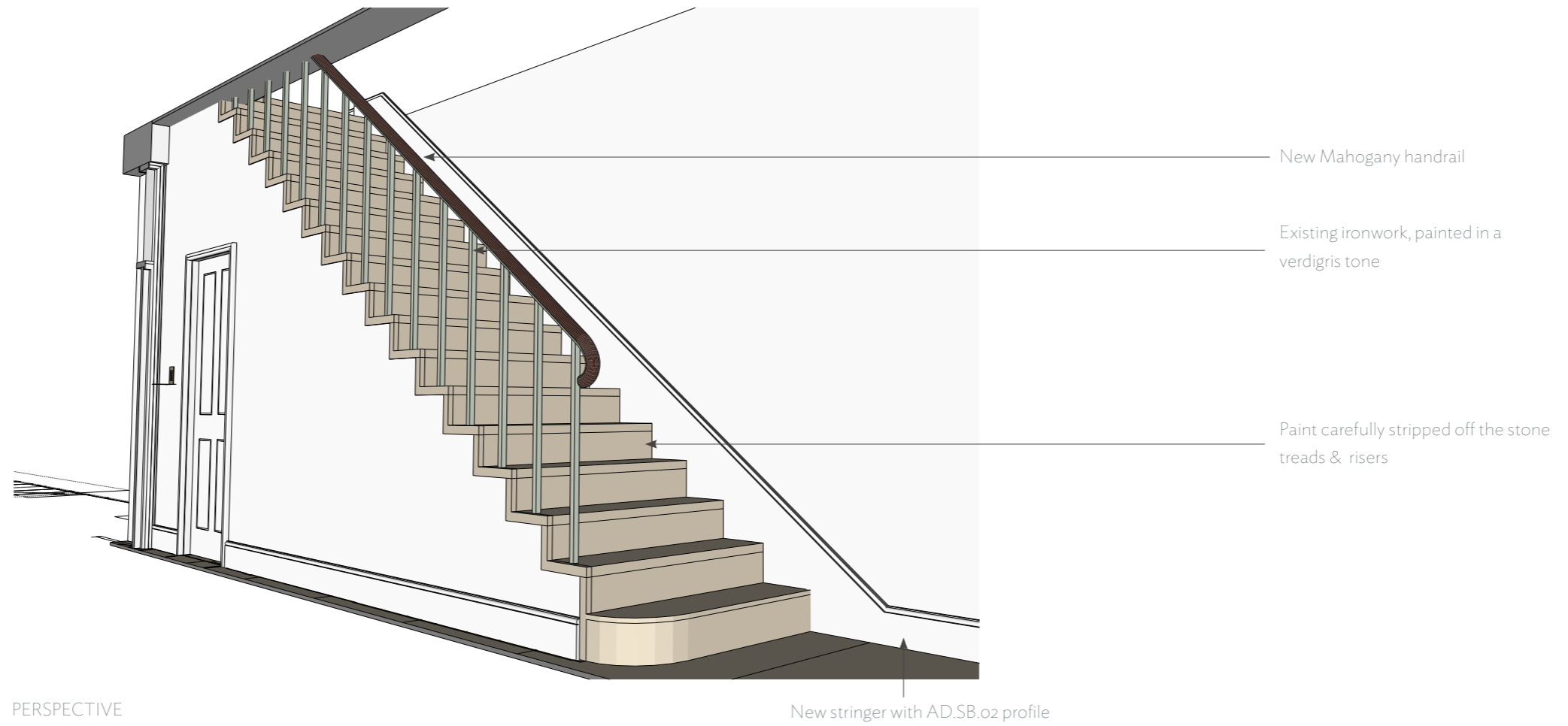
Add a stringer with a double bead, to match new skirting

Carefully strip off paint from the stone staircase

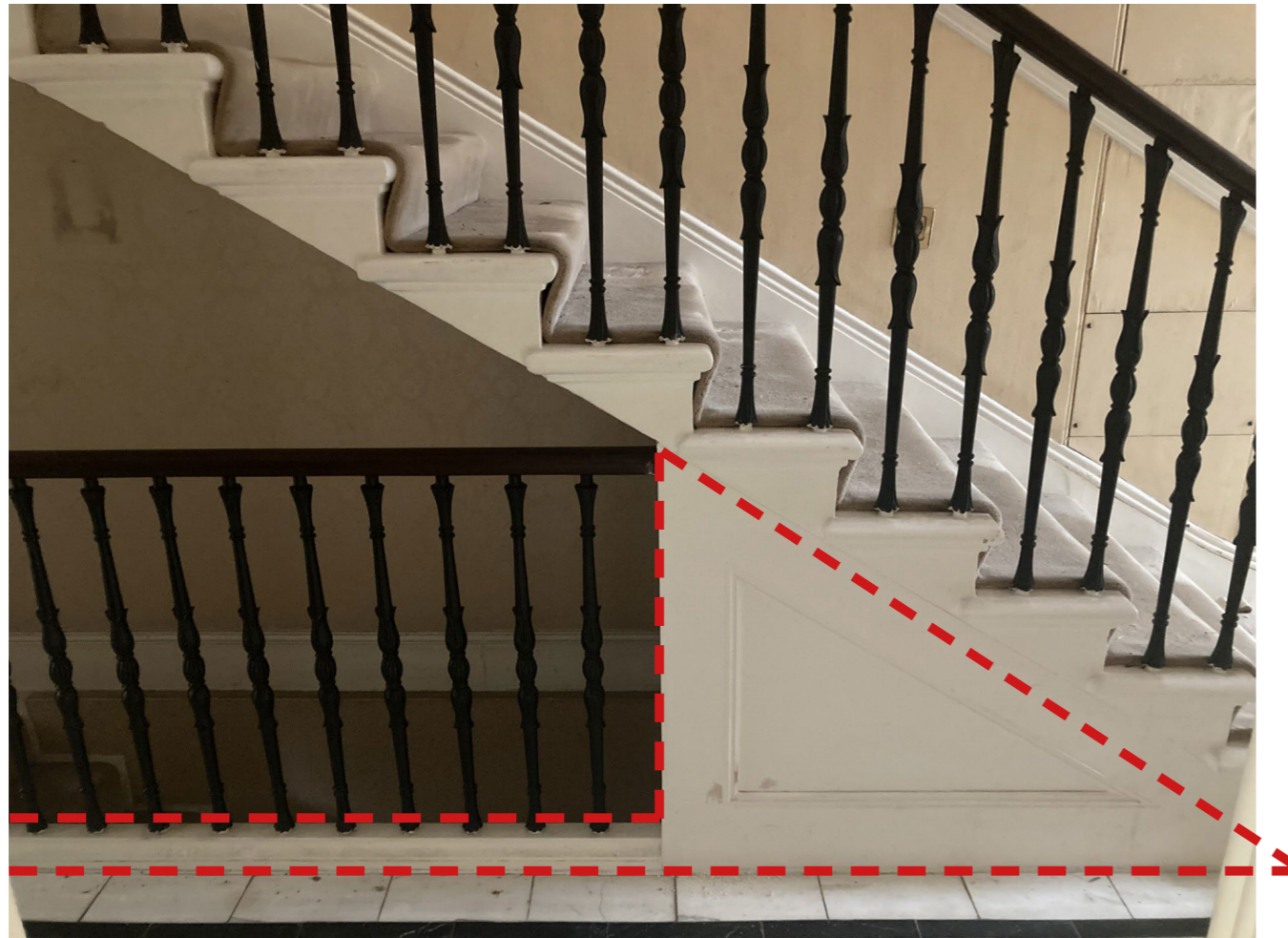
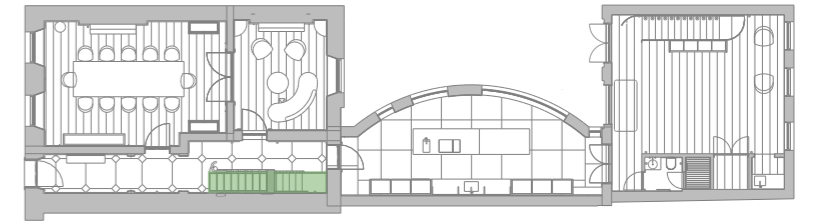


