

Dear Jane,

Princes Circus Drinking Fountain, Application Number 2024/2172/L

Do you have access to the previous objections from Covent Garden Community Association (CGCA) and Seven Dials Trust in relation to the Princes Circus Drinking Fountain applications 2022/4953/L and 2023/4072/L? We can't see them included in the online documents related to this application.

Both organisations continue to be vehemently opposed to any proposals that do not finish the job of actually having this lovely, historic fixture function as it was designed to do, and our previous objections stand.

Leaving the fountain with truncated pipework would not help. **It would harm the character of the heritage asset**, which is why the condition to reconnect the water supply was attached to the consent in the first place.

Here at CGCA we would argue that **it would harm the conservation area**, too, because the fountain would simply become an inactive monument - rather than an active part of the streetscape, fulfilling its intended purpose and attracting people to use it.

This latest attempt to fudge the issue is mean-spirited as well as harmful in conservation terms. And at a time when everyone knows that we should take every opportunity to rid the World of disposable water containers, **it flies in the face of the council's sustainability policies** too.

Sadly, the applicant failed to do what needed to be done to satisfy the requirements of the consent at the time of the main works. It was an unfortunate error, but those requirements need to be fully satisfied without further delays.

Please accept this email as the CGCA's latest objection, but please let us know if you need us to submit an objection online reiterating all the points made in our previous objections (attached).

I have copied this to David Bieda, Chair of the Seven Dials Trust. I believe that he has been away, and, while CGCA is aware of their views, the trustees may not have had the opportunity to comment on the latest application.

With good wishes,
Amanda.