SCALE BAR, 1:50 @ A3

# 03 STAIRS BASEMENT STAIR



03 STAIRS  
BASEMENT/ GROUND STAIR



EXISTING

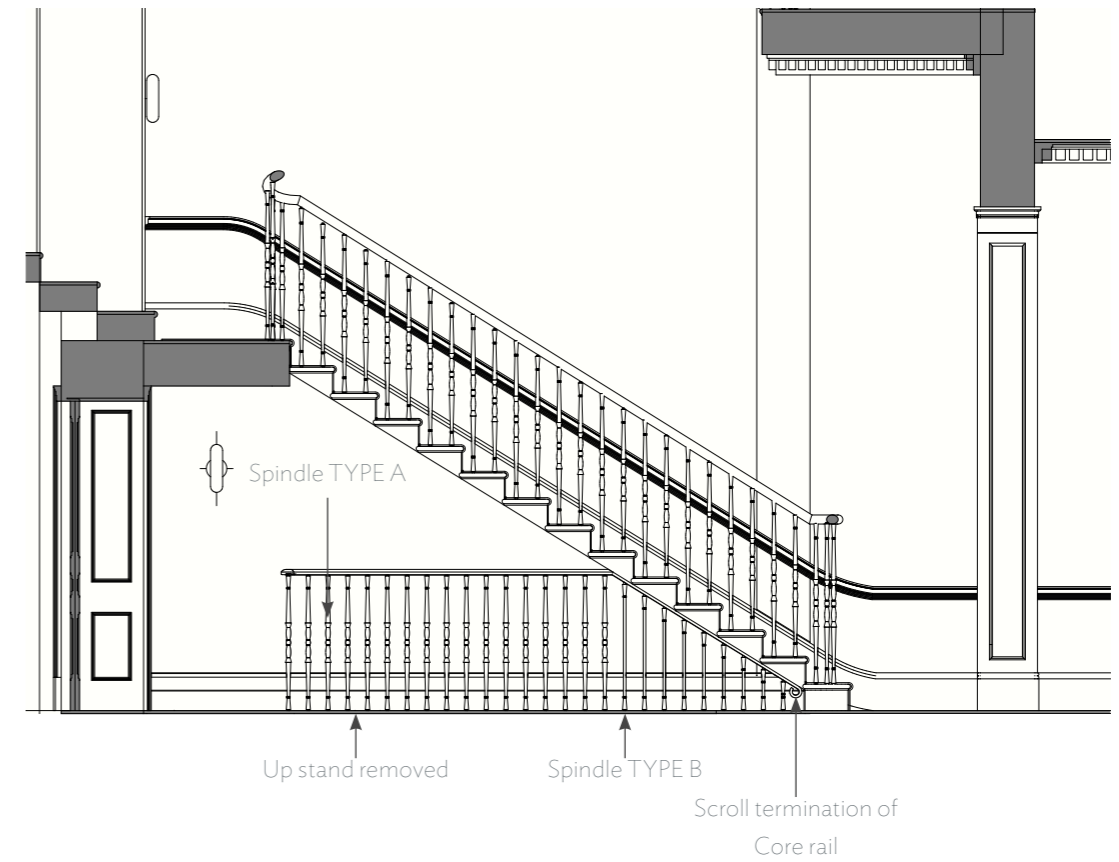
The cantilevered stone main staircase currently has a triangular panel beneath it. This panel is a modern addition (it is constructed from modern day ply)

likely at the same time, the basement stair balustrade on the ground floor sits on a raised pediment, of modern construction. We believe this was done in order to bring the handrail height up to regulation height.

Both these elements take away from the beauty of the original staircase



SCALE BAR, 1:50 @ A3



PROPOSED ELEVATION 01, 1:50 @ A3

PROPOSED

Replace the existing spindles with new casts of the existing spindles, elongated to the new regulation height (Spindle A), without the need for the up-stand. Appropriate support to be placed in the floor build up to support the balustrade.

Remove the triangle infill, replaced with new simplified spindles (Spindle Type A & B) to occupy the space, in reducing size, terminating into the underside of the core rail.

New Handrail to match existing

New Core Rail following the underside of the main stair, terminating in a scroll

SPINDLES



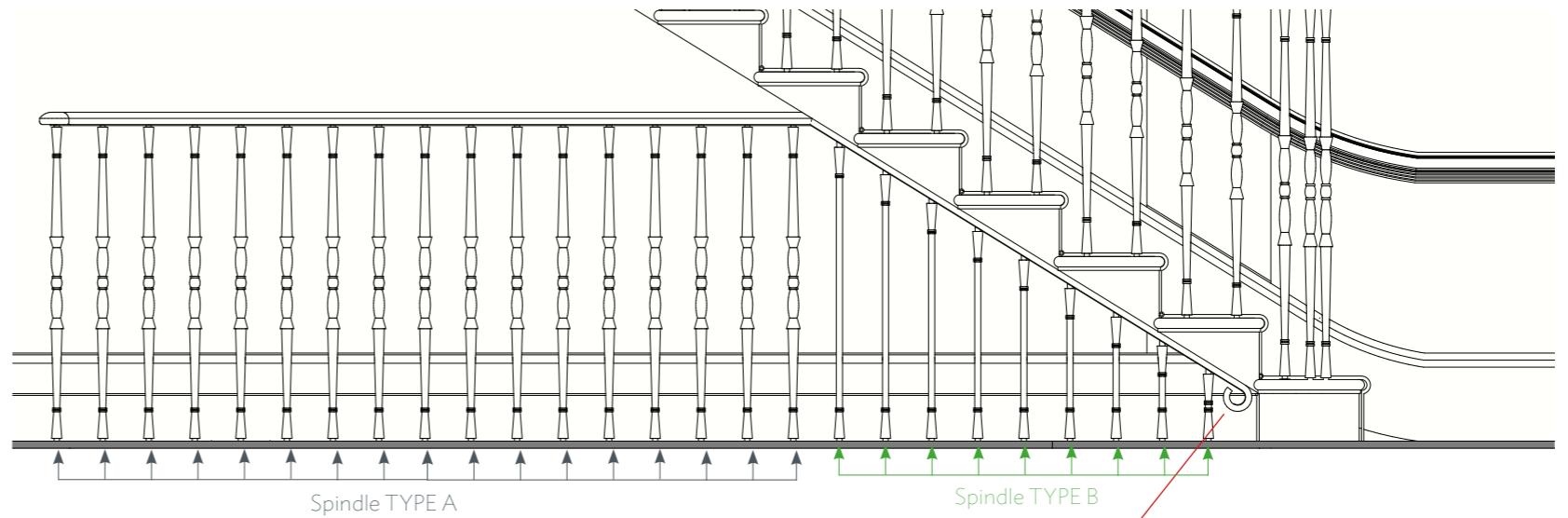
Existing Spindle      Spindle TYPE A  
Elongated      Spindle TYPE B  
Diminishing scale

New Spindles to be made from cast iron, and painted to match the main staircase.

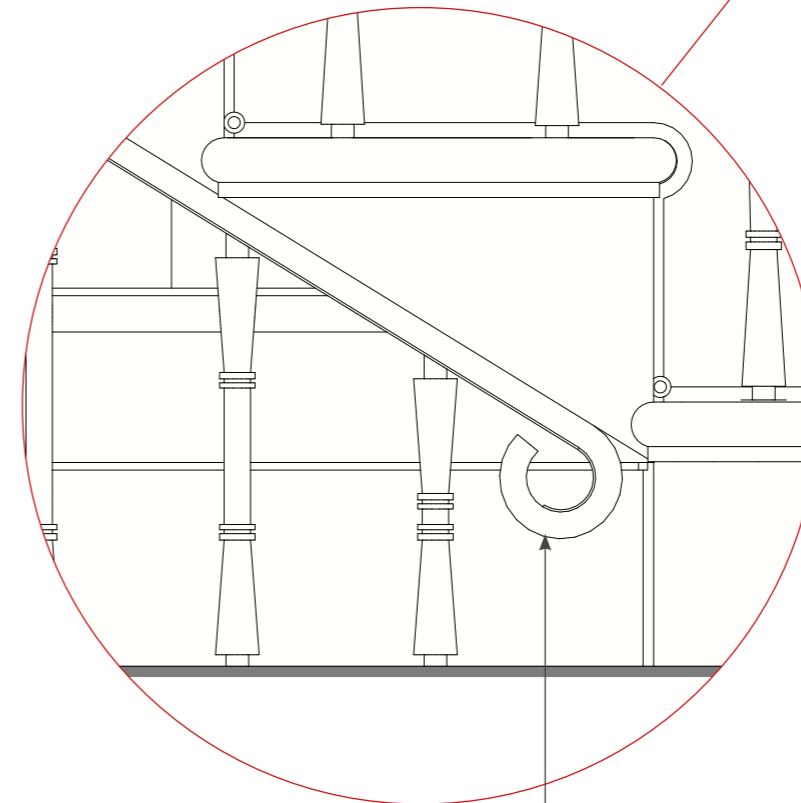
Discussions had with Eamonn Railings, a specialist in listed ironwork



SCALE BAR, 1:20 @ A3, metres



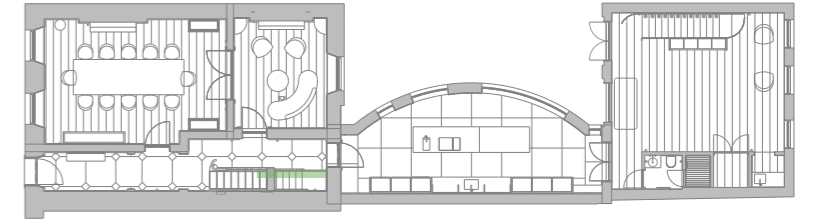
PROPOSED ELEVATION 01, 1:20 @ A3



DETAIL 01, 1:5 @ A3

Scroll termination of Core rail

03 STAIRS  
BASEMENT/ GROUND STAIR



SPINDLES

STAIRCASE VISUAL



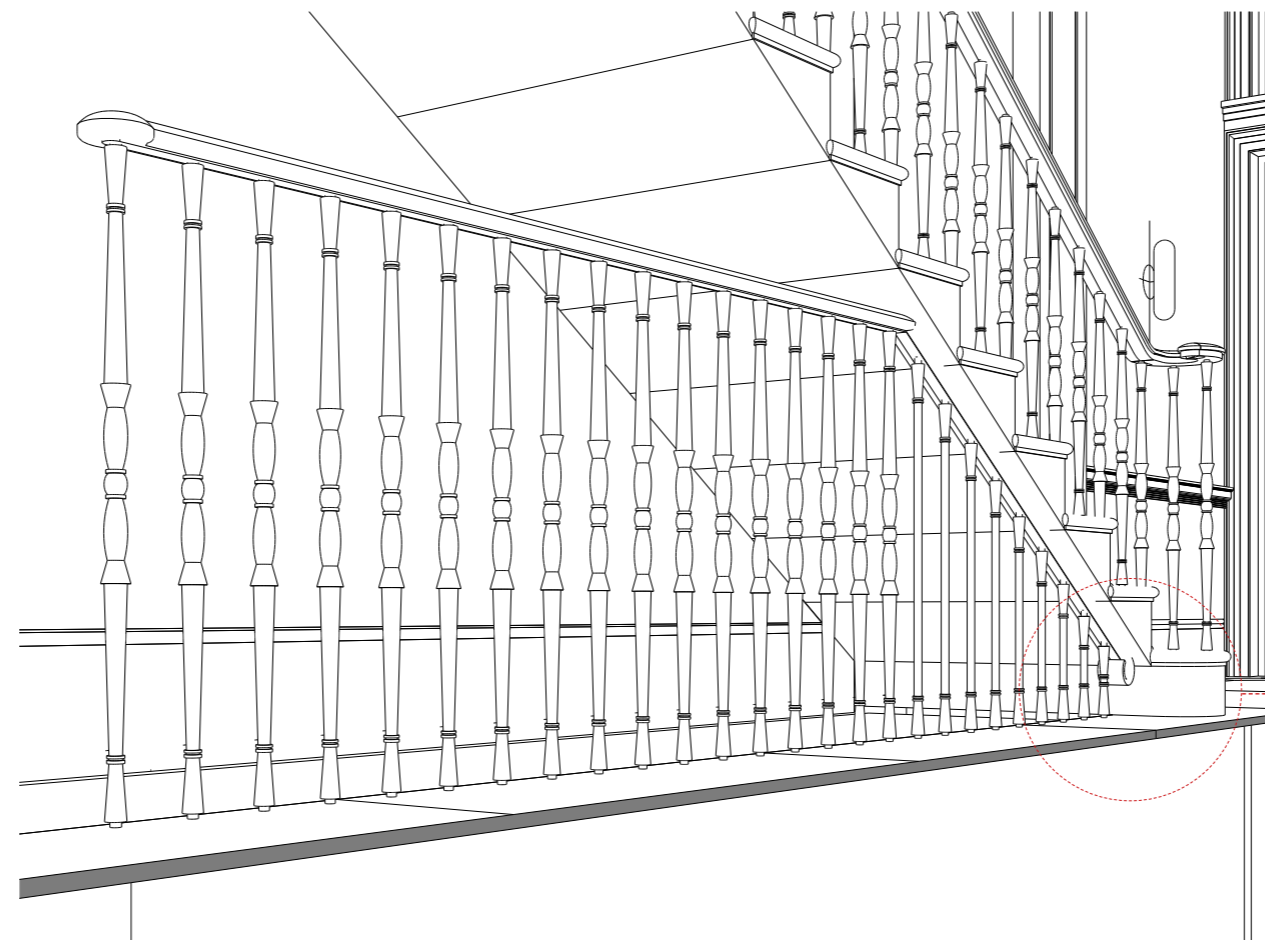
Existing Spindle

Spindle TYPE A  
Elongated

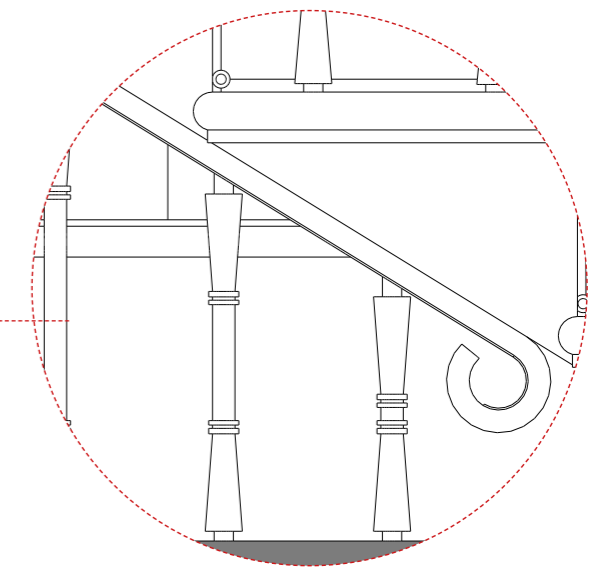
Spindle TYPE B  
Diminishing scale

New Spindles to be made from cast iron, and painted to match the main staircase.

Discussions had with Eamonn Railings, a specialist in listed ironwork

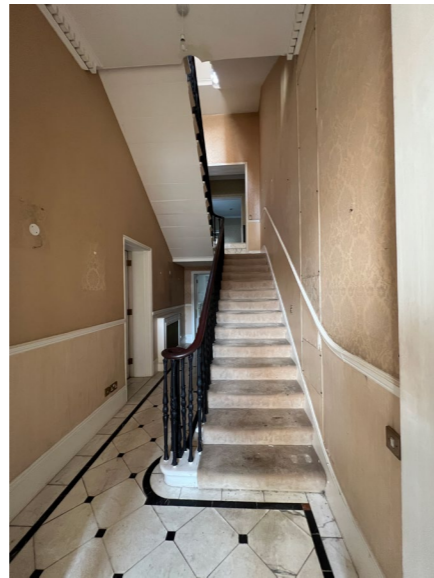
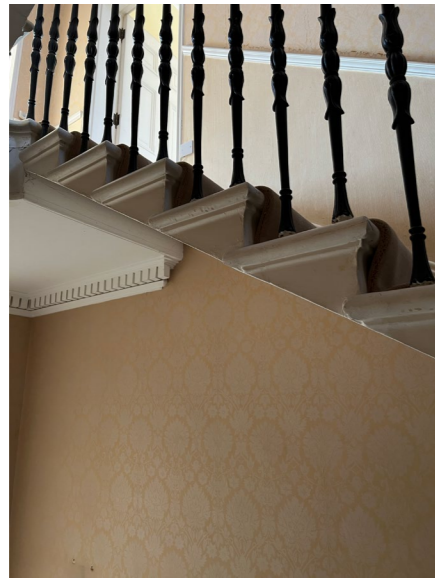


DETAIL



Core rail terminating in scroll

03 STAIRS  
BASEMENT/ GROUND STAIR



EXISTING

Following investigation, we believe the existing main staircase, balustrade & handrail to be original, up to the quarter landing between the first and second floors. This is based on the Cuban mahogany handrail, a screw found in the underside of the core rail, and the nature and patina of the spindles.

PROPOSED

Paint the existing ironwork, as per what we believe would have been appropriate for the era (see Georgian Society notes on ironwork) - likely a soft green, which the Georgians often used to emulate bronze

Lightly sand the mahogany handrail and refinish

Carefully strip back the paint on the treads and risers, to reveal the stone underneath. We will then assess the condition of the stone to see whether it can be left exposed (our preference) or if it should be repainted.

03 STAIRS  
LANDING TO STUDY STEPS

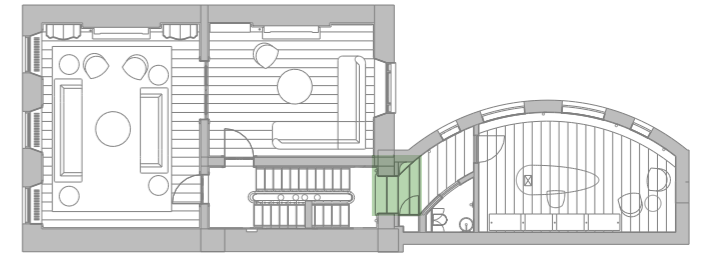


PHOTO OF EXISTING CONNECTION FROM LANDING TO CLOSET WING

EXISTING

The current opening and steps are a modern addition, the steps constructed in marble. The bottom step is quite crude in its protrusion onto the landing, looking boxy. Moreover the quality of construction is poor. The opening is also of modern construction, with double reeded flush architrave

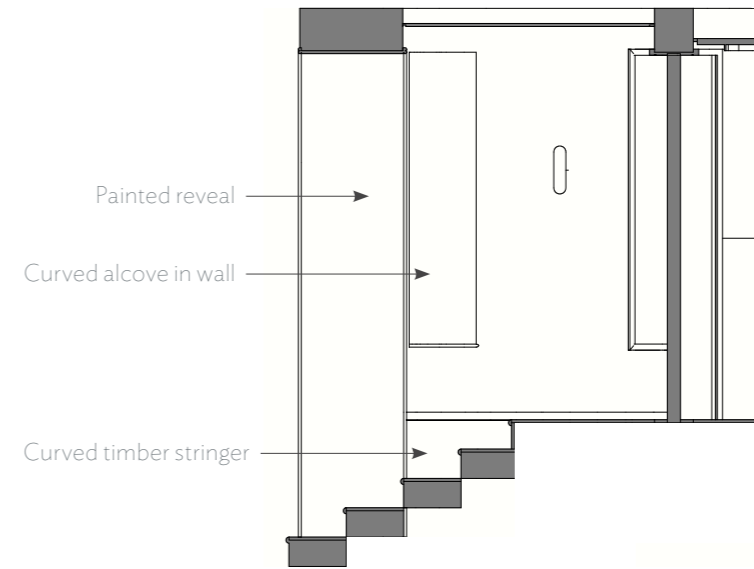
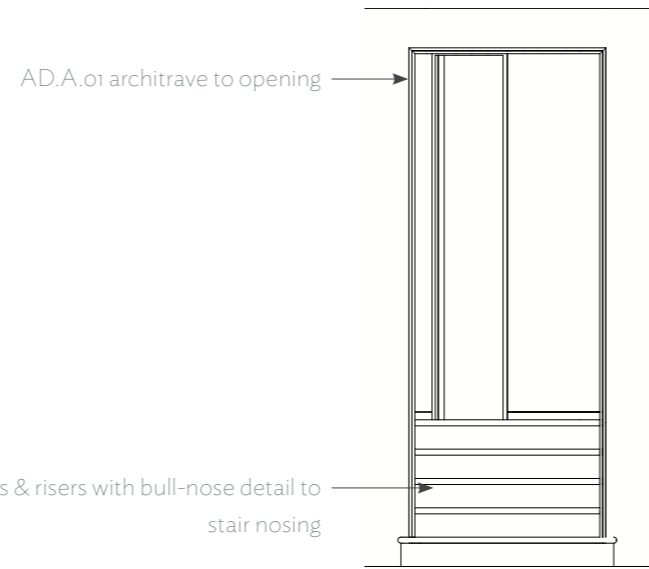
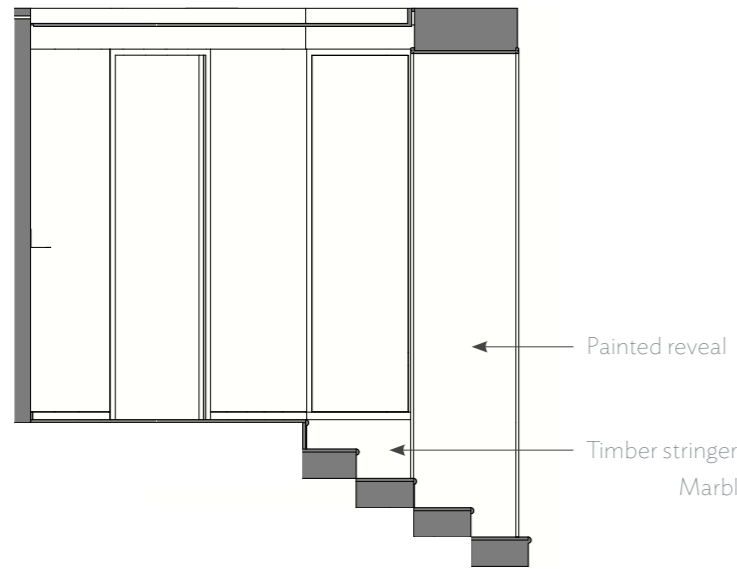
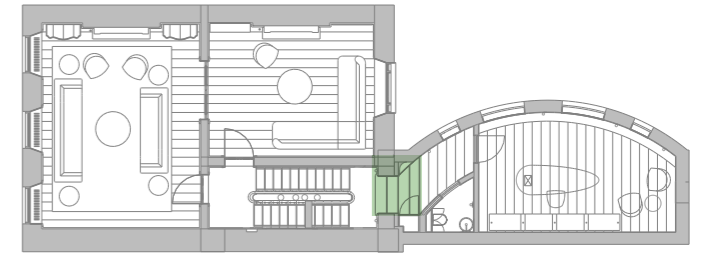


VISUAL OF STEPS UP TO STUDY, FROM LANDING

PROPOSED

We propose to demolish the existing steps, replacing with new marble steps, that better reflect the quality of the building, and also connect better with the new architecture of the closet wing

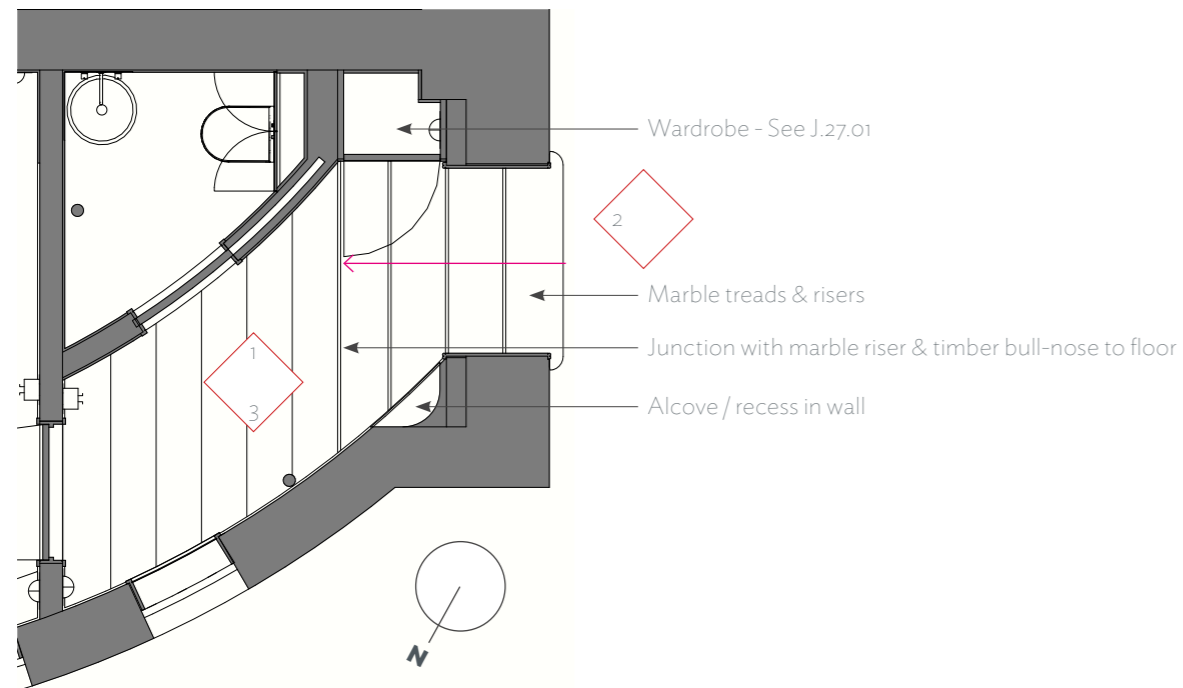
# 03 STAIRS LANDING TO STUDY STEPS



PROPOSED ELEVATION 01, 1/50 @ A3

PROPOSED ELEVATION 02, 1/50 @ A3

PROPOSED ELEVATION 03, 1/50 @ A3



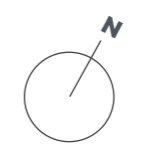
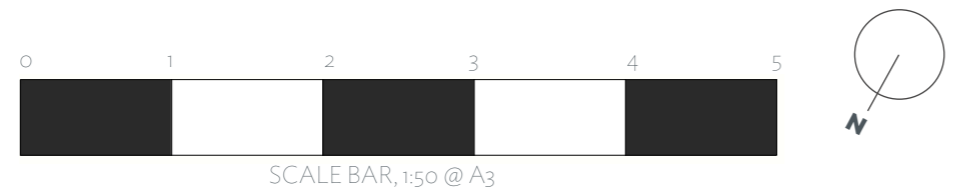
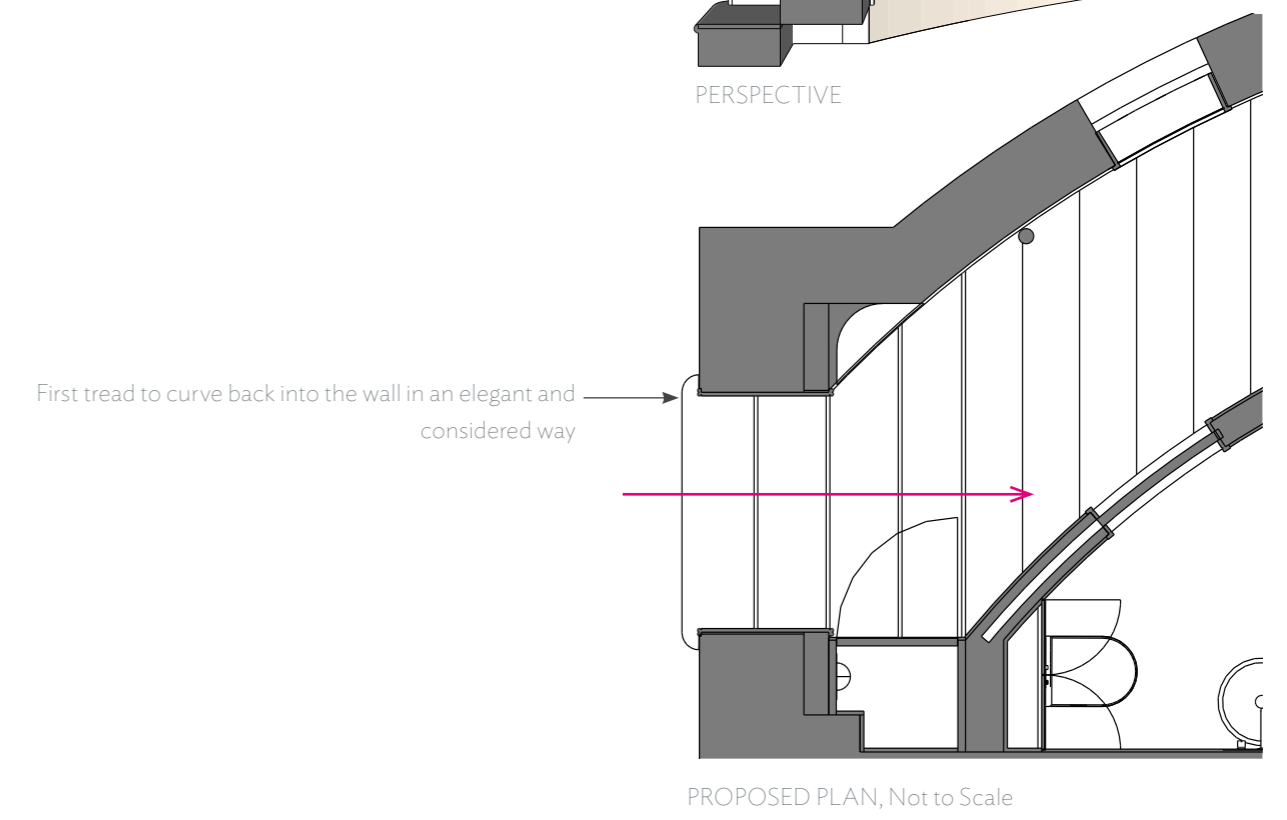
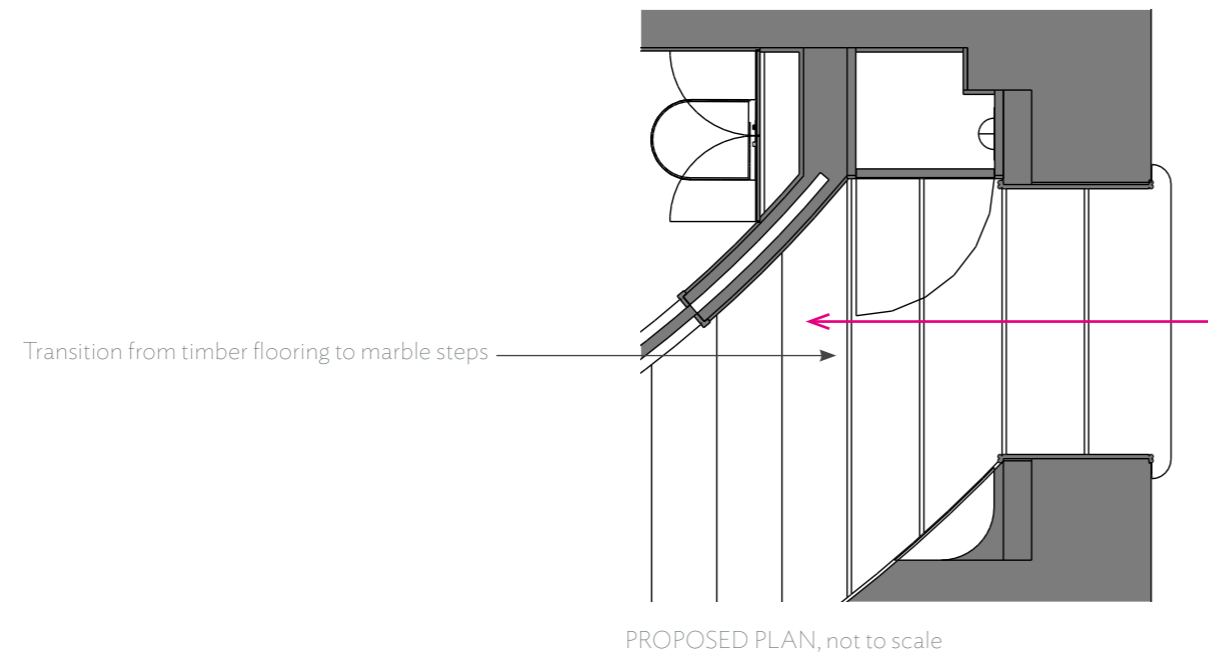
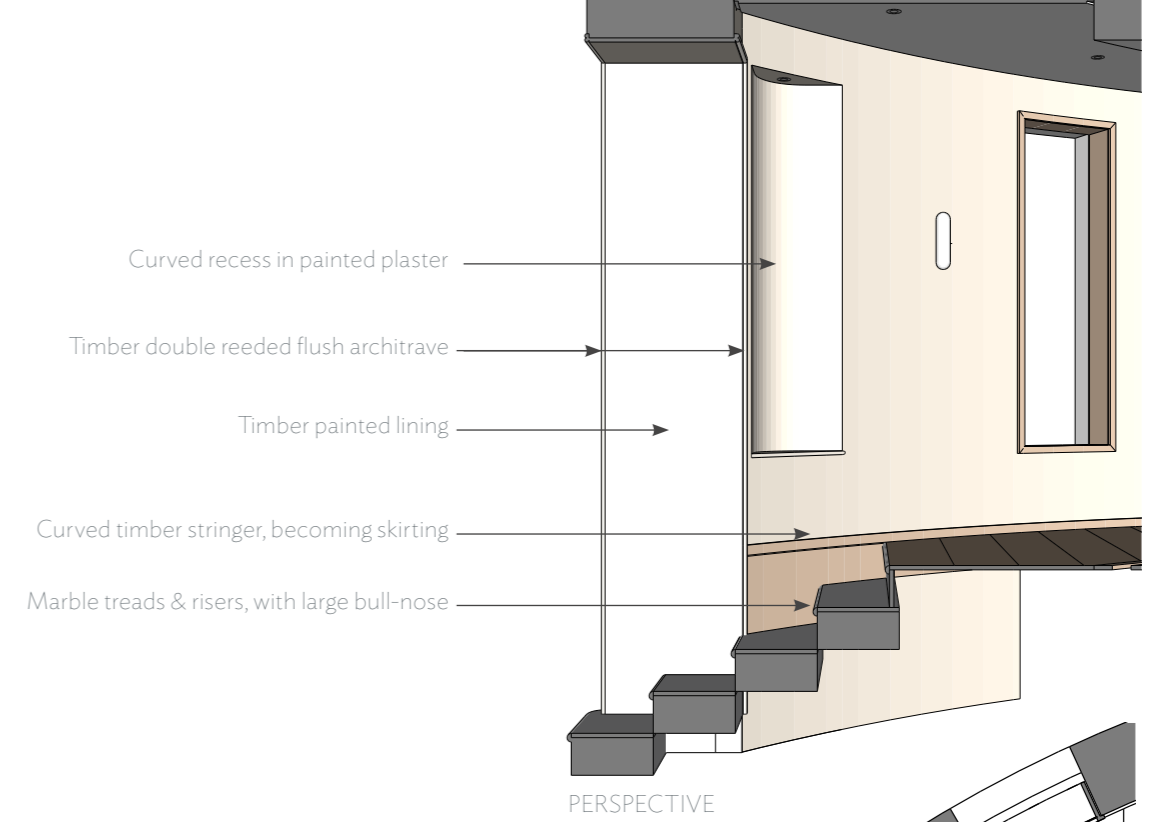
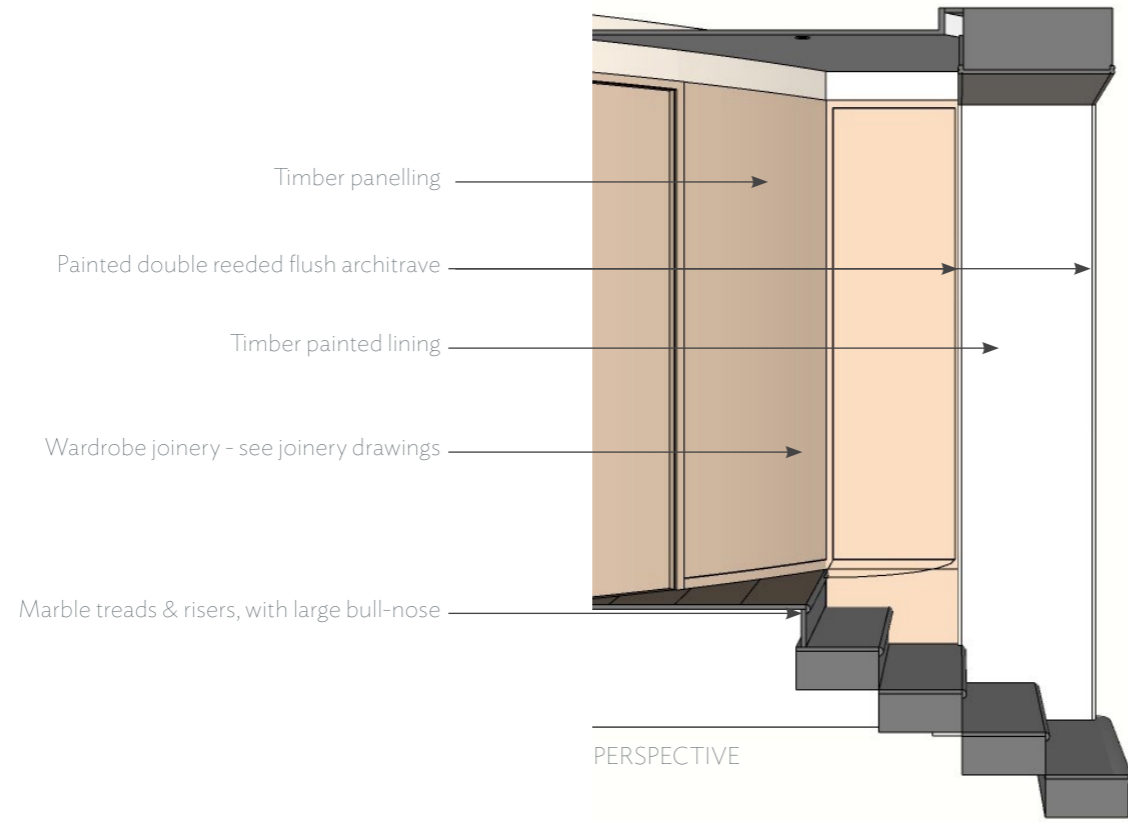
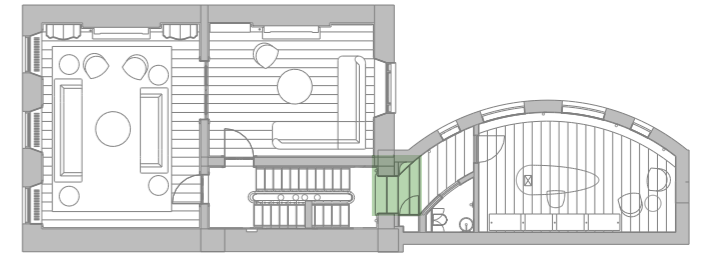
PROPOSED PLAN, 1/50 @ A3

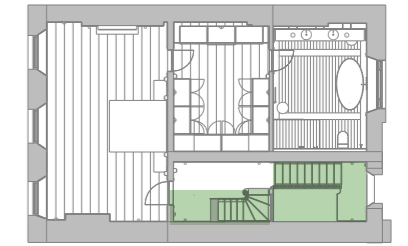


SCALE BAR, 1:50 @ A3



03 STAIRS  
LANDING TO STUDY STEPS





## 03 STAIRS

### MAIN STAIRCASE, 1ST-2ND FLOOR & SECONDARY



PHOTO OF TOP OF MAIN STAIR

- Modern fibrous cornice
- Modern archway, see investigative hole
- Modern joinery, staircase balustrade
- Modern archway & wall, see investigative hole

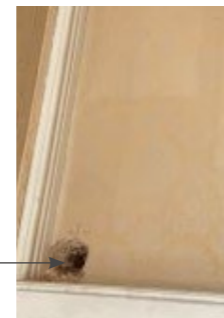


PHOTO OF HOLES



PHOTO OF MAIN STAIR

- Hollow crude castings of spindle
- Modern mahogany handrail
- Original Cuban mahogany handrail

- Modern fibrous cornice
- Modern spindles - see broken one
- Modern joinery to underside of the stair

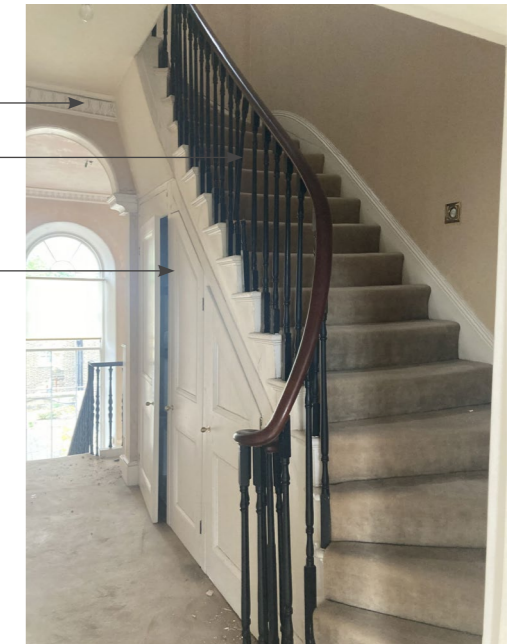


PHOTO OF SECONDARY STAIR

## EXISTING & INVESTIGATION

Following investigation into the main staircase, leading to the second floor, we established the following:

The handrail species changes from a Cuban Mahogany (what we would expect from an original handrail) to a more recent mahogany at the turn on the quarter landing.

The Spindles also change from a solid casting (original), to a more hollow and crude cast at the same point.

The arch way that separates the main flight of stairs from the secondary stairs is entirely of modern construction, with modern timbers and mesh visible.

Following research into the neighbouring houses (see DFA Architects document), we can see that both no.9 & No. 10 had the archways positioned as the main stair meets the second floor, not set back as we see at No.8. Moreover the secondary staircases in both no.9 & 10 are orientating the opposite way, so the first step is adjacent to the main staircase.

From this we conclude that there has been significant alteration at No.8 to the main stair between 1st & 2nd Floor, and we also believe the original orientation of the secondary stair has been flipped at some point from it's original location.

## PROPOSED

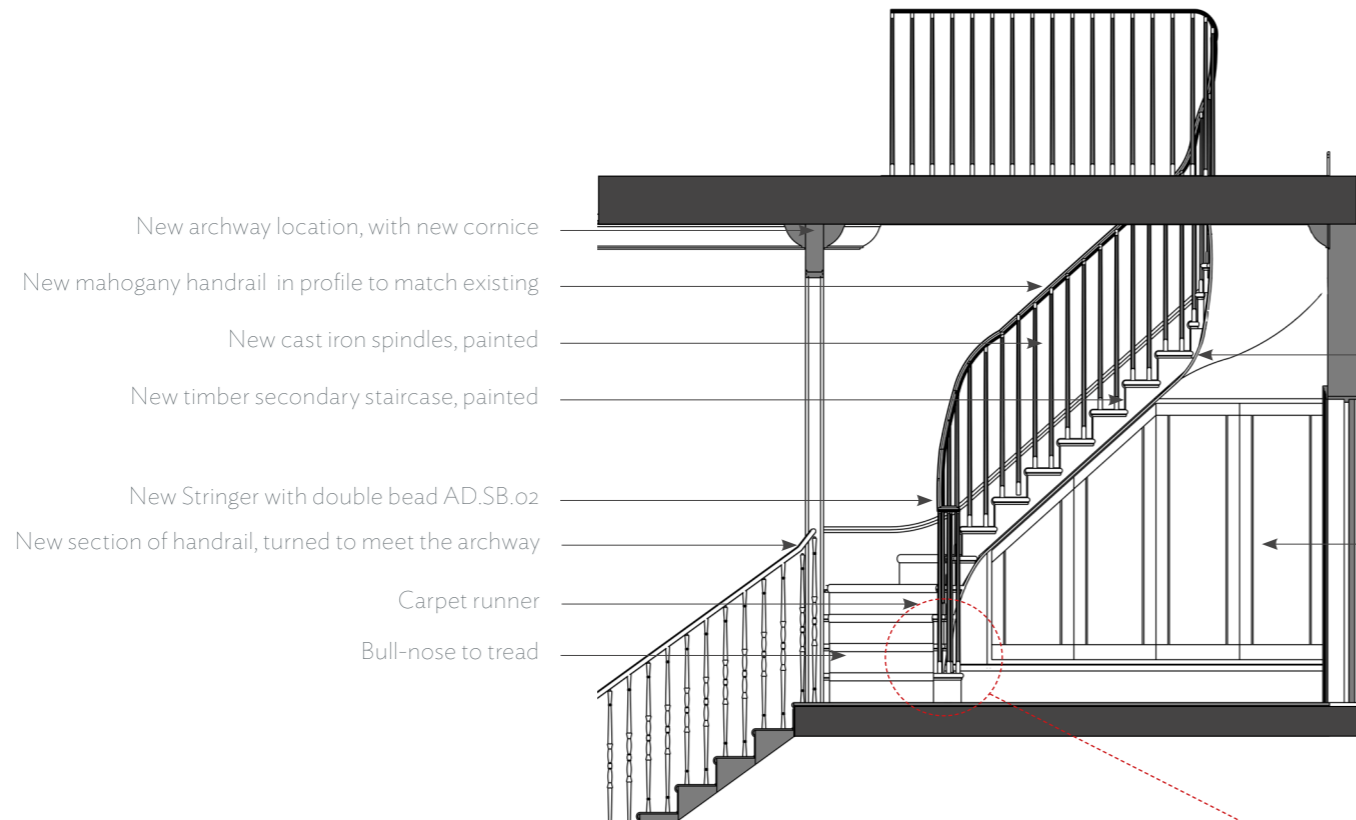
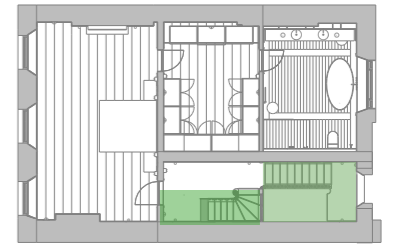
Main Staircase:  
Balustrade will turn and terminate into the new archway location

Archway:  
A new double archway will be built, aligned with the top step of the main staircase

Secondary Stair:  
A new staircase will be built, rising from the end nearer the main staircase

Joinery under the stairs : we intend to rebuild these but set further back to the wall, to allow the cantilevered stair to be seen

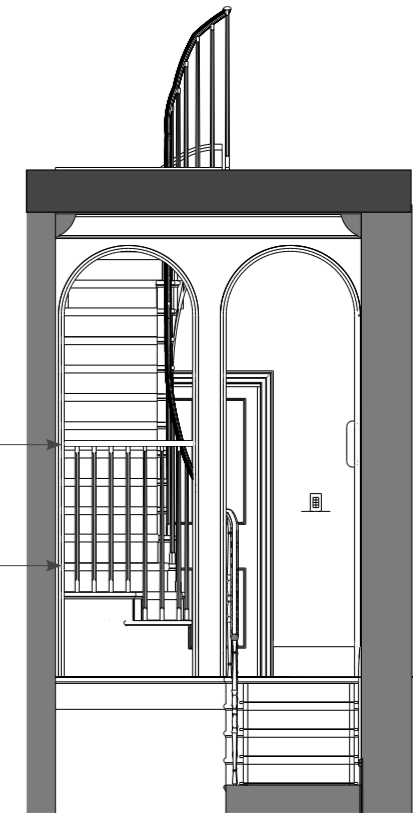
# 03 STAIRS MAIN STAIRCASE & SECONDARY



- New archway location, with new cornice
- New mahogany handrail in profile to match existing
- New cast iron spindles, painted
- New timber secondary staircase, painted
- New Stringer with double bead AD.SB.02
- New section of handrail, turned to meet the archway
- Carpet runner
- Bull-nose to tread

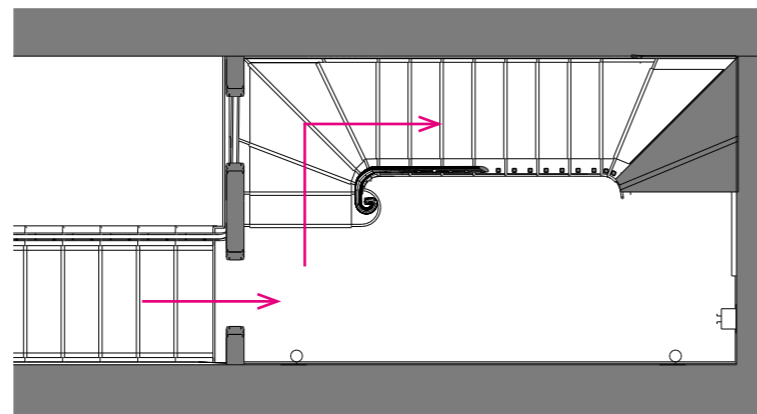
- Astragal bead to corner edge of the underside of stair
- New joinery set back from the edge of the staircase

PROPOSED ELEVATION 01, 1:50 @ A3

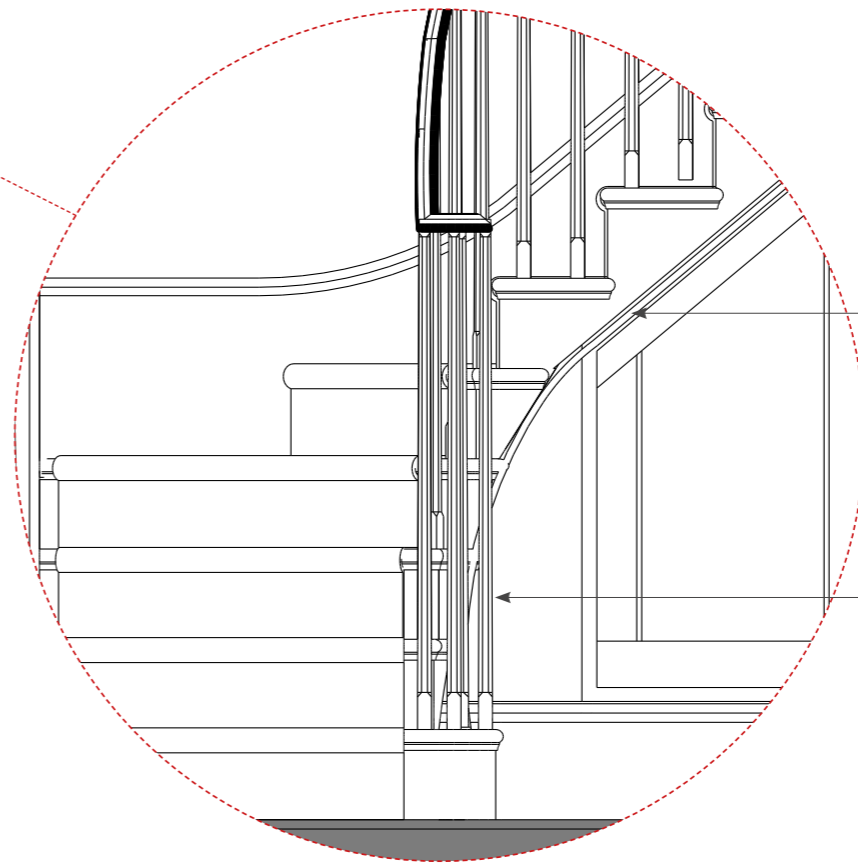


- New mahogany handrail to arch opening, for secondary stair
- New cast iron spindles to arch opening, for secondary stair

ELEVATION 04



PROPOSED PLAN, 1:50 @ A3



DETAIL

- Astragal bead to corner edge of the underside of stair
- Spindles clustered around turn in handrail, reusing the central spindle (newel post) from the existing stair



SCALE BAR, 1:50 @ A